

## District Technical Review Committee Meeting Agenda

**Tuesday, September 5, 2023**

**2:30-4:00pm**

**CAADO 209/Zoom**

Committee Members	Guests
<input type="checkbox"/> Steven Schmidt (Chair, MUS)	<input type="checkbox"/> Lijuan Zhai (AVC Ed Services and Institutional Effectiveness, RCCD)
<input type="checkbox"/> Susan Mills (Co-Chair, VC Ed. Services)	<input type="checkbox"/> Nick Sinigaglia (PHI, MOV)
<input type="checkbox"/> Kelly Douglass (ENG, RCC)	<input type="checkbox"/> Bryan Medina (Staff, RCCD)
<input type="checkbox"/> Brian Johnson (MAT, NOR)	<input type="checkbox"/> Ellen Brown-Drinkwater (AO, RCC)
<input type="checkbox"/> Ann Pfeifle (HIS, MVC)	<input type="checkbox"/> Nick Franco (AO, NOR)
	<input type="checkbox"/> Jeanne Howard (AO, MVC)
	<input type="checkbox"/> Sabina Fernandez (Staff, MVC)
	<input type="checkbox"/> Casandra Greene (Staff, RCC)
	<input type="checkbox"/> Nicole Brown (Staff, NOR)
Additional Guests:	

**Zoom Information**

<https://rccd-edu.zoom.us/j/86555446612?pwd=R0dDakVkSzNZQitZZEN0Zm1TTIYvQT09>

+1 669 900 6833 US

Meeting ID: 865 5544 6612

Passcode: 627472

**Call to Order:**

**Agenda and Minutes**

1. Approval of Agenda  
*The agenda will be reviewed, discussed, and considered for approval.*
2. Approval of Minutes – May 16, 2023  
*The minutes from May 16, 2023 will be reviewed, discussed, and considered for approval.*

**Action Items**

1. Curriculum Proposals  
*Curriculum proposals will be reviewed, discussed, and considered for forwarding to the College Curriculum Committees.*

**Discussion Items and Public Comment**

1. Updating AOE's – Ann Pfeifle
2. Curriculum Handbook Updates – Ann Pfeifle
3. Tailoring Information in College Catalogs – Ann Pfeifle
4. AB1111 Case Study – Susan Mills
5. AB1111 Common Course Numbering – Bryan Medina
6. Curriculum Periodic Review Guidelines/Requirements – Bryan Medina

7. Cooperative Work Experience Title 5 Updates – Bryan Medina
8. Public Comment for all items on or not otherwise on the agenda.

**Adjournment:**

# Technical Review - Curriculum Proposals

Proposals for Review for 09/05/2023

## Courses

### Course Deletions

M N R Notes

ADM 200	Applied Digital Media Work Experience	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ADM 200DX	Applied Digital Media Work Experience	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ART 200	Art Work Experience	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ART 200DX	Art Work Experience	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
COS 200	Cosmetology Work Experience	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 50	Basic English Composition	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 80	Preparatory Composition	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 90B	Special Topics in English: Research Methodologies	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 90BH	Honors Special Topics in English: Research Methodologies	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN 200	Kinesiology Work Experience	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
MUS 200	Music Work Experience	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

### Course Exclusions

M N R Notes

ENG 35	Women in Literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
POL 10A	International Organizations A	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
POL 10B	International Organizations B	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
POL 10C	International Organizations C	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
POL 12	State and Local Politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
POL 3	Intro to Politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
POL 8	Intro to Public Administration and Policy Development	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

### Course Inclusions

M N R Notes

ADM 55	Business Management for Graphic Communications	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
GUI 47A	Career Exploration	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
HIS 61	US History from a Chicano/a/x Perspective: 1848 to Present Day	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

## Courses

### Course Major Modifications

M N R Notes

ALR 4 Critical Reading, Thinking, and Writing

ART 30A Printmaking-Introduction

ART 30B Printmaking-Intermediate

ART 49A Studio Printmaking-Portfolio Preparation

ART 49B Studio Printmaking-Portfolio Presentation

AUT 13A Hybrid and Electric Vehicle Technology 1

AUT 13B Advanced Hybrid and Electric Vehicle Technology

AUT 1A Automotive Engine Repair (Upper End)

AUT 1B Automotive Engine Repair (Lower End)

