

District Technical Review Committee Meeting Agