

DISTRICT TECHNICAL REVIEW COMMITTEE

Meeting Minutes

Tuesday, March 17, 2026

2:30-4:00pm

CAADO 209/Zoom

Committee Members	Guests
<input checked="" type="checkbox"/> Steven Schmidt (Chair, MUS)	<input checked="" type="checkbox"/> Lijuan Zhai (AVC ES&IE, RCCD)
<input checked="" type="checkbox"/> Star Rivera-Lacey (Co-Chair, Deputy Chancellor & Provost)	<input checked="" type="checkbox"/> Casandra Greene (CPRO, RCCD)
<input checked="" type="checkbox"/> Kelly Douglass (ENGL, RCC)	<input checked="" type="checkbox"/> Bryan Medina (CPRO, RCCD)
<input checked="" type="checkbox"/> Brian Johnson (MAT, NOR)	<input checked="" type="checkbox"/> Nicole Banerjee (AO, RCC)
<input checked="" type="checkbox"/> Nick Sinigaglia (PHI, MVC)	<input checked="" type="checkbox"/> Nick Franco (AO, NOR)
	<input checked="" type="checkbox"/> Deanna Murrell (AO, MVC)
	<input checked="" type="checkbox"/> Nicole Brown (CPRO, NOR)
	<input checked="" type="checkbox"/> Sabina Fernandez (CPRO, MVC)
Additional Guests: Madeline Battencourt, Kinnari Bhavsar, Wayne Howerton, Mark Lehr	

Zoom Information

<https://rccd-edu.zoom.us/j/86555446612?pwd=R0dDakVkSzNZQitZZEN0Zm1TTIYvQT09>

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Meeting ID: 865 5544 6612

Passcode: 627472

Call to Order: 2:31pm

Agenda and Minutes

1. Approval of Agenda
Motion: Douglass; Second: Sinigaglia
Steven Schmidt – Open Forum Item
Kelly Douglass – SAAM List Discussion Item
Approved, Unanimous
2. Approval of Minutes – March 3, 2026
Motion: Johnson; Second: Sinigaglia
Approved, Unanimous

Action Items

1. Curriculum Proposals

Discussion Items and Public Comment

1. CCN Phase 2B Implementation Standing Item
 - a. No updates.
2. FSA Exceptions Procedure – Kelly Douglass
 - a. Kelly Douglass drafted an update to the FSA exception procedure form and reviewed the procedure with the committee.

- b. Nick Sinigaglia – Chair needs inclusion powers as well in case there is no one with the FSA.
 - i. Kelly Douglass – Intentionally did not include that in this procedure because this procedure should represent the normal process. Any case-by-case exceptions we can discuss at Tech Review.
 - c. Kelly Douglass – Where do we want this document to live? It is technically an addendum to the handbook.
 - i. Committee agreed to post to District website.
 - d. Steven Schmidt – If someone is an originator and a co-contributor on the same proposal, it can cause issues in the proposal. We should be mindful there may be instances where faculty need assistance with adjusting that in the proposal itself.
3. Activity Category – Kelly Douglass
- a. Kelly Douglass reviewed language from the PCAH and Title 5 related to Activity category courses as well as potential examples.
 - i. Would need to revise credit hour Board Policy. Would need to check on articulation related questions. Assist.org does not have an activity category, but Yosemite Community College District is phasing in an activity category and so they have a workaround for Assist. Would need to review understanding of what constitutes an Activity course district-wide.
 - ii. Additional barriers may be the contract, compensation, load, etc. The union would need to negotiate this.
 - b. Steven Schmidt – The word activity may have been used not use a credit type but classes where you may have physical actions. It’s possible the concern with activity and repeatability may be separate from the unit type.
 - i. Kelly Douglass – The ASCCC resolution with the concerns does clearly seem to refer to activity courses.
 - c. Kelly Douglass – Would like to explore this with Senate and have a non-binding discussion with the FA for potential faculty load calculations. If we can get this into our contract then faculty can use it.
 - d. Steven Schmidt – Our Music Theory course is two courses combined at most CSUs and UCs, as a three-unit lecture and one-unit lab. Years ago, CSUSB made a combo class, so RCCD did something similar. If we used the activity in this case, it probably wouldn’t transfer anymore.
 - i. Kelly Douglass – So there are some options where it may not work. We need to know if there are wide-spread transferability implications.
 - e. Nick Sinigaglia – When we looked at some course plans for SAAM, we were worried about people treating lecture and lab interchangeably. Are we doing that here? Or are we saying that these courses would have been activity had that been an option?
 - i. Kelly Douglass – The idea of the activity class is that it really is a hybrid. You are doing practice that has the instructor supervising and interrupting with instruction. In current existing labs, the faculty are involved, but when students leave the lab they are done. The activity gives you supervised practice and instructional time with homework.
 - ii. Nick Sinigaglia – Would this involve restructuring the class? What happens with the time in class?
 - iii. Steven Schmidt – Activity assumes some of the lab instructional hours are actual instruction. In Music Technology, a third of the class is lecture, followed by lab.
 - iv. Kelly Douglass – In terms of hours type, there could be a loss of lecture time. Faculty would need to review implications.
 - f. Kelly Douglass – Curriculum, Senate, and FA would have to define very clearly and with

- good boundaries what would count and be eligible for an activity.
- g. Nick Sinigaglia – If we have this new activity, do we start requiring people to use these if that’s what describes their class?
 - i. Kelly Douglass – No, that should be up to discipline faculty.
 - ii. Steven Schmidt – With Music Theory, the lecture/lab combination is perfect.
 - h. Kelly Douglass – To progress, would need to know the potential faculty load and would need to work with faculty who may use activity courses. Would like to have Senate give the blessing to explore.
 - i. Committee is comfortable with Kelly discussing with Senate.
4. Program Submission – Casandra Greene
 - a. The State has changed how we submit programs and their review timeline. If you make edits, it sends it to a review queue and the state has 60 to 90 days to review. If they review it and need an additional revision, they send it back to the start of the line and you start your 60 to 90 days all over again.
 5. Clerically adding honors course to program – Bryan Medina
 - a. The coordinators and the analysts would like clarity on the process for clerically adding and removing honors courses from programs as they are added or removed from each college’s catalog.
 - b. Kelly Douglass – Honors and non-honors equivalents live side-by-side, but there could be potential articulation concerns. Honors are primarily used by students who may transfer. Until articulation is obtained, it should not be added to any program.
 - i. Bryan Medina – Including non-ADTs?
 - ii. Kelly Douglass – Yes. Students may be working on a non-ADT degree, but still with the intent to transfer.
 - c. Nicole Brown – Concerned about items not coming to Tech Review. It appears in previous minutes that a vote was required at the Tech Review committee level. Is a vote required here?
 - i. Casandra Greene – The minutes from 2021 discuss errors to be voted on. In 2021 we were finding errors as a part of clean up work, but that is separate from this process.
 - ii. Kelly Douglass – Can we say that as of today we are adding honors courses after articulation has been obtained? It is important that there is a communication pipeline between the coordinators and AOs.
 - iii. Casandra Greene – At Riverside, this already exists.
 - d. Brian Johnson – It may be a good idea to bring these items to Tech Review as information items.
 - i. Bryan Medina – This would begin to approach the regular curriculum approval process. At what point do we then ask faculty to submit regular modifications?
 - ii. Kelly Douglass – It is clear the Curriculum Chair must be kept in the communication loop as well. If it is not brought as an information item to Tech Review, the Chairs should be in the communication loop with the coordinators/analysts and Articulation Officers.
 6. SAAM List Discussion – Kelly Douglass
 - a. Postponed to next meeting.
 7. Open Forum
 - a. Steven Schmidt – Congratulations to Sabina Fernandez who has been selected as Moreno Valley College’s Classified Employee of the Year!