AUT 2 Automotive Automatic Transmission/Transaxles

AUT 3 Automotive Manual Drivetrain Systems

AUT 4A Automotive Steering and Suspension

AUT 4B Advanced Suspension and Brake Systems

AUT 5 Automotive Brakes

AUT 50 Automotive Principles

AUT 6A Automotive Electrical Systems 1

AUT 6B Automotive Electrical Systems 2

AUT 7 Automotive Heating and Air Conditioning

AUT 801 ASE Test Preparation- Engine Repair

AUT 802 ASE Test Preparation- Automatic Transmission/  
Transaxle

AUT 803 ASE Test Preparation- Manual Drive Train and Axles

AUT 804 ASE Test Preparation - Suspension and Steering

AUT 805 ASE Test Preparation- Brakes

AUT 806 ASE Test Preparation- Electrical/Electronic Systems

AUT 807 ASE Test Preparation- Heating and Air Conditioning

AUT 808 ASE Test Preparation- Engine Performance

# Courses

## Course Major Modifications

		M	N	R	Notes
AUT 811	ASE Test Preparation- Advanced Engine Performance	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
AUT 8A	Automotive Engine Performance 1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
AUT 8B	Automotive Engine Performance 2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
AUT 8C	Automotive Emission Controls	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
H COS 61A	Level I Cosmetology Instructor Concepts A	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Courses are in the Cosmetology Instructor Training and there is a unit change.
H COS 61B	Lev II Cosmetology Instructor Concepts B	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Courses are in the Cosmetology Instructor Training and there is a unit change.
H ECO 8	Principles of Microeconomics	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	RIV and MOV minutes are needed. Also, ECO 8H is not at Tech Review.
ENG 11	Creative Writing	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 12	Special Studies in Creative Writing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 1A	English Composition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 1AH	Honors English Composition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 44	Poetry from the Twentieth Century to the Present	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 45	Modern Drama	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 6	British Literature I: Anglo-Saxon through Eighteenth Century	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 7	British Literature II: Romanticism through Modernism/Post-Modernism	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 8	Introduction to Mythology	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
GEO 30A	Geologic Field Studies of Southern California	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
GEO 30B	Geologic Field Studies of Southern California	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
GEO 31	Regional Field Studies in Geology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
GEO 32	Regional Field Studies in Geology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
GEO 4	Earth Science for Educators	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN 43	Introduction to Personal Training	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN A07	Badminton	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN A55	Slow Pitch Softball	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN V52	Fastpitch Fundamentals: Offensive	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

## Courses

### Course Major Modifications

M N R Notes

KIN V53	Fastpitch Fundamentals: Defensive	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN V94	In-Season Varsity Sport Conditioning	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN V95	Out-Of-Season Sport Conditioning	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS 39	Applied Music I	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS 4	Music Theory I	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS 5	Music Theory II	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS 52	Recital Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS 6	Music Theory III	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS 67	Community Chamber Ensemble	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS 97	Pep Band	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS P32A	Jazz Piano I	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

### Course Minor Modifications

M N R Notes

ADM 801	Design Process for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ADM 802	Adobe Illustrator for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ADM 803	Adobe Photoshop for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ADM 804	Promotional Printing for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
AIR 200	Air Conditioning Work Experience	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
AIR 77	Energy Conservation Methods for HVACR	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
AIR 78	Safe Refrigerant Handling & Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
AIR 80	Gas Heating	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
AIR 83	All Weather Heating & Cooling System	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
AIR 84	Boiler and Hydronic Heating	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
AIR 90	Building Automation Fundamentals	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
AIR 91	Advanced Building Control Networks	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

## Courses

### Course Minor Modifications

M N R Notes

AIR 92 [Advanced Building Automation Networks and Programming](#)

COS 60F [Remedial Training Course](#)

COS 70B [Level II Makeup and Hair Removal Concepts](#)

COS 90B [Level II Clinic Floor Concepts](#)

CUL 48 [Dietary Baking](#)

GEG 1 [Physical Geography](#)

GEG 1H [Honors Physical Geography](#)

GEG 1L [Physical Geography Laboratory](#)

GEG 3 [World Regional Geography](#)

### Distance Education

M N R Notes

ARE 25DE [Revit II-Advanced Architectural Drafting](#)

BUS 73DE [Exploring the Entrepreneurial Mindset](#)

CON 862DE [Print Reading for Construction](#)

HUM 18DE [Walking With the Dead: An Interdisciplinary Perspective on Death and Dying](#)

HUM 35DE [Philosophy of Religion](#)

KIN 44BDE [Yoga Instructor Methodologies](#)

KIN A48DE [Yoga, Advanced](#)

MAG 41DE [Leadership, Trust, and Emotional Intelligence](#)

PHI 18DE [Walking With the Dead: An Interdisciplinary Perspective on Death and Dying](#)

PHI 19DE [Native American Thought](#)

PHI 33DE [Introduction to Social and Political Philosophy](#)

PHI 34DE [Philosophical Survey of Sex, Gender, and Sexuality](#)

PHI 35DE [Philosophy of Religion](#)

PHI 36DE [Asian Philosophy](#)

## Courses

### New Courses

M N R Notes

BAK 65 Introduction to Breads, Rolls and Pastry Basics

BAK 66 Artisanal and Specialty Breads

BAK 67 Viennoiserie & Breakfast Pastries

BAK 68 Cookies and Brownies

BAK 69 Custards and Creams

BAK 70 Cake Mixing Techniques

BAK 71 Pies, Tarts, and Fillings

BAK 72 Quickbreads, Muffins and Pastries

BAK 73 Buttercreams and Cake Assembly Techniques

BAK 74 Cost Control for Professional Skills in Baking

BAK 80 Plated Desserts and Sauces

BAK 81 Candies, Confections and Treats

BAK 82 Advanced Cake Decorating Techniques

BAK 83 Chocolate Techniques and Bonbons

BAK 84 Sugar Artistry and Pastillage

BAK 865 Introduction to Breads, Rolls and Pastry Basics

BAK 866 Artisanal and Specialty Breads

BAK 867 Viennoiserie and Breakfast Pastries

BAK 868 Cookies and Brownies

BAK 869 Custards and Creams

BAK 870 Cake Mixing Techniques

BAK 871 Pies, Tarts and Fillings

BAK 872 Quickbreads, Muffins and Pastries

BAK 873 Buttercreams and Cake Assembly Techniques

BAK 874 Cost Control for Professional Skills in Baking

BAK 880 Plated Desserts and Sauces

BAK 881 Candies, Confections and Treats



## Courses

### New Courses

M N R Notes

BAK 882 [Advanced Cake Decorating Techniques](#)

BAK 883 [Chocolate Techniques and Bonbons](#)

BAK 884 [Sugar Artistry and Pastillage](#)

CDL 801 [Commerical Driver Training-Permit Preparation](#)

CDL 802 [Commercial Driver Training - Range Operations](#)

CDL 803 [Commercial Driver Training - On Road Skills](#)

FIT S3B1 [Fire Control 3: Structural Firefighting](#)

MUS 829 [Concert Choir for Older Adults](#)

MUS 858 [Gospel Choir for Older Adults](#)

**H** PSY 60 [Independent Study in Psychology](#)

Board Policies relevant to Independent Study courses will be discussed at the next District Academic Standards meeting.

