

District Technical Review Committee Meeting Agenda

Tuesday, April 2, 2024	2:30-4:00pm	CAADO 209/Zoom
Committee Members	Guests	
☐ Steven Schmidt (Chair, MUS)	☐ Lijuan Zhai (A' Institutional Effec	VC Ed Services and tiveness, RCCD)
☐ Susan Mills (Co-Chair, VC Ed. Services)) □ Nick Sinigaglia	(PHI, MOV)
☐ Kelly Douglass (ENG, RCC)	☐ Bryan Medina ((CPRO, RCCD)
☐ Brian Johnson (MAT, NOR)	☐ Ellen Brown-D	rinkwater (AO, RCC)
☐ Ann Pfeifle (HIS, MVC)	☐ Nick Franco (A	O, NOR)
	☐ Deanna Murrel	I (AO, MVC)
	☐ Sabina Fernand	ez (CPRO, MVC)
	☐ Casandra Greer	ne (CPRO, RCC)
	☐ Nicole Brown (CPRO, NOR)
Additional Guests:		

Zoom Information

https://rccd-edu.zoom.us/j/86555446612?pwd=R0dDakVkSzNZQitZZEN0Zm1TTIYvQT09

+1 669 900 6833 US Meeting ID: 865 5544 6612

Passcode: 627472

Call to Order:

Agenda and Minutes

1. Approval of Agenda The agenda will be reviewed, discussed, and considered for approval.

2. Approval of Minutes – March 19, 2024 The minutes will be reviewed, discussed, and considered for approval.

Action Items

1. Curriculum Proposals

Curriculum proposals will be reviewed, discussed, and considered for forwarding to the College Curriculum Committees.

Discussion Items and Public Comment

- 1. PSY-60 and Independent Study Kelly Douglass
- 2. General Education Modification Form Bryan Medina
- 3. Open Forum
- 4. Public Comment for all items on or not otherwise on the agenda.

Adjournment:

Technical Review - Curriculum Proposals Proposals for Review for 04/02/2024

Courses			
Course Deletion	<u>ons</u>	MNR	Notes
H CIS 28A Awaiting MOV Co	MS Access Programming computer Applications Program.		
H CSC 28A Awaiting MOV Co	MS Access Programming omputer Applications Program.		
Course Major	<u>Modifications</u>	MNR	Notes
	Human Services Work Experience AS specific. The hours do not match the new requirements es (54 hours per unit). Minutes may need to be clarified.	for work	
New Courses		MNR	Notes
H AHS 60 Faculty will revise	Special Topics in Art & Visual Culture the COR for further review as special topics course.		
H AHS 61 Further developm	Directed Study in Art & Visual Culture nent needed in alignment with draft BP.		
ELE 811	DC Electronics		
ELE 813	AC Electronics		
ELE 823	Electronic Devices and Circuits		
ELE 825	Digital Techniques		
ELE 828	MultiSim CAD & PCB Design/Fab		
ELE 876	Low Voltage Wiring and Alternate Energy Generation		
ELE 877	Electrical Theory for Electricians		
EMS 95	Mobile Intensive Care Nurse (MICN)	✓ □ □	
MAN 66	Pneumatic Fluid Power Systems		
MAN 78	Hydraulic Fluid Power Systems		
Disciplines			
Discipline Mo	difications	M N R	Notes
EAR	Child Development and Teacher Preparation		

General Edu	cation		
General Educa	tion Modifications	MNR	Notes
H ADM 63A Holding for revise	Design For Print Publication ed proposal.	V V	
H ADM 84A Holding for revise	Screen Printing ed proposal.	V V	
H ADM 85A Holding for revise	Commercial Printing ed proposal.		
	Foundations of Data Science red with CIS 70A, which would also need to come forward work with faculty.	for	
Programs			
New Programs	<u>S</u>	MNR	Notes
Certificate			
KIN	Yoga Teacher Training		
H SCA Catalog description	Automation Technician I on cannot reference associate degree. Unit values for SCA- rified.	☐ ☑ ☐ 1 and SCA-	
Catalog description 10 need to be verified H SCA	on cannot reference associate degree. Unit values for SCA- rified. Automation Technician II on cannot reference associate degree. Unit values for SCA-	1 and SCA-	
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Technical Review - Curriculum Proposals Proposals for Review for 04/02/2024

