

District Technical Review Committee Meeting Minutes

Tuesday, September 5, 2023 2:30-4:00pm CAADO 209/Zoom

Committee Members	Guests
<input checked="" type="checkbox"/> Steven Schmidt (Chair, MUS)	<input checked="" type="checkbox"/> Lijuan Zhai (AVC Ed Services and Institutional Effectiveness, RCCD)
<input checked="" type="checkbox"/> Susan Mills (Co-Chair, VC Ed. Services)	<input checked="" type="checkbox"/> Bryan Medina (Staff, RCCD)
<input checked="" type="checkbox"/> Kelly Douglass (ENG, RCC)	<input checked="" type="checkbox"/> Ellen Brown-Drinkwater (AO, RCC)
<input checked="" type="checkbox"/> Brian Johnson (MAT, NOR)	<input checked="" type="checkbox"/> Nick Franco (AO, NOR)
<input checked="" type="checkbox"/> Ann Pfeifle (HIS, MVC)	<input checked="" type="checkbox"/> Jeanne Howard (AO, MVC)
	<input checked="" type="checkbox"/> Sabina Fernandez (Staff, MVC)
	<input type="checkbox"/> Casandra Greene (Staff, RCC)
	<input type="checkbox"/> Nicole Brown (Staff, NOR)
Additional Guests: Kristen Gerdes, Joshua Orlando, Nick Sinigaglia, Madeline Bettencourt	

Zoom Information

<https://rccd-edu.zoom.us/j/86555446612?pwd=R0dDakVkSzNZQitZZEN0Zm1TTIYvQT09>

+1 669 900 6833 US

Meeting ID: 865 5544 6612

Passcode: 627472

Call to Order: 2:32pm by Steven Schmidt

Agenda and Minutes

1. Approval of Agenda
The agenda will be reviewed, discussed, and considered for approval.
 Motion: K. Douglass; Second: A. Pfeifle
 Approved, Unanimous

2. Approval of Minutes – May 16, 2023
The minutes from May 16, 2023 will be reviewed, discussed, and considered for approval.
 Motion: A. Pfeifle; Second: B. Johnson
 Approved, Unanimous

Action Items

1. Curriculum Proposals
Curriculum proposals will be reviewed, discussed, and considered for forwarding to the College Curriculum Committees.

Discussion Items and Public Comment

1. Updating AOE's – Ann Pfeifle
 - a. Ann Pfeifle – Which discipline owns and maintains each of the AOE's? Last semester the committee discussed the topic, and there's a desire to also review the Communications

AOE as the degree no longer leads to the goal that was the original intent of the program. Additionally, having a modification proposed to the KIN AOE, as an example, without any input from KIN faculty seems odd.