## Disciplines

### New Disciplines

M N R Notes

BAK [Baking](#)

## General Education

### General Education Modifications

M N R Notes

PSY 10 [Personal and Social Adjustment](#)

PSY 11 [Psychology of Human Sexuality](#)

PSY 11 [Psychology of Human Sexuality](#)

## Programs

### New Programs

M N R Notes

#### Certificate

SCA [Automation Technician I](#)

SCA [Automation Technician II](#)

SCA [Automation Technician III](#)

# Programs

## Program Modifications

M N R Notes

### ADT

BUS Business Administration 2.0

HIS History

PSY Psychology

SOC Sociology

### AOE

KIN Kinesiology, Health and Wellness

SOC Social & Behavioral Studies

### Certificate

KIN Fitness Professionals

# Technical Review - Curriculum Proposals

Proposals for Review for 09/05/2023

## Courses

### Course Deletions

		M	N	R	Discussion	Action
<b>ADM 200</b>	<b>Applied Digital Media Work Experience</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Course deletion due to disuse. Have sought out and attached all necessary approval documentation: department minutes, discipline minutes, and email approvals (from RCC and MOV).					
<b>ADM 200DX</b>	<b>Applied Digital Media Work Experience</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Course deletion due to disuse. Have sought out and attached all necessary approval documentation: department minutes, discipline minutes, and email approvals (from RCC and MOV).					
<b>ART 200</b>	<b>Art Work Experience</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	ART 200 has never been used. Discipline agreed to delete.					
<b>ART 200DX</b>	<b>Art Work Experience</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Because discipline has agreed to delete the un-used ART 200 course, this emergency only DE is no longer needed.					
<b>COS 200</b>	<b>Cosmetology Work Experience</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Course not offered					
<b>ENG 50</b>	<b>Basic English Composition</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	English 50 is a below-transfer course and is no longer scheduled/offered at any of the college in RCCD due to AB705. Instead, students are placed directly into transfer-level English courses.					
<b>ENG 80</b>	<b>Preparatory Composition</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	English 80 is a below-transfer-level course and is no longer scheduled/offered at any of the colleges in RCCD due to AB705. Instead, students are placed directly into transfer-level English courses.					
<b>ENG 90B</b>	<b>Special Topics in English: Research Methodologies</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	English 90B, Special Topics in English: Research Methodologies, has never been offered and none of the RCCD colleges plan to offer it in the future.					

## Courses

### Course Deletions

		M	N	R	Discussion	Action
<b>ENG 90BH</b>	<b>Honors Special Topics in English: Research Methodologies</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	English 90B, Honors Special Topics in English: Research Methodologies, has never been offered, and none of the RCCD colleges plan to offer it in the future. ENG 90BH is not a NOR college course (see attachment); MVC excluded the course in 2019.					
<b>KIN 200</b>	<b>Kinesiology Work Experience</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:	This course has been approved for deletion.					
<b>MUS 200</b>	<b>Music Work Experience</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Removing cross-listed 200 courses from RCCD catalog.					

### Course Exclusions

		M	N	R	Discussion	Action
<b>ENG 35</b>	<b>Women in Literature</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Riverside City College would like to exclude English 35, Women in Literature (formerly Images of Women in Literature) from its course offerings. English 35 is no longer scheduled/offered at Riverside City College because it has not successfully filled in the past attempts to offer it. Students prefer the more standard English 34, Literature by Women, which does continue to fill when offered.					
<b>POL 10A</b>	<b>International Organizations A</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	The RCC Political Science discipline has decided to exclude these courses to clear them from the college catalog and adjacent ADT's for equity purposes. This is the most gainful and equitable option for our discipline until a district wide decision is made on the future of these courses.					
<b>POL 10B</b>	<b>International Organizations B</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	The RCC Political Science discipline has decided to exclude these courses to clear them from the college catalog and adjacent ADT's for equity purposes. This is the most gainful and equitable option for our discipline until a district wide decision is made on the future of these courses.					
<b>POL 10C</b>	<b>International Organizations C</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	The RCC Political Science discipline has decided to exclude these courses to clear them from the college catalog and adjacent ADT's for equity purposes. This is the most gainful and equitable option for our discipline until a district wide decision is made on the future of these courses.					

## Courses

### Course Exclusions

M N R Discussion

Action

**POL 12**      **State and Local Politics**     

Rationale:      The RCC Political Science discipline has decided to exclude these courses to clear them from the college catalog and adjacent ADT's for equity purposes. This is the most gainful and equitable option for our discipline until a district wide decision is made on the future of these courses.

**POL 3**      **Intro to Politics**     

Rationale:      The RCC Political Science discipline has decided to exclude these courses to clear them from the college catalog and adjacent ADT's for equity purposes. This is the most gainful and equitable option for our discipline until a district wide decision is made on the future of these courses.

**POL 8**      **Intro to Public Administration and Policy Development**     

Rationale:      The RCC Political Science discipline has decided to exclude these courses to clear them from the college catalog and adjacent ADT's for equity purposes. This is the most gainful and equitable option for our discipline until a district wide decision is made on the future of these courses.

### Course Inclusions

M N R Discussion

Action

**ADM 55**      **Business Management for Graphic Communications**     

Rationale:      Students would benefit from the course addition and have expressed an interest in the subject matter.

**GUI 47A**      **Career Exploration**     

Rationale:      Guidance 47A will allow students to identify their personal career related attributes such as interests, abilities, and skills, apply them to various job opportunities, explore those good career options and evaluate good options using a multi-factor analysis that will help identify the best option. Norco College has expanded the definition of a "Comprehensive Student Education Plan" to move beyond just an academic plan. It now includes the addition of a career plan and a financial plan. Our hope is that the inclusion of Guidance 47A at Norco College will help provide these comprehensive plans to students that enroll.

**HIS 61**      **US History from a Chicano/a/x Perspective: 1848 to Present Day**     

Rationale:      This is a valuable course, and we believe it will draw great student interest.

# Courses

## Course Major Modifications

M N R Discussion

Action

**ALR 4**      **Critical Reading, Thinking, and Writing**     

Rationale: With changes created from AB 928, ALR 4 will no longer continue to meet the critical thinking requirement for CSU unless this course is rewritten, particularly to include ENG 1A as a prerequisite and include a minimum of 7,500 words of assessed writing.

**ART 30A**      **Printmaking-Introduction**     

Rationale: Modifications to existing course; update to grading methods, SLOs, and content. Addition of objectives.

**ART 30B**      **Printmaking-Intermediate**     

Rationale: Modifications to existing course; update to grading methods, SLOs, and content. Addition of objectives.

**ART 49A**      **Studio Printmaking-Portfolio Preparation**     

Rationale: Modifications to existing course; update to grading methods, SLOs, and content. Addition of objectives.

**ART 49B**      **Studio Printmaking-Portfolio Presentation**     

Rationale: Modifications to existing course; update to grading methods, SLOs, and content. Addition of objectives.

**AUT 13A**      **Hybrid and Electric Vehicle Technology 1**     

Rationale: 2 year review and unit value increase due to increased content that needs to be covered. Industry advancements require more time to cover required coursework.

**AUT 13B**      **Advanced Hybrid and Electric Vehicle Technology**     

Rationale: 2 year review and course book review/update as needed.

**AUT 1A**      **Automotive Engine Repair (Upper End)**     

Rationale: 2 year review and update of course materials as needed.

**AUT 1B**      **Automotive Engine Repair (Lower End)**     

Rationale: 2 year review and update of course materials as needed.

**AUT 2**      **Automotive Automatic Transmission/Transaxles**     

Rationale: 2 year review and book update.

**AUT 3**      **Automotive Manual Drivetrain Systems**     

Rationale: 2 year review and review/update course books as needed.

## Courses

### Course Major Modifications

		M	N	R	Discussion	Action
<b>AUT 4A</b>	<b>Automotive Steering and Suspension</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	2 year review and course book review/update as needed.					
<b>AUT 4B</b>	<b>Advanced Suspension and Brake Systems</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	2 year review and course book review/update as needed.					
<b>AUT 5</b>	<b>Automotive Brakes</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	2 year review and course book review/update as needed.					
<b>AUT 50</b>	<b>Automotive Principles</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	2 year review and update course book as required.					
<b>AUT 6A</b>	<b>Automotive Electrical Systems 1</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	2 year review and course book update as required.					
<b>AUT 6B</b>	<b>Automotive Electrical Systems 2</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	2 year review and course book review/update as needed.					
<b>AUT 7</b>	<b>Automotive Heating and Air Conditioning</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	2 year review and course book review/update as needed.					
<b>AUT 801</b>	<b>ASE Test Preparation- Engine Repair</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	2 year review and update of course materials as needed.					
<b>AUT 802</b>	<b>ASE Test Preparation- Automatic Transmission/ Transaxle</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	2 year review and update of course materials as needed.					
<b>AUT 803</b>	<b>ASE Test Preparation- Manual Drive Train and Axles</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	2 year review and update of course materials as needed.					
<b>AUT 804</b>	<b>ASE Test Preparation - Suspension and Steering</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	2 year review and update of course materials as needed.					
<b>AUT 805</b>	<b>ASE Test Preparation- Brakes</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	2 year review and update of course materials as needed.					
<b>AUT 806</b>	<b>ASE Test Preparation- Electrical/Electronic Systems</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	2 year review and update of course materials as needed.					
<b>AUT 807</b>	<b>ASE Test Preparation- Heating and Air Conditioning</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	2 year review and update of course materials as needed.					

Technical Review Proposals for 09/05/2023

Proposals marked with a red "H" were held at a previous Tech Review meeting.

Documents in the Programs section without an underline have not yet been received by the Tech Review Committee.