- b. Nick Sinigaglia – MATH-1A and 1B have gone through their CCN changes, but there is also MATH-1C which is for now numbered out of sequence. Can MATH update the number without using the C?
 - i. Bryan Medina – There is a specified range of numbers that are allowed if the course does not have a CCN template. The taxonomy reserves numbers 0 through 399 for CCN, and numbers 400-999 for local courses, so if MATH-1C is a local course, it cannot be numbered sequentially with MATH-2210 and 2220.
 - c. Nick Sinigaglia – EMS has a course that should be repeated due to continuing education. Students can take it for employment even if they have already successfully completed it.
 - i. Bryan Medina – Admissions and Records has a petition process that allows students to re-enroll into a course if it is required for employment. Students use the Course Repetition Request form.
 - ii. Kelly Douglass – If the course is offered as non-credit, they could take it multiple times.
 - iii. Casandra Greene – This is done for ACC-19. There is a mirrored version, 819, that they offer as well that allows the student to take it multiple times.
 - d. Kelly Douglass – May have a conflict on April 7 and may not be able to attend Tech Review and DCC. If there are any Riverside-only items at Tech Review, they can be held at that meeting. Also, please hold the DCC agenda from April 7 to April 21 as it will be the same due to Spring Break. On April 7, Nick Sinigaglia has agreed to present curriculum to the Board of Trustees on Kelly’s behalf.
 - e. Steven Schmidt – May have a conflict on April 21. Kelly Douglass has offered to Chair the meeting on that day if needed.
8. Public Comment for all items on or not otherwise on the agenda.
- a. None.

Adjournment: 4:33pm

Technical Review Notes

Proposals and Notes for 03/17/2026

Courses

Course Deletions

		M	N	R	Action	Douglass	Johnson	Sinigaglia
CAT 78B	Advanced Adobe Photoshop Norco - Graphic Design AS/Cert	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CAT 81	Introduction to Desktop Publishing using Adobe InDesign CIS-81 needs to come forward for review and to remove the crosslisting. CIS-81 is also out of compliance.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CIS 897A	Windows Operating System and Internet Literacy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
CIS 897B	Linux Operating System and Internet Literacy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
CIS 897C	Mac Operating System and Internet Literacy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
DFT 24	REVIT I-Architectural Drafting In Architectural Graphics and Essential Revit programs. Requisite for ARE-25 and 825.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
DFT 24DE	Architectural Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
EDU 200	Education Work Experience In MOV Education Paraprofessional	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
ETS 50	Introduction to African American Families and Populations Need HMS mods to remove the cross-listing.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ETS 51	Introduction to Latina and Latino American Families and Populations Need HMS mods to remove the cross-listing.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ETS 52	Introduction to Asian American Families and Populations Need HMS mods to remove the cross-listing.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ETS 53	Introduction to Native American Families and Populations Need HMS mods to remove the cross-listing.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
FTV 200	Telecommunications Work Experience	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
HMS 50	Introduction to African American Families and Populations MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
HMS 51	Introduction to Latina and Latino American Families and Populations MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y

Courses

Course Deletions

		M	N	R	Action	Douglass	Johnson	Sinigaglia
HMS 52	Introduction to Asian American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies								
HMS 53	Introduction to Native American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies								
WKX 201	General Work Experience	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
No minutes or memo attached for clarity.								

Course Exclusions

		M	N	R	Action	Douglass	Johnson	Sinigaglia
CAT 78A	Introduction to Adobe Photoshop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CAT 79	Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CIS 56A	Designing Web Graphics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CIS 76B	Introduction to Dreamweaver	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CIS 78A	Introduction to Adobe Photoshop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CIS 79	Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CIS 834	Historical Perspective: Napier to Torvalds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
CIS 835	Foundational Approach: Word Problems to Work Flow	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
CIS 836	Computational Tools: Calculators to Spreadsheets	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
CIS 837	Boolean Formulation: Logic to Relationships	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
CIS 838	Pseudocode and Flowcharts: Descriptive to Visual	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
CIS 839	Tools of the trade: IDE's to Backup	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
PDS 814	Closing Techniques That Win the Sale	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
PDS 815	Winning Sales Scripts	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
POLS 20	Latin American Politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

Courses

Course Inclusions

		M	N	R	Action	Douglass	Johnson	Sinigaglia
CAT 55	Applied Accounting/Bookkeeping	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
Needs minutes from CAT faculty/department.								