C	ourses				
<u>C</u>	ourse Delet	<u>tions</u>	MNR	Discussion	Action
н	CIS 28A Rationale:	MS Access Programming Course is no longer part of any programs and has not been offered in over years.	□ ☑	Awaiting MOV Computer Applications Program.	
Н	CSC 28A Rationale:	MS Access Programming This RIV-Only course is standalone and has not been offered in several ye the deletion of the Relational Database program over 7-years ago.	ars since	Awaiting MOV Computer Applications Program.	
<u>C</u>	ourse Majo	r Modifications	MNR	Discussion	Action
н	HMS 200 Rationale:	Human Services Work Experience The HMS 200 major modification is completed in alignment with state regwork experience requirements (See 5 Cal. Code Regs. § 52010). The HMS is updating the HMS 200 course with the purposes of adding to the Drug Alcohol Studies certificate.	discipline	Course is now HMS specific. The hours do not match the new requirements for work experience courses (54 hours per unit). Minutes may need to be clarified.	
<u>N</u>	ew Courses	5	MNR	Discussion	Action
Н	AHS 60 Rationale:	Special Topics in Art & Visual Culture Art history and visual culture are constantly evolving; a rotating, special to class enables faculty to continually craft the classroom experience and cut to foreground new critical perspectives, areas of research and scholarship emerging trends. A special themed class also provides a venue for faculty their own areas of particular expertise, research, and other professional twith students. The content of the course is by design flexible; it will be seand approved by the department. The direction of the course will be det by current needs and interests of students and faculty. The organization course and material will vary from semester to semester, and instructor trinstructor.	rriculum o, and to share calents lected ermined of the	Faculty will revise the COR for further review as special topics course.	

Courses **New Courses** MNR Discussion Action **Directed Study in Art & Visual Culture** Further development needed in alignment with draft BP. **AHS 61** Rationale: To provide students with the opportunity to complete research projects and/or other scholastic/creativity in art history, as a means to further advance their academic and/or career goals. **ELE 811 DC Electronics** Rationale: Creating an 800 level course so that students can have the option to take Credit/Non Credit **ELE 813 AC Electronics** Rationale: Creating an 800-level course so that students can have the option to take credit/Non credit **ELE 823 Electronic Devices and Circuits** Rationale: Creating an 800-level course so that students can have the option to take Credit/Non Credit **ELE 825 Digital Techniques** Creating an 800-level course so that students can have the option to take Rationale: Credit/Non Credit **ELE 828** MultiSim CAD & PCB Design/Fab Rationale: creating an 800 level course so that students can have option to take Credit/non Credit **ELE 876 Low Voltage Wiring and Alternate Energy Generation** Creating an 800 level course so that students can have the option to take Rationale: Credit/Non Credit **ELE 877 Electrical Theory for Electricians** Rationale: Creating an 800 level course so that students can have the option to take Credit/Non Credit **EMS 95 Mobile Intensive Care Nurse (MICN)** Rationale: Paramedics are trained in all areas of the pre-hospital setting. They provide care and treatment based on local protocols. This course trains experience Emergency Department RNs the protocols that are implemented in Riverside County. The course trains them on the local protocols and provides an overview of the

paramedic scope of practice.

Courses **New Courses** MNR Discussion Action **MAN 66 Pneumatic Fluid Power Systems** Rationale: This proposal is to split up the MAN-60 so that pnumatics or hydraulics can be offered to help the students get through the program faster. We will also be changing the certificates in which the MAN 60 course is specified as an or. MAN 60. MAN 78 or MAN 66 **MAN 78 Hydraulic Fluid Power Systems** Rationale: This proposal is to split up the MAN-60 so that pnumatics or hydraulics can be offered to help the students get through the program faster. We will also be changing the certificates in which the MAN 60 course is specified as an or. MAN 60. MAN 78 or MAN 66 **Disciplines Discipline Modifications** MNR Discussion Action **EAR Child Development and Teacher Preparation** Rationale: 1. As we relocate our program to Stokoe Elementary Innovative Learning Center, we want to make sure that students are aware that our certificates and degrees can lead to many career pathways working with children (hence the shift to Child Development), while also making it clear that our program supports students pursuing careers as teachers. The language of teacher preparation aligns with terminology used in the CSU system when students go on to earn their teaching credentials. 2. With the upcoming requirement that courses be identified with the C-ID

identifier, we want to be prepared for our acronym to change to CDEV.