## Courses

### Course Major Modifications

		M	N	R	Discussion	Action
	<b>AUT 808</b> <b>ASE Test Preparation- Engine Performance</b> Rationale: 2 year review and update of course materials as needed.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	<b>AUT 811</b> <b>ASE Test Preparation- Advanced Engine Performance</b> Rationale: 2 year review and update of course materials as needed.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	<b>AUT 8A</b> <b>Automotive Engine Performance 1</b> Rationale: 2 year review and course book update as required.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	<b>AUT 8B</b> <b>Automotive Engine Performance 2</b> Rationale: 2 year course review and book update as required.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	<b>AUT 8C</b> <b>Automotive Emission Controls</b> Rationale: 2 year review and book update as required.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
<b>H</b>	<b>COS 61A</b> <b>Level I Cosmetology Instructor Concepts A</b> Rationale: Adjust lab hours	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Courses are in the Cosmetology Instructor Training and there is a unit change.	
<b>H</b>	<b>COS 61B</b> <b>Lev II Cosmetology Instructor Concepts B</b> Rationale: Adjust lab hours	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Courses are in the Cosmetology Instructor Training and there is a unit change.	
<b>H</b>	<b>ECO 8</b> <b>Principles of Microeconomics</b> Rationale: This course had a prerequisite (Math 52) which is no longer being offered	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	RIV and MOV minutes are needed. Also, ECO 8H is not at Tech Review.	
	<b>ENG 11</b> <b>Creative Writing</b> Rationale: Updates are a result of our most recent assessment project (2021-22). We included nonfiction in the course description to recognize its place in contemporary creative writing pedagogy and to keep our description aligned with CRWT 56, the course with which we articulate at UC Riverside. We cleaned up the language of our SLOs. With text options, we updated and enhanced texts to include creative nonfiction selections, updated editions of previous texts, and added peer-reviewed OER resources. Entrance level skills were revised to match the most recent revisions to ENG 1A and 1AH. Finally, we included equity-minded considerations for historically underrepresented authors in SLO #1 as well as content area #4.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		



# Courses

## Course Major Modifications

M N R Discussion

Action

**ENG 12**      **Special Studies in Creative Writing**     

Rationale:      Modifications include revised entrance skills reflecting the most recent updates to ENG 1A and 1AH. SLOs, objectives, and course content were also revised to include equity-minded content. Texts and course description were also updated to align with content revisions.

**ENG 1A**      **English Composition**     

Rationale:      Removed prerequisites (ENG 50, ENG 80, ESL 50) to be in compliance with th spirit of AB 705. Revised prerequisite to read "Eligibility for college-level composition or qualifying placement for ENG 1A."

**ENG 1AH**      **Honors English Composition**     

Rationale:      Removed prerequisites (ENG 50, ENG 80, ESL 50) to be in compliance with th spirit of AB 705. Revised prerequisite to read "Eligibility for college-level composition or qualifying placement for ENG 1A."

**ENG 44**      **Poetry from the Twentieth Century to the Present**     

Rationale:      This major modification adds to the list of poets to consider using in the course, with a focus on Black, Indigenous, People of color, LGBTQIA, and women poets; it also adds reading and writing assignments that offer some additional examples; and finally, adds a book and an excellent, free, academic online resource to the course materials.

**ENG 45**      **Modern Drama**     

Rationale:      Updating textbooks

**ENG 6**      **British Literature I: Anglo-Saxon through Eighteenth Century**     

Rationale:      Removing ENG-50 and ENG-80 as prerequisites; updated SLOs, entrance skills.

**ENG 7**      **British Literature II: Romanticism through Modernism/Post-Modernism**     

Rationale:      Removing ENG-50 and ENG-80 as prerequisites; updated SLOs, entrance skills.

# Courses

## Course Major Modifications

M N R Discussion

Action

**ENG 8**      **Introduction to Mythology**     

Rationale: Regularly scheduled 5-year major modification: Updated the description to make the emphasis more global and comparative; updated the pre-req , advisory, and advisory skills sections to be consistent with other literature courses; updated the objectives, methods of instruction and evaluation; added sample assignments; revised a few course content elements, focused on ensuring that the course is taught from a global rather than Euro-centric perspective; updated textbook selections.

**GEO 30A**      **Geologic Field Studies of Southern California**     

Rationale: Update textbook.

**GEO 30B**      **Geologic Field Studies of Southern California**     

Rationale: Update textbook.

**GEO 31**      **Regional Field Studies in Geology**     

Rationale: Update textbook

**GEO 32**      **Regional Field Studies in Geology**     

Rationale: Update textbook.

**GEO 4**      **Earth Science for Educators**     

Rationale: Update course content to maintain CI-D compliance. Added some topics on the atmosphere.

**KIN 43**      **Introduction to Personal Training**     

Rationale: Add learning objectives, update sample assignments, and update course materials.

**KIN A07**      **Badminton**     

Rationale: Update Course Materials, update Learning Objectives, adjust Sample Assignments, and update Course Content.

**KIN A55**      **Slow Pitch Softball**     

Rationale: Update Course Materials, review Learning Objectives, review SLOs, and review Sample Assignments. There were no changes to the Learning Objectives, SLO's,or Sample Assignments.

**KIN V52**      **Fastpitch Fundamentals: Offensive**     

Rationale: Update Course Materials, review Learning Objectives, review SLOs, and review Sample Assignments. There were no changes to the Learning Objectives, SLO's,or Sample Assignments.

# Courses

## Course Major Modifications

M N R Discussion

Action

<b>KIN V53</b>	<b>Fastpitch Fundamentals: Defensive</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Rationale:	Update Course Materials, review Learning Objectives, review SLOs, and review Sample Assignments. There were no changes to the Learning Objectives, SLO's, or Sample Assignments.				
<b>KIN V94</b>	<b>In-Season Varsity Sport Conditioning</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Rationale:	Update Course Materials, update Learning Objectives, update sample assignments, and update Course Content.				
<b>KIN V95</b>	<b>Out-Of-Season Sport Conditioning</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Rationale:	Update Course Materials, add Learning Objectives, update Course Content, and update sample assignments.				
<b>MUS 39</b>	<b>Applied Music I</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Rationale:	Update sample assignments and materials.				
<b>MUS 4</b>	<b>Music Theory I</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Rationale:	Update materials.				
<b>MUS 5</b>	<b>Music Theory II</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Rationale:	Update materials.				
<b>MUS 52</b>	<b>Recital Performance</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Rationale:	Update materials.				
<b>MUS 6</b>	<b>Music Theory III</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Rationale:	Update materials.				
<b>MUS 67</b>	<b>Community Chamber Ensemble</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Rationale:	Update materials.				
<b>MUS 97</b>	<b>Pep Band</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Rationale:	Reduce hours from 54 lab to 27 lab. Reduce units from 1 to .5				
<b>MUS P32A</b>	<b>Jazz Piano I</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Rationale:	Update GESLOs.				

# Courses

## Course Minor Modifications

M N R Discussion

Action

**ADM 801**     **Design Process for Graphic Design and Printing Entrepreneur**    

Rationale: This minor mod is done in order to maintain the 2-year minor mod cycle. Books are updated to the most current edition.

**ADM 802**     **Adobe Illustrator for Graphic Design and Printing Entrepreneur**    

Rationale: This minor mod is done in order to maintain the 2-year minor mod cycle. Books are updated to the most current edition.

**ADM 803**     **Adobe Photoshop for Graphic Design and Printing Entrepreneur**    

Rationale: This minor mod is done in order to maintain the 2-year minor mod cycle. Books are updated to the most current edition.

**ADM 804**     **Promotional Printing for Graphic Design and Printing Entrepreneur**    

Rationale: This minor mod is done in order to maintain the 2-year minor mod cycle. Books are updated to the most current edition.

**AIR 200**     **Air Conditioning Work Experience**    

Rationale: Minor Modification

**AIR 77**     **Energy Conservation Methods for HVACR**    

Rationale: Minor modification

**AIR 78**     **Safe Refrigerant Handling & Management**    

Rationale: Minor Modification

**AIR 80**     **Gas Heating**    

Rationale: Minor modification

**AIR 83**     **All Weather Heating & Cooling System**    

Rationale: Minor modification

**AIR 84**     **Boiler and Hydronic Heating**    

Rationale: Minor modification

**AIR 90**     **Building Automation Fundamentals**    

Rationale: Minor Modification

**AIR 91**     **Advanced Building Control Networks**    

Rationale: Minor Modification

**AIR 92**     **Advanced Building Automation Networks and Programming**    

Rationale: Minor Modification

Technical Review Proposals for 09/05/2023

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## Courses

### Course Minor Modifications

		M	N	R	Discussion	Action
<b>COS 60F</b>	<b>Remedial Training Course</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	No modifications to course					
<b>COS 70B</b>	<b>Level II Makeup and Hair Removal Concepts</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	No modifications were made to the course.					
<b>COS 90B</b>	<b>Level II Clinic Floor Concepts</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	No modifications were made to the course.					
<b>CUL 48</b>	<b>Dietary Baking</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Reviewed current materials, and there are currently no changes necessary.					
<b>GEG 1</b>	<b>Physical Geography</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updated textbooks.					
<b>GEG 1H</b>	<b>Honors Physical Geography</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This COR proposal updated the course materials to current additions and adds an OER textbook.					
<b>GEG 1L</b>	<b>Physical Geography Laboratory</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating course materials to reflect new resources available.					
<b>GEG 3</b>	<b>World Regional Geography</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	To update course materials.					

### Distance Education

		M	N	R	Discussion	Action
<b>ARE 25DE</b>	<b>Revit II-Advanced Architectural Drafting</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
<b>BUS 73DE</b>	<b>Exploring the Entrepreneurial Mindset</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
<b>CON 862DE</b>	<b>Print Reading for Construction</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
<b>HUM 18DE</b>	<b>Walking With the Dead: An Interdisciplinary Perspective on Death and Dying</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
<b>HUM 35DE</b>	<b>Philosophy of Religion</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						

Technical Review Proposals for 09/05/2023

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## Courses

### Distance Education

M N R Discussion

Action

**KIN 44BDE** [Yoga Instructor Methodologies](#)

Rationale:

**KIN A48DE** [Yoga, Advanced](#)

Rationale:

**MAG 41DE** [Leadership, Trust, and Emotional Intelligence](#)

Rationale:

**PHI 18DE** [Walking With the Dead: An Interdisciplinary Perspective on Death and Dying](#)

Rationale:

**PHI 19DE** [Native American Thought](#)

Rationale:

**PHI 33DE** [Introduction to Social and Political Philosophy](#)

Rationale:

**PHI 34DE** [Philosophical Survey of Sex, Gender, and Sexuality](#)

Rationale:

**PHI 35DE** [Philosophy of Religion](#)

Rationale:

**PHI 36DE** [Asian Philosophy](#)

Rationale:

### New Courses

M N R Discussion

Action

**BAK 65** [Introduction to Breads, Rolls and Pastry Basics](#)

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 66** [Artisanal and Specialty Breads](#)

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

# Courses

## New Courses

M N R Discussion

Action

**BAK 67**      **Viennoiserie & Breakfast Pastries**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 68**      **Cookies and Brownies**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 69**      **Custards and Creams**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 70**      **Cake Mixing Techniques**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 71**      **Pies, Tarts, and Fillings**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 72**      **Quickbreads, Muffins and Pastries**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

# Courses

## New Courses

M N R Discussion

Action

**BAK 73**      **Buttercreams and Cake Assembly Techniques**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 74**      **Cost Control for Professional Skills in Baking**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 80**      **Plated Desserts and Sauces**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 81**      **Candies, Confections and Treats**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 82**      **Advanced Cake Decorating Techniques**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 83**      **Chocolate Techniques and Bonbons**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.



# Courses

## New Courses

M N R Discussion

Action

**BAK 84**      **Sugar Artistry and Pastillage**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 865**      **Introduction to Breads, Rolls and Pastry Basics**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 866**      **Artisanal and Specialty Breads**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 867**      **Viennoiserie and Breakfast Pastries**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 868**      **Cookies and Brownies**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 869**      **Custards and Creams**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

# Courses

## New Courses

M N R Discussion

Action

**BAK 870**      **Cake Mixing Techniques**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 871**      **Pies, Tarts and Fillings**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 872**      **Quickbreads, Muffins and Pastries**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 873**      **Buttercreams and Cake Assembly Techniques**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 874**      **Cost Control for Professional Skills in Baking**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

**BAK 880**      **Plated Desserts and Sauces**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

# Courses

## New Courses

M N R Discussion

Action

**BAK 881**      **Candies, Confections and Treats**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

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**BAK 882**      **Advanced Cake Decorating Techniques**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

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**BAK 883**      **Chocolate Techniques and Bonbons**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

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**BAK 884**      **Sugar Artistry and Pastillage**     

Rationale: This course will be part of a series for students, to obtain a Certificate in Baking & Pastry Skills, and essentially a Certificate in Professional Skills of Baking & Pastry Arts. Essentially, taking the current Baking & Pastry Certificate Program, and dividing it into smaller, more manageable classes to meet the students' needs.

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**CDL 801**      **Commerical Driver Training-Permit Preparation**     

Rationale: Due to the change in the laws regarding how one can obtain a commercial drivers license, it is now required that all prospective commercial drivers take a formal class. In addition to the change in the laws, the U.S. experiences a shortage of qualified Commercial Truck Drivers every year. Currently, according to the U.S. Department of Labor Statistics, there will be a need for approximately 259,900 qualified, properly trained drivers to fill the anticipated need. "About 259,900 openings for heavy and tractor-trailer truck drivers are projected each year, on average, over the decade". (Bureau of Labor Statistics, U.S. Department of Labor, Occupational Outlook Handbook, Heavy and Tractor-trailer Truck Drivers)

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# Courses

## New Courses

M N R Discussion

Action

**CDL 802**      **Commercial Driver Training - Range Operations**     

Rationale: Due to the change in the laws regarding how one can obtain a commercial drivers license, it is now required that all prospective commercial drivers take a formal class. In addition to the change in the laws, the U.S. experiences a shortage of qualified Commercial Truck Drivers every year. Currently, according to the U.S. Department of Labor Statistics, there will be a need for approximately 259,900 qualified, properly trained drivers to fill the anticipated need. "About 259,900 openings for heavy and tractor-trailer truck drivers are projected each year, on average, over the decade". (Bureau of Labor Statistics, U.S. Department of Labor, Occupational Outlook Handbook, Heavy and Tractor-trailer Truck Drivers)

**CDL 803**      **Commercial Driver Training - On Road Skills**     

Rationale: Due to changes in the laws regarding how one obtains a Commercial Driver's License, it is now required that all prospective commercial drivers take formal classes. In addition to the change in the laws, the U.S. experiences a shortage of qualified Commercial Truck Drivers every year. Currently, according to the U.S. Department of Labor statistics, there will be a need for approximately 259,000 qualified, properly trained drivers to fill the anticipated need. "About 259,900 openings for heavy and tractor-trailer truck drivers are projected each year, on average, over the next decade". (Bureau of Labor Statistics, U.S. Department of Labor, Occupational Outlook Hand book, Heavy and Tractor - Trailer Truck Drivers).

**FIT S3B1**      **Fire Control 3: Structural Firefighting**     

Rationale: Required for firefighter skill competency to ensure students meet the requirements for operating safely and efficiently while in Inherently Dangerous to Life and Health (IDLH) environments where fire is involved.

**MUS 829**      **Concert Choir for Older Adults**     

Rationale: Offers additional point of entry into our college music program and for the development of concert choir performance skills for older adults. Sample equivalent active course description from Santa Monica College (MUSIC E34, Lyric Chorus): "This course provides older adults with a musical growth experience, opportunities to enhance their self-esteem and sense of belonging, and a way to express their creativity and interact with peers. Older adults rehearse and perform three-part arrangements of classics, Broadway hits, and ragtime music, and learn to be positive contributors to the sound, appearance, and artistic personality of a performing chorus while keeping their concentration and lung capacity at a peak."

## Courses

### New Courses

M N R Discussion

Action

**MUS 858**      **Gospel Choir for Older Adults**     

Rationale: Offers additional point of entry into our college music program and for the development of gospel choir performance skills for older adults. Sample equivalent active course description from Santa Monica College (MUSIC E06, Gospel Community Chorus): "This course introduces older adults to gospel music, literature, and singing techniques with the goal of performing throughout the community. The course provides a venue for older adult students to express themselves through gospel music, gain knowledge of the history of gospel music, build or rebuild their self-confidence as soloists or group performers, and interact with a group of creative peers."