- b. Kelly Douglass – We are going to have more interdisciplinary programs in the future. Social Justice Studies is one example, which has an ADT that has courses from a variety of disciplines as a part of it.
 - i. Recommendation: Similar to the honors council, have an interdisciplinary council that recommends changes to interdisciplinary programs like the AOE. The council could be comprised of faculty from every discipline in the program, with the option for that discipline to opt in if they would like to participate. We could then ask Senate whether the council should be a voting body or advisory only.
 - c. Kristen Gerdes – There are 8 different Social Justice Studies ADTs. A Sharepoint site was created and faculty from each discipline were asked to join and participate. So far one meeting has taken place, but it has been successful so far.
 - d. Ellen Brown-Drinkwater – This could result in having 15 to 20 different disciplines for a given AOE.
 - i. Kelly Douglass – Could be a reviewing body only that is opt in only with no vote, that would mean it is just an advisory committee.
 - e. Brian Johnson – Alternatively, the AOE should be handled by the Curriculum Committee, Tech Review, and DCC. In the past, we would take General Education proposals at the beginning of fall, allow some time to have faculty members weigh in, agendaize the items as information items or public comment, and then vote at the beginning of spring. This gives anyone who has an interest plenty of time to make a comment about a course being added to an AOE. This would also allow for a first and second reading by the curriculum committee before moving on to approval.
 - f. Kelly Douglass – Even though AOE and ADTs are interdisciplinary and overlap, they have different goals and were assembled differently. Maybe the advisory council review would work for the ADTs that are interdisciplinary, especially because they are much narrower and follow a state driven curriculum model. Perhaps we could return to the first and second read model for the AOE. We can review the calendar to establish launch deadlines so approvals can be done at the end of the year.
2. Curriculum Handbook Updates – Ann Pfeifle
 - a. Steven Schmidt – Some updates have been done to formatting, but with changes like Common Course Numbering and the new UI with Curriquet coming forward, we have held off on making major updates to the handbook for now. Much of the information is still the same. However, this is still a spreadsheet available to help collect feedback on the handbook.
 3. Tailoring Information in College Catalogs – Ann Pfeifle
 - a. Ann Pfeifle – In the area where the AOE are listed, can we indicate which courses are specific to that college?
 - b. Bryan Medina proposed bolding the courses that are specific to that college in each catalog. The committee agreed that could be potential first step.
 4. AB1111 Case Study – Susan Mills
 - a. Susan Mills – The RP Group has provided a copy of their first draft on RCCD’s common course numbering.
 - b. The committee reviewed the draft and provided comment:
 - i. Concern regarding Section 3, paragraph 1 – The use of the word “unofficial” is

- odd, and the help outlined in the paragraph is help that we would give to any of our colleagues, not just one single college. The paragraph can be struck in its entirety. Additionally, we should emphasize that common course numbering was always a part of the district and never had to be adopted.
- ii. Section 1, final paragraph: Are they talking about the differences in scope between Tech Review and the College Curriculum Committees? The review that's done by the librarians? This paragraph is unclear.
 - c. Questions were raised by the RP Group seeking examples to certain situations including articulation differences across the colleges and the length of time it takes to approve courses in our curriculum approval process. The Articulation Officers may be able to provide the best answers regarding articulation differences, and the curriculum calendar may be able to provide the best answer regarding length of time.
 - d. Jeanne Howard – One example of a discrepancy is that ETS 1 is approved for CSUGE and IGETC for Ethnic Studies at NOR and RIV, but not yet at MOV. This has resulted in students enrolling into a course that is not yet approved for the Ethnic Studies areas of GE.
 - e. Steven Schmidt requested that the Tech Review Committee have an additional opportunity to review the document before it is sent back to the RP Group.
 - f. The committee agreed they would be willing to meet with the RP Group again for discussion, scheduled for a Thursday when District Academic Standards does not meet from 3pm-5pm.
5. AB1111 Common Course Numbering – Bryan Medina
- a. Common Course Numbering was briefly discussed at the Curriculum Institute and a public meeting was held last week by the task force workgroup. Updates included the following:
 - i. It appears common course numbering will not just require a common course number, but common course elements such as the title, description, SLOs, objectives, etc.
 - ii. The taskforce is hoping to finalize and release the public document and overall governance structure by the end of the year and to have any infrastructure needed in place by the legislated deadline next July.
 - iii. The State Chancellor's Office is seeking an extension for the implementation deadline, and will be proposing several waves of courses to be implemented through Fall 2027.
 - iv. Implementation funding should be released to the colleges sometime in the spring.
 - b. Kelly Douglass – Regarding the funding, that should go to help cover any overtime by curriculum specialists, IDSs, etc., and others who will be performing a lot of the front end implementation.
 - c. Kelly Douglass – We can begin telling colleagues that there will be no Curriquet Freeze and that ASCCC and the CCCCCO are seeking an extension, and that we are expecting more guidance in December. We want to avoid colleagues beginning to review courses without knowing what they actually need to change.
 - d. Nick Sinigaglia – Where can we raise our voices in resistance?
 - i. Kelly Douglass – Most likely Senate Plenary.
 - ii. Steven Schmidt – We can raise the topic of being concerned about what this means for your curriculum and that we need to express our opinions at the right venue. What does this mean for your independence, your voice, and your curriculum?
 - e. Kelly Douglass – At the Curriculum Institute we also learned that statewide, ETS faculty

do not have an agreement on what the ETS discipline is. Are they separate disciplines that have been housed under a single umbrella? How are minimum qualifications used in hiring? There could be similar problems if we are moving to a common curriculum and we should be allowed to keep the curriculum that we have developed here at RCCD.