Course Major Modifications

		M	N	R	Action	Douglass	Johnson	Sinigaglia
ADJ 27	Forensic & Crime Scene Photography	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Entrance skills but no prereq; GESLOs, no minutes.								
ADJ 801	Community Emergency Response Team (CERT)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
No minutes. Outside of class hours math does not appear to be correct for the variable lecture hours listed. Also, this is a cross-listed ADJ, HLS, PSF course, but they are all also cross-disciplined; if they already have it as a cross-discipline, why also have the cross-listed class?								
AIR 22	California Mechanical Codes	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
ANT 10	Forensic Anthropology	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ARE 24	Revit I-Architectural Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
Crosslisted with DFT-24.								
ARE 25	Revit II-Advanced Architectural Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
Cross list needs to be removed from the tab.								
ARE 63	3D Tour, Virtual, Mixed, Augmented and Extended Reality	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
Work-based learning needs to be verified.								
ARE 824	Revit I-Architectural Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
Holding to double check match to ARE-24.								
ARE 825	Revit II-Advanced Architectural Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
Entrance skill links missing and do not match.								
ARE 863	3D Tour, Virtual, Mixed, Augmented and Extended Reality	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CIS 70A	Foundations of Data Science	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MAT-35 entrance skill links need to be removed from CIS-70A. Brian will remove the links.								
COS 60A1	Cosmetology Concepts Level A1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 60A2	Cosmetology Concepts Level A2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 60B1	Cosmetology Concepts Level B1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 60B2	Cosmetology Concepts Level B2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 60B3	Level II Haircutting Barbering Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y

Courses

Course Major Modifications

		M	N	R	Action	Douglass	Johnson	Sirigaglia
COS 60C1	Cosmetology Concepts Level C1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 60C2	Cosmetology Concepts Level C2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 60D1	Cosmetology Concepts Level D1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 60D2	Cosmetology Concepts Level D2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 62A1	Esthetician Concepts Level A1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 62A2	Esthetician Concepts Level A2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 62B1	Esthetician Concepts Level B1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 62B2	Esthetician Concepts Level B2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 90A	Level I Clinic Floor Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
ENP 71	Solopreneurship	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENP 871	Solopreneurship	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MATH 70A	Foundations of Data Science	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MDA 100	Medical Assisting Externship	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
MDA 58A	Medical Transcription/Health Documentation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
PHO 27	Forensic & Crime Scene Photography	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Relaunched as major modification to align with ADJ-27.								

Course Minor Modifications

		M	N	R	Action	Douglass	Johnson	Sirigaglia
ANT 4	Native American Cultures	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Hold for ETS-27.								
ARE 35	History of Architecture-Beginnings through Gothic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
ARE 36	History of Architecture: Renaissance to Modern	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
ASL 22	American Deaf Culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
DFT 21	Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
Minutes rationale does not match the change made to the course, appears to be missing vote. GESLOs, crosslisted course has not been launched, and materials do not match the mirrored version.								

Courses

Course Minor Modifications

		M	N	R	Action	Douglass	Johnson	Sinigaglia
DFT 52	Geometric Dimensioning & Tolerancing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
Course content has A with no B. Crosslisted with ENE-52 which has not been launched.								
ENP 50	Introduction to Entrepreneurship	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
First item in course content needs to be checked against mirrored counterpart.								
ENP 51	Entrepreneurship Basics	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
First item in course content needs to be checked against mirrored counterpart.								
ENP 52	Starting a Business with Limited Resources	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENP 801	Facebook for Business	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENP 802	Pinterest and Instagram for Business	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENP 803	YouTube for Business	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENP 804	Twitter for Business	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENP 805	LinkedIn for Business	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENP 850	Introduction to Entrepreneurship	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENP 851	Entrepreneurship Basics	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
First item in course content needs to be checked against mirrored counterpart.								
ENP 852	Starting a Business with Limited Resources	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
First item in course content needs to be checked against mirrored counterpart.								