**H PSY 60**      **Independent Study in Psychology**              Board Policies relevant to Independent Study courses will be discussed at the next District Academic Standards meeting.

Rationale: Psychology majors want to gain experience in performing research studies.

## Disciplines

### New Disciplines

M N R Discussion

Action

**BAK**      **Baking**     

Rationale: Students may not be aware of looking under Culinary courses for Baking classes. Additionally, we will be offering more Baking & Pastry classes in the near future, and it will be much easier to avoid crossover and limitation of codes.

## General Education

### General Education Modifications

M N R Discussion

Action

**PSY 10**      **Personal and Social Adjustment**     

Rationale:      Addition of PSY-10 to RCCD GE Area E2 - Self-Development.

PSY-11 Psychology of Human Sexuality and PSY-10 Personal & Social Adjustment include specific course content, objective, and learning outcomes that link to fitness and wellness. Physical and mental health are explicitly covered in both courses, with an emphasis on both self and others. Finally, both courses are aligned with the GE Outcome for Self-Development and Global Awareness, which is a key component of the general education requirements.

**PSY 11**      **Psychology of Human Sexuality**     

Rationale:      Addition of PSY-11 to RCCD GE Area B2 - Social and Behavioral Sciences.

Like other courses in the psychology curriculum, PSY-11 explicitly covers a grasp of the principles of the major divisions of human studies and allows students to gain understanding in the basic disciplines and methodologies of the social sciences. It is specifically aligned with the GE Outcome for Self-Development and Global Awareness, which is a key component of the general education requirements.

**PSY 11**      **Psychology of Human Sexuality**     

Rationale:      Addition of PSY-11 to RCCD GE Area E2 - Self-Development.

PSY-11 Psychology of Human Sexuality and PSY-10 Personal & Social Adjustment include specific course content, objective, and learning outcomes that link to fitness and wellness. Physical and mental health are explicitly covered in both courses, with an emphasis on both self and others. Finally, both courses are aligned with the GE Outcome for Self-Development and Global Awareness, which is a key component of the general education requirements.

## Programs

### New Programs

M N R Discussion

Action

#### Certificate

**SCA**      **Automation Technician I**     

Rationale:

Documents:      [Narrative](#)      [LMI](#)      [Advisory Committee](#)      [Regional Consortium](#)

Technical Review Proposals for 09/05/2023

*Proposals marked with a red "H" were held at a previous Tech Review meeting.*

*Documents in the Programs section without an underline have not yet been received by the Tech Review Committee.*

## Programs

### New Programs

M N R Discussion

Action

#### Certificate

SCA [Automation Technician II](#)

Rationale:

Documents: [Narrative](#) [LMI](#) [Advisory Committee](#) [Regional Consortium](#)

SCA [Automation Technician III](#)

Rationale:

Documents: [Narrative](#) [LMI](#) [Advisory Committee](#) [Regional Consortium](#)

### Program Modifications

M N R Discussion

Action

#### ADT

BUS [Business Administration 2.0](#)

Rationale: Adding MAT-1AH Honors Calculus I under required courses.

HIS [History](#)

Rationale: The changes to the Associate in Arts in History for Transfer Degree align with the current catalog offerings in the discipline.

PSY [Psychology](#)

Rationale: PSY-11 is listed as a List A option on the Psychology ADT at both RCC and MVC. The course should also be an option for Norco College students. It aligns with the program learning outcomes and has been approved for C-ID PSY 130. It also has approval for CSU GE areas D and is UC transferable.

SOC [Sociology](#)

Rationale: Made appropriate modifications to follow the most current Transfer Model Curriculum template; in addition, added PSY-48/SOC-48 Statistics for the Behavioral Sciences to give students more options.

#### AOE

KIN [Kinesiology, Health and Wellness](#)

Rationale: PSY-10 Personal & Social Adjustment and PSY-11 Psychology of Human Sexuality are the newest courses in the psychology curriculum. Both courses align to the program learning outcomes for the Kinesiology, Health, & Wellness Area of Emphasis degree. In particular, the student learning outcomes, objectives, and course content of PSY-10 align with all three of the program learning outcomes. PSY-11 aligns with program learning outcomes 1 and 3.

Technical Review Proposals for 09/05/2023

Proposals marked with a red "H" were held at a previous Tech Review meeting.

Documents in the Programs section without an underline have not yet been received by the Tech Review Committee.

# Programs

## Program Modifications

M N R Discussion

Action

### AOE

**SOC**      **Social & Behavioral Studies**     

Rationale: PSY-10 Personal & Social Adjustment and PSY-11 Psychology of Human Sexuality are the newest courses in the psychology curriculum. Both courses align to the program learning outcomes for the Social & Behavioral Sciences Area of Emphasis degree. In particular, the student learning outcomes, objectives, and course content of PSY-10 & PSY-11 align with program learning outcomes 1, 2, 3, and 4.

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### Certificate

**KIN**      **Fitness Professionals**     

Rationale: KIN 200 is a course that has been deleted district wide, so it needs to be removed as an elective. KIN 35 fits into the certificate as an elective rather than a required course. This gives students more of a variety of courses to choose from in the elective courses. Deleting KIN 200 has changed the total units required for completing the Fitness Professional Certificate.

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