6. Curriculum Periodic Review Guidelines/Requirements – Bryan Medina
 - a. What should be communicated to faculty regarding the requirements of periodic review?
 - b. Brian Johnson – Whenever the discipline moves through program review, they should also look at their courses and decide if they need updating. In theory, they should be looking at them every 4 to 5 years. Even if nothing has to be updated, most likely they will still need to update textbooks.
 - c. Kelly Douglass – Both a minor modification and major modification reset the review timeline, and theoretically someone could do a minor mod for several years.
 - d. Kelly Douglass – We are responding to multiple layers of regulations: local program review, UC transfer requirements, Title 5 requirements to review prerequisites and corequisites every 6 years, Title 5 requirements to review CTE courses every 2 years. If we ask that courses be updated at most every 5 years, we are ensuring that we are meeting the regulations.
 - e. Steven Schmidt – Even if a course requires no changes, sending a major modification forward means it gets review by the curriculum committees.
7. Cooperative Work Experience Title 5 Updates – Bryan Medina
 - a. Cooperative Work Experience has had Title 5 updates that will require a BP/AP update. What group should perform the review?
 - b. The committee agreed that District Academic Standards should perform the review, along with the work experience experts from the colleges (Ashley Etchison and her counterparts).
8. Public Comment for all items on or not otherwise on the agenda.
 - a. None.

Adjournment: 5:11pm by Steven Schmidt

Technical Review Notes

Proposals and Notes for 09/05/2023

Courses

Course Deletions

		M	N	R	Action	Douclass	Johnson	Pfeifle
ADM 200	Applied Digital Media Work Experience	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 200DX	Applied Digital Media Work Experience	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ART 200	Art Work Experience	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ART 200DX	Art Work Experience	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
COS 200	Cosmetology Work Experience	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENG 50	Basic English Composition	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENG 80	Preparatory Composition	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENG 90B	Special Topics in English: Research Methodologies	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENG 90BH	Honors Special Topics in English: Research Methodologies	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN 200	Kinesiology Work Experience	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
MUS 200	Music Work Experience	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

Course Exclusions

		M	N	R	Action	Douclass	Johnson	Pfeifle
ENG 35	Women in Literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
POL 10A	International Organizations A	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
POL courses may be RCC only, which would be deletions. May also need to have a larger discussion on the rationale for the deletion.								
POL 10B	International Organizations B	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
POL courses may be RCC only, which would be deletions. May also need to have a larger discussion on the rationale for the deletion.								
POL 10C	International Organizations C	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
POL courses may be RCC only, which would be deletions. May also need to have a larger discussion on the rationale for the deletion.								
POL 12	State and Local Politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
POL courses may be RCC only, which would be deletions. May also need to have a larger discussion on the rationale for the deletion.								
POL 3	Intro to Politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Elective option in Law and Public Policy ADT.								

Courses

Course Exclusions

		M	N	R	Action	Douclass	Johnson	Pfeifle
POL 8	Intro to Public Administration and Policy Development	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Elective option in Political Science ADT.								