General Education

General Education Modifications

M N R Discussion

Action

H

ADM 63A

Design For Print Publication

V V

Holding for revised proposal.

Rationale: Proposal to add course to Area 3: Humanities.

ADM courses are designed to equip students with entrepreneurial skills for both career and gig opportunities. Students are guided through a comprehensive design-learning cycle that introduces problem identification, ideation, prototyping, critique & analysis, production, and marketing stages. Design entrepreneurship, the focus of our ADM classes, is accessible to all students who want to transform their creativity into commercially measurable and sustainable economic opportunity.

Human-centricity and user experience are not only crucial to the design process, but they are empathetically beneficial in our collective human interaction and experiences. ADM courses are designed to equip students with good design thinking process, critical problem solving techniques, and meaningful user experience in our project development. These skills, though primarily useful in commercial design, can also be impactful and transferable in other journeys of the learner's life.

If fine art is synonymous to art galleries, then graphic design is ubiquitously present in all aspects of our everyday life. Every logo we see, every packaging we receive, every brands we identify, every printed shirt we put on, every websites we visit, and every user interface we interact with on our mobile phones are all fine examples of graphic design. ADM courses are designed to introduce to student the quintessential influence of design over our shared culture and collective human experience.

General Education

General Education Modifications M N R Discussion Action

ADM 84A
Rationale:

Screen Printing

V V

Holding for revised proposal.

PProposal to add course to Area 3: Humanities. ADM courses are designed to equip students with entrepreneurial skills for both career and gig opportunities. Students are guided through a comprehensive design-learning cycle that introduces problem identification, ideation, prototyping, critique & analysis. production, and marketing stages. Design entrepreneurship, the focus of our ADM classes, is accessible to all students who want to transform their creativity into commercially measurable and sustainable economic opportunity. Humancentricity and user experience are not only crucial to the design process, but they are empathetically beneficial in our collective human interaction and experiences. ADM courses are designed to equip students with good design thinking process, critical problem solving techniques, and meaningful user experience in our project development. These skills, though primarily useful in commercial design, can also be impactful and transferable in other journeys of the learner's life. If fine art is synonymous to art galleries, then graphic design is ubiquitously present in all aspects of our everyday life. Every logo we see, every packaging we receive, every brands we identify, every printed shirt we put on, every websites we visit, and every user interface we interact with on our mobile phones are all fine examples of graphic design. ADM courses are designed to introduce to student the quintessential influence of design over our shared culture and collective human experience.

General Education

General Education Modifications

M N R Discussion

Action

ADM 85A

Rationale:

Commercial Printing



Holding for revised proposal.

Proposal to add course to Area 3: Humanities. ADM courses are designed to equip students with entrepreneurial skills for both career and gig opportunities. Students are guided through a comprehensive design-learning cycle that introduces problem identification, ideation, prototyping, critique & analysis. production, and marketing stages. Design entrepreneurship, the focus of our ADM classes, is accessible to all students who want to transform their creativity into commercially measurable and sustainable economic opportunity. Humancentricity and user experience are not only crucial to the design process, but they are empathetically beneficial in our collective human interaction and experiences. ADM courses are designed to equip students with good design thinking process, critical problem solving techniques, and meaningful user experience in our project development. These skills, though primarily useful in commercial design, can also be impactful and transferable in other journeys of the learner's life. If fine art is synonymous to art galleries, then graphic design is ubiquitously present in all aspects of our everyday life. Every logo we see, every packaging we receive, every brands we identify, every printed shirt we put on, every websites we visit, and every user interface we interact with on our mobile phones are all fine examples of graphic design. ADM courses are designed to introduce to student the quintessential influence of design over our shared culture and collective human experience.

MAT 70A Rationale:

Foundations of Data Science



The Math Discipline has developed courses to serve students wanting to pursue a path to Data Science. In addition, new courses were added to the STEM and Elementary Teacher Preparation Pathways.

Course is crosslisted with CIS 70A, which would also need to come forward for review. Brian will work with faculty.

Programs

<u>New I</u>	<u>Programs</u>	MNR	Discussion	Action
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Certificate

Rationale:

The Yoga Teacher Training Certificate is a training program, designed to create workforce preparation for those wanting to teach yoga. Today's yoga instructor industry requires at least a 200-hour yoga teaching certification to teach yoga. We welcome all levels and styles into our classes required within the certificate program. This work force preparation certificate at MVC is an accessible way to meet student's needs financially and is inclusive to all levels and abilities. Completing the requirements for the Yoga Teacher Training Certification program will provide the skills and student based learning opportunities needed to create individuals who will be competitive for entry level positions teaching, create their own business, work at studios, athletic clubs, recreation centers, and corporate settings. Passing all three courses with a C or better will earn students their 200 - hour yoga teaching certification.

We are a Registered Yoga School (RYS) with Yoga Alliance (YA) the accrediting body over yoga in the United States. This level of standard will give students the opportunity to then register with YA into their database, so companies know their training was thorough. Once registered students will become 200-hour Registered Yoga Teacher (RYT). This step is not required for the college program but opens more doors for students which is why we have taken this step to ensure greater workforce opportunities for our students.

Documents: Narrative

н	SCA Rationale:	Automation	Technicia	an I		Catalog description cannot reference associate degree. Unit values for SCA-1 and SCA-10 need to be verified.
	Documents:	<u>Narrative</u>	<u>LMI</u>	Advisory Committee	Regional Consortium	
SCA Automation Technician II			Catalog description cannot reference associate degree. Unit			
Н	Rationale:					values for SCA-1 and SCA-10 need to be verified.
	Documents:	<u>Narrative</u>	<u>LMI</u>	Advisory Committee	Regional Consortium	
н	SCA	Automation	Technicia	an III		Catalog description cannot reference associate degree.
п	Rationale:					
	Documents:	Narrative	LMI	Advisory Committee	Regional Consortium	

Programs Program Modifications Action MNR Discussion **ADT Elementary Teacher Education EAR** Updating ADT in Elementary Education with courses recently modified that meet Rationale: TMC guidelines. Certificate **Drug and Alcohol Studies** Holding to clarify WKX/HMS-200. **HMS** Rationale: Per the recommendation of the Social Work, Human Services, & Counseling Practices Discipline and Department approval, this modification is proposed to

align with the Certified Addiction Treatment Counselor (CATC) 1 pathway.



Program Outline

Title: Yoga Teacher Training			
Originator: Tanya Brown	Date 3/23/2024		
Department: Kinesiology			
■ Moreno Valley College (Please note: All degrees and certificates an certificate, a separate proposal and college		leges wish to adopt this degree or	
TOPs Code: 083520	CIP Code: 310504		
Type of Program: ☐ Certificate of Achievement only ☐ Associate Degree only	☑ Locally approved certificate☐ Certificate of Achievement	` '	
Type of Associate Degree:	☐ Associate of Arts	☐ Associate of Science	
This is a:	ree	existing certificate/degree	
If this is a modification to an existing (Please be specific! Indicate any changes to		•	

Rationale:

The Yoga Teacher Training Certificate is a training program, designed to create workforce preparation for those wanting to teach yoga. Today's yoga instructor industry requires at least a 200-hour yoga teaching certification to teach yoga. We welcome all levels and styles into our classes required within the certificate program. This work force preparation certificate at MVC is an accessible way to meet student's needs financially and is inclusive to all levels and abilities. Completing the requirements for the Yoga Teacher Training Certification program will provide the skills and student based learning opportunities needed to create individuals who will be competitive for entry level positions teaching, create their own business, work at studios, athletic clubs, recreation centers, and corporate settings. Passing all three courses with a C or better will earn students their 200 -hour yoga teaching certification.

We are a Registered Yoga School (RYS) with Yoga Alliance (YA) the accrediting body over yoga in the United States. This level of standard will give students the opportunity to then register with YA into their database, so companies know their training was thorough. Once registered students will become 200-hour Registered Yoga Teacher (RYT). This step is not required for the college program but opens more doors for students which is why we have taken this step to ensure greater workforce opportunities for our students.

Required Documentation



Please submit this form and the documents outlined below to your college coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates
☑ Evidence of district-wide discipline communication
☑ Department minutes showing approval
■ Narrative (see following page)
☐ Transfer preparation documentation (only if applicable)
Degrees and Certificates of 8 Units or More with Vocational TOPs Codes
In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code
must include the following to be submitted to the State Chancellor's Office for approval.*
☐ Labor Market Information and Analysis (Required for new programs and modifications.)
☐ Advisory Committee Recommendation (Required for new programs and may be required for modifications.
Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.)
☐ Regional Consortium Recommendation (Required for new programs only.)
*Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.

Program Narrative

Item 1. Program Goals and Objectives

The goals and objectives of the certificate program are to prepare students to enter the workforce as qualified 200-hour yoga instructor.

Completing the certificate will give students an opportunity to reach the following outcomes:

- 1. Demonstrate breath work techniques.
- 2. Design and demonstrate a beginner to intermediate integration (warm up) sequence.
- 3. Demonstrate the ability to teach yoga poses appropriate for beginning and intermediate classes, with proper body alignment and movement.
- 4. Create and apply intelligently sequences yoga classes accommodating various types of learning styles and physical needs.
- 5. Design and demonstrate a beginner to intermediate level 30-minute class, including breath, postures, meditation with benefits and contraindications.
- 6. Demonstrate the ability to observe students, add modifications and adjustments for proper body alignment while teaching yoga classes.

Item 2. Catalog Description



Completing the requirements for the Yoga Teacher Training Certificate will provide students with the skills and student based learning opportunities needed within the field of yoga instruction to compete for entry level positions teaching, working at studios, athletic clubs, recreation centers, and corporate settings, or starting their own business.

We are a Registered Yoga School (RYS) with Yoga Alliance (YA) the accrediting body over yoga in the United States. This level of standard will give students the opportunity to register into the Yoga Alliance database, so companies know their training was thorough.

Passing all three courses with a C or better will earn students their 200-hour yoga teaching certification. Once registered with Yoga Alliance, students will become 200-hour Registered Yoga Teacher (RYT). This step is not required for the college program but opens more doors for students to ensure greater workforce opportunities.

Item 3. Program Requirements

Required Courses: __7_ units

required courses units			
Course	Title	Units	Sequencing
KIN 44A	Yoga Instructor Fundamentals	3	Semester 1, Fall or Spring
KIN 44B	Yoga Instructor Methodologies	3	Semester 1, Fall or Spring
KIN A46	Yoga, Beginning		
OR	OR		
KIN A47	Yoga, Intermediate	1	Semester 1 Fall or Spring
OR	OR		
KIN A48	Yoga, Advanced		

Total Program Units: 7 units

Item 4. Master Planning

Moreno Valley College is dedicated to transforming and enriching our students' lives through timely completion, transfer, and workforce development. The goal and objectives of the program are to prepare students to enter the workforce as qualified yoga instructor. The Yoga Teacher Training Certificate prepares students for careers in the field of yoga instruction. Passing all three courses with a C or better will earn students their 200-hour yoga teaching certification.

Item 5. Enrollment and Completer Projections

Approximately 15 students per semester, 30 annually. We anticipate that the addition of this certificate will increase the total number of students registering for courses in Kinesiology at MVC. The projection is that enrollments will continue to grow incrementally as an increased demand of yoga instructors continue to grow in the health and fitness industry.

Item 6. Place of Program in Curriculum/Similar Programs



The Yoga Teacher Training Certificate is the first yoga instructor certificate program in the RCCD district. The certificate will be the second certificate in the area of Kinesiology for Moreno Valley College.

Item 7. Similar Programs at Other Colleges in Service Area

Currently there are no other Yoga Instructor Certifications in the Inland Empire area. Below is a list of some to the colleges in surrounding areas that offer a yoga instructor certificate and how many units for completion. The closest colleges to offer a similar program are in Orange County, San Diego and Pasadena.

Pasadena City College 12 units Rip Hondo College 12 units

Orange Coast College 7 units 200 hour cert. and 300 hour cert. 13 units

Saddleback College 11-12 units
College of the Desert 8 units
Mira Costa College 7 units
Miramar 8 units

Item 8. Transfer Preparation Information (if applicable)

If transfer preparation is a component of the certificate/degree, please provide transfer preparation information.