Distance Education

		M	N	R	Action	Douglass	Johnson	Sinigaglia
DFT 52DE	Geometric Dimensioning & Tolerancing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
Information on page 4 does not respond to the question.								
DFT 821DE	Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
DFT 852DE	Geometric Dimensioning & Tolerancing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y

New Courses

		M	N	R	Action	Douglass	Johnson	Sinigaglia
ALR 803	Reading for Academic and Lifelong Literacy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
States that this meets the requirement for reading, which is not correct. ALR-3 needs to come forward as a major mod.								

Courses

New Courses

		M	N	R	Action	Douglass	Johnson	Sinigaglia
DFT 821	Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
Minutes rationale do not match the change made to the course, appears to be missing vote. GESLOs, crosslisted course has not been launched, and materials do not match the mirrored version.								
DFT 852	Geometric Dimensioning & Tolerancing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
Course content has A with no B. Crosslisted with ENE-52 which has not been launched.								
FIT INV1A	Fire Investigator 1A: Basic Fire Investigation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
Prereq should be limitation on enrollment. Are entrance skills needed? Sample assignments, no writing or other? Minutes?								
FIT INV1B	Fire Investigator 1B: Evidence, Documentation, Interviews, and Wildland	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
Prereq has limitation on enrollment items. Entrance skill links needed. Writing assignment formatting. No other outside of class assignments? Minutes do not reference curriculum. Course content with A and no B. Title has "Course Planned" that needs to be removed.								
FIT INV1C	Fire Investigator 1C: Preparation for Legal Proceedings	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
Prereq has items that should be LOE. Entrance skill links needed. No other assignments. No minutes.								
NNA 880	Nursing Assistant Training Program (NATP)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
NNA 881	Certified Home Health Aide	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
NNA 886	Acute Care Nurse Assistant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PHO 24	Creative Drone Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PHO 25	Drone Photography for Public Service	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PHO 30	Storytelling and Composition in Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PHO 31	Photography Presentation and Gallery Prep	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PHO 32	Practical Visual Effects for Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PHO 33	Food and Product Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PHO 38	Creative Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PHO 6	Experimental and Alternative Process Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
No entrance skills. Prereq formatting. Description should be revised.								
PHO 66	Self-Promotion For Photographers	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

Programs

New Programs

		M	N	R	Action	Douglass	Johnson	Sinigaglia
ADT								
MAG	Hospitality Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
Degree & Certificate								
PHO	Creative Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
PHO	Drone Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Minutes have a motion, but is not clear how many voted in favor. Need to verify the correct minutes are attached.								
Non-Credit Certificate								
NNA	Non-Credit Acute Care Nursing Assistant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
NNA	Non-Credit Home Health Aide	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
NNA	Non-Credit Nursing Assistant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Certificate contains only one course.								

Program Discontinuances

		M	N	R	Action	Douglass	Johnson	Sinigaglia
Non-Credit Certificate								
CIS	Coding Prep	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
CIS	Operating Systems and Internet Literacy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
PDS	Sales Techniques	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y

Program Modifications

		M	N	R	Action	Douglass	Johnson	Sinigaglia
ADT								
SJS	Social Justice Studies: Chicano Studies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
SJS	Social Justice Studies: Ethnic Studies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
Certificate								
PHO	Crime Scene Photography Essentials	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Hold for minutes.								
Degree & Certificate								
COS	Barbering Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Updated LMI needed.								
COS	Cosmetology Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Updated LMI needed.								

Programs

Program Modifications

		M	N	R	Action	Douglass	Johnson	Sinigaglia
Degree & Certificate								
COS	Esthetician Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Updated LMI needed.								
COS	Hairstyling Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Updated LMI needed. Waiting for Consortium for the addition of the degree.								
EMS	Paramedic	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
PHO	Entrepreneurial Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Hold for minutes.								
PHO	Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Hold for minutes.								
Non-Credit Certificate								
ARE	Noncredit Essential 3D Tour	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ARE	Noncredit Essential Revit	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y