Course Inclusions

		M	N	R	Action	Douclass	Johnson	Pfeifle
ADM 55	Business Management for Graphic Communications	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
GUI 47A	Career Exploration	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
HIS 61	US History from a Chicano/a/x Perspective: 1848 to Present Day	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y

Course Major Modifications

		M	N	R	Action	Douclass	Johnson	Pfeifle
ALR 4	Critical Reading, Thinking, and Writing	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ART 30A	Printmaking-Introduction	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Minutes are out of date. Information regarding materials fees should be in the description if applicable.								
ART 30B	Printmaking-Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Minutes are out of date. Information regarding materials fees should be in the description if applicable.								
ART 49A	Studio Printmaking-Portfolio Preparation	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Minutes are old. Content could be developed. Has activity hours. Information regarding materials fees should be in the description if applicable.								
ART 49B	Studio Printmaking-Portfolio Presentation	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Minutes are old. Content could be developed. Has activity hours. Information regarding materials fees should be in the description if applicable.								
AUT 13A	Hybrid and Electric Vehicle Technology 1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
This course has an increased unit value. Minutes are old, minutes also state minor mod. Course is also in a certificate, which will also have to come forward.								
AUT 13B	Advanced Hybrid and Electric Vehicle Technology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 13B through 8C all have approval minutes from 2022, but these courses were just revised last fall and implemented in the spring. It looks like it is the same minutes from last fall's minor mods proposal. Not clear there are any changes.								
AUT 1A	Automotive Engine Repair (Upper End)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 1B	Automotive Engine Repair (Lower End)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 2	Automotive Automatic Transmission/Transaxles	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y

Courses

Course Major Modifications

		M	N	R	Action	Douclass	Johnson	Pfeifle
AUT 3	Automotive Manual Drivetrain Systems	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 4A	Automotive Steering and Suspension	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 4B	Advanced Suspension and Brake Systems	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 5	Automotive Brakes	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 50	Automotive Principles	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 6A	Automotive Electrical Systems 1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 6B	Automotive Electrical Systems 2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 7	Automotive Heating and Air Conditioning	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 801	ASE Test Preparation- Engine Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 802	ASE Test Preparation- Automatic Transmission/ Transaxle	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 803	ASE Test Preparation- Manual Drive Train and Axles	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 804	ASE Test Preparation - Suspension and Steering	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 805	ASE Test Preparation- Brakes	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 806	ASE Test Preparation- Electrical/Electronic Systems	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 807	ASE Test Preparation- Heating and Air Conditioning	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 808	ASE Test Preparation- Engine Performance	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 811	ASE Test Preparation- Advanced Engine Performance	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 8A	Automotive Engine Performance 1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 8B	Automotive Engine Performance 2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AUT 8C	Automotive Emission Controls	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 61A	Level I Cosmetology Instructor Concepts A These courses are in a certificate. Kelly will check with Casandra.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 61B	Lev II Cosmetology Instructor Concepts B These courses are in a certificate. Kelly will check with Casandra.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
ECO 8	Principles of Microeconomics Return to draft. Course can be relaunched when ECO 8H is ready.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Return to Draft	Y	Y	Y
ENG 11	Creative Writing	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

Courses

Course Major Modifications

		M	N	R	Action	Douclass	Johnson	Pfeifle
ENG 12	Special Studies in Creative Writing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENG 1A	English Composition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENG 1AH	Honors English Composition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENG 44	Poetry from the Twentieth Century to the Present	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENG 45	Modern Drama	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENG 6	British Literature I: Anglo-Saxon through Eighteenth Century	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENG 7	British Literature II: Romanticism through Modernism/Post-Modernism	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ENG 8	Introduction to Mythology Awaiting HUM 8.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
GEO 30A	Geologic Field Studies of Southern California Does not have objectives or attachments.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
GEO 30B	Geologic Field Studies of Southern California Does not have objectives or attachments.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
GEO 31	Regional Field Studies in Geology Does not have objectives or attachments.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
GEO 32	Regional Field Studies in Geology Does not have objectives or attachments.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
GEO 4	Earth Science for Educators Minutes are from 2020.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
KIN 43	Introduction to Personal Training	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN A07	Badminton	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN A55	Slow Pitch Softball	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN V52	Fastpitch Fundamentals: Offensive	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN V53	Fastpitch Fundamentals: Defensive	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN V94	In-Season Varsity Sport Conditioning	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN V95	Out-Of-Season Sport Conditioning	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 39	Applied Music I	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 4	Music Theory I	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 5	Music Theory II	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