Program Narrative



Riverside City: Elementary Teacher Education

Award Type: Associate in Arts for Transfer (ADT)

Program Goals and Objectives

This degree is designed to facilitate students transferring to the California State University System with an Associate Degree in Elementary Teacher Education. With this degree, the student will be prepared to enter into a bachelor's degree Program designed to prepare them to teach in a K-8 classroom. This option prepares students for transfer to CSU to major in either a General Track Liberal Studies Program or an Integrated Liberal Studies/Multiple Subject Teaching Credential Program.

Catalog Description

The Associate of Arts in Elementary Teacher Education for Transfer (AA-T) offers lower division coursework examining content area subject matter requirements for teaching at the elementary school level. Students will explore the core principles and practices of a liberal studies curriculum in order to build a foundation appropriate for entry into advanced study in teacher preparation. The students also have the opportunity to participate in supervised fieldwork in K-8 settings.

This degree is designed to facilitate students transferring to the California State University System with an Associate Degree in Elementary Teacher Education. With this degree, the student will be prepared to enter into a bachelor's degree Program designed to prepare them to teach in a K-8 classroom. This option prepares students for transfer to CSU to major in either a General Track Liberal Studies Program or an Integrated Liberal Studies/Multiple Subject Teaching Credential Program.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- 1. Demonstrate knowledge of professional standards, ethics, and professionalism in elementary education classrooms to meet the diverse needs of students.
- 2. Demonstrate an understanding of historical influences, current trends, theories, and educational issues in a global context.
- 3. Demonstrate introductory subject matter competency for the Multiple Subject California Subject Examination for Teachers (CSET).

Program Requirements

Required Courses (49 units)

COURSE	TITLE	UNITS
EDU-1	Introduction to Elementary Classroom Teaching	4.00

	,	
EAR-20	Child Growth and Development	3.00
Select one of t		4.00
BIO-1	General Biology	4.00
BIO-1H	Honors General Biology	4 00

Units: 50.00

1.5071111	reed.ediriquiet.eoiii/Dynamiereeports// tili feldsreeportbyEntity/255.entity/1ype=1	rogrameereportid=112
CHE-10	Chemistry for Everyone	3.0
PHY-10	Introduction to General Physics	3.0
GEO-4	Earth Science for Educators	4.0
MAT-26	Math for Elementary School Teachers	4.0
Select one of t	he following:	3.0
COM-1	Public Speaking	3.0
COM-1H	Honors Public Speaking	3.0
Select one of t	he following:	4.0
ENG-1A	English Composition	4.0
ENG-1AH	Honors English Composition	4.0
Select one of t	he following:	4.0
ENG-1B	Critical Thinking and Writing	4.0
ENG-1BH	Honors Critical Thinking and Writing	4.0
GEG-3	World Regional Geography	3.0
HIS-1	World History to 1500	3.0
Select one of t	he following:	3.0
HIS-6	United States History to 1877	3.0
HIS-6H	Honors United States History to 1877	3.0
Select one of t	he following:	3.0
POL-1	American Politics	3.0
POL-1H	Honors American Politics	3.0
ective Course	- List A (4 units)	Units: 4.0
COURSE	TITLE	UNIT
Select one of t	he following:	3.0
ALR 4 or	Critical Reading, Thinking, and Writing	3.0
PHI 11	Critical Thinking and Analytic Writing	3.0
antiva Cauraa	a Liet B (2 units)	Units: 3.0
ective Course	s - List B (3 units)	Units: 5.0
COURSE	TITLE	UNIT
	from the following:	3.0
AHS-1	History of Western Art: Prehistoric, Ancient, and Medieval	3.0
AHS-1H	Honors History of Western Art: Prehistoric, Ancient, Medieval	3.0
AHS-2	History of Western Art: Renaissance through Contemporary	3.0
AHS-2H	Honors History of Western Art: Renaissance through Contemporary	3.0

AHS-5	Arts of Africa, Oceania, and Indigenous North America	3.00
ART-6	Art Appreciation	3.00
AHS-6	Art Appreciation	3.00
ART-6H	Honors Art Appreciation	3.00
AHS-6H	Honors Art Appreciation	3.00
MUS-19	Music Appreciation	3.00
THE-3	Introduction to the Theater	3.00

Total: 60.00

Associate in Art for Transfer Degree

The Associate in Art in Elementary Teacher Education for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the Intersegmental General Education Transfer Curriculum (IGETC) or California State University General Education (CSUGE) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better (or a "P" if taken as Pass/No Pass).