Courses

Course Major Modifications

		M	N	R	Action	Douclass	Johnson	Pfeifle
MUS 52	Recital Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 6	Music Theory III	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 67	Community Chamber Ensemble	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 97	Pep Band	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS P32A	Jazz Piano I	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

Course Minor Modifications

		M	N	R	Action	Douclass	Johnson	Pfeifle
ADM 801	Design Process for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
ADM 802	Adobe Illustrator for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
ADM 803	Adobe Photoshop for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
ADM 804	Promotional Printing for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AIR 200	Air Conditioning Work Experience	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
	Because it is not AIR specific, they should move to delete it if it is not being used or rewrite it entirely.							
AIR 77	Energy Conservation Methods for HVACR	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
	For AIR classes, minutes appear to be from 2021, unclear that they were voted on.							
AIR 78	Safe Refrigerant Handling & Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AIR 80	Gas Heating	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AIR 83	All Weather Heating & Cooling System	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AIR 84	Boiler and Hydronic Heating	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AIR 90	Building Automation Fundamentals	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AIR 91	Advanced Building Control Networks	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
AIR 92	Advanced Building Automation Networks and Programming	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COS 60F	Remedial Training Course	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
	Minutes are old.							

Courses

Course Minor Modifications

		M	N	R	Action	Douclass	Johnson	Pfeifle
COS 70B	Level II Makeup and Hair Removal Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Minutes are old.								
COS 90B	Level II Clinic Floor Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Minutes are old.								
CUL 48	Dietary Baking	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Minutes are old.								
GEG 1	Physical Geography	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
GEG 1H	Honors Physical Geography	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
GEG 1L	Physical Geography Laboratory	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
GEG 3	World Regional Geography	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

Distance Education

		M	N	R	Action	Douclass	Johnson	Pfeifle
ARE 25DE	Revit II-Advanced Architectural Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
BUS 73DE	Exploring the Entrepreneurial Mindset	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
CON 862DE	Print Reading for Construction	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
HUM 18DE	Walking With the Dead: An Interdisciplinary Perspective on Death and Dying	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
HUM 35DE	Philosophy of Religion	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN 44BDE	Yoga Instructor Methodologies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN A48DE	Yoga, Advanced	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
MAG 41DE	Leadership, Trust, and Emotional Intelligence	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PHI 18DE	Walking With the Dead: An Interdisciplinary Perspective on Death and Dying	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PHI 19DE	Native American Thought	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PHI 33DE	Introduction to Social and Political Philosophy	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
Not on discipline minutes as approved.								
PHI 34DE	Philosophical Survey of Sex, Gender, and Sexuality	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PHI 35DE	Philosophy of Religion	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PHI 36DE	Asian Philosophy	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

Courses

Distance Education

M N R Action

Douclass
Johnson
Pfeifle

New Courses

M N R Action

Douclass
Johnson
Pfeifle

Course ID	Course Title	M	N	R	Action	Douclass	Johnson	Pfeifle
BAK 65	Introduction to Breads, Rolls and Pastry Basics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 66	Artisanal and Specialty Breads	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 67	Viennoiserie & Breakfast Pastries	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 68	Cookies and Brownies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 69	Custards and Creams	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 70	Cake Mixing Techniques	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 71	Pies, Tarts, and Fillings	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 72	Quickbreads, Muffins and Pastries	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 73	Buttercreams and Cake Assembly Techniques	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 74	Cost Control for Professional Skills in Baking	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 80	Plated Desserts and Sauces	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 81	Candies, Confections and Treats	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 82	Advanced Cake Decorating Techniques	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 83	Chocolate Techniques and Bonbons	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 84	Sugar Artistry and Pastillage	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 865	Introduction to Breads, Rolls and Pastry Basics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 866	Artisanal and Specialty Breads	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 867	Viennoiserie and Breakfast Pastries	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 868	Cookies and Brownies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 869	Custards and Creams	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 870	Cake Mixing Techniques	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 871	Pies, Tarts and Fillings	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y

For BAK courses, for entrance skills, many list CUL-50. There's course content leveling that needs to be fixed. Links to prereqs need to be fixed. In the credit versions, it lists CUL-50 as a prereq, in noncredit it lists CUL-850 as the prereq. Should it be both?

Courses

New Courses

		M	N	R	Action	Douclass	Johnson	Pfeifle
BAK 872	Quickbreads, Muffins and Pastries	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 873	Buttercreams and Cake Assembly Techniques	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 874	Cost Control for Professional Skills in Baking	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 880	Plated Desserts and Sauces	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 881	Candies, Confections and Treats	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 882	Advanced Cake Decorating Techniques	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 883	Chocolate Techniques and Bonbons	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
BAK 884	Sugar Artistry and Pastillage	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
CDL 801	Commerical Driver Training-Permit Preparation Course needs further development. Ann will work with faculty.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CDL 802	Commercial Driver Training - Range Operations Course needs further development. Ann will work with faculty.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CDL 803	Commercial Driver Training - On Road Skills Course needs further development. Ann will work with faculty.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
FIT S3B1	Fire Control 3: Structural Firefighting Content formatting. Approval for the class is not on the minutes.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
MUS 829	Concert Choir for Older Adults Does the COR have the content specific for older adults? May want to revisit the other MUS noncredit courses as well to ensure the content is appropriately present.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
MUS 858	Gospel Choir for Older Adults Does the COR have the content specific for older adults? May want to revisit the other MUS noncredit courses as well to ensure the content is appropriately present.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
PSY 60	Independent Study in Psychology Board Policies relevant to Independent Study courses will be discussed at the next District Academic Standards meeting.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y

Disciplines

New Disciplines

		M	N	R	Action	Douclass	Johnson	Pfeifle
BAK	Baking	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

General Education

General Education

General Education Modifications

		M	N	R	Action	Douclass	Johnson	Pfeifle
PSY	Personal and Social Adjustment - Addition to GE Area E2	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PSY	Psychology of Human Sexuality - Addition to GE Area B2	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PSY	Psychology of Human Sexuality - Addition to GE Area E2	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
<p>This is a traditional 3 unit PSY course, would want more information from the faculty about how it fits in the self development area. Can they connect elements from the COR to Self Development and Wellness?</p>								

Programs

New Programs

		M	N	R	Action	Douclass	Johnson	Pfeifle
Certificate								
SCA	Automation Technician II	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
<p>Narrative is incomplete, has some unit discrepancies. Regional consortium recommendation is missing. Need to determine what will happen with associates degree counterpart.</p>								
SCA	Automation Technician III	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
<p>Narrative is incomplete, has some unit discrepancies. Regional consortium recommendation is missing. Need to determine what will happen with associates degree counterpart.</p>								
SCA	Automation Technician I	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
<p>Narrative is incomplete, has some unit discrepancies. Regional consortium recommendation is missing. Need to determine what will happen with associates degree counterpart.</p>								

Program Modifications

		M	N	R	Action	Douclass	Johnson	Pfeifle
ADT								
BUS	Business Administration 2.0	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
HIS	History	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PSY	Psychology	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
SOC	Sociology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
AOE								
KIN	Kinesiology, Health and Wellness	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

Programs

Program Modifications

		M	N	R	Action	Douglas	Johnson	Pfeifle
AOE								
SOC	Social & Behavioral Studies	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
Certificate								
KIN	Fitness Professionals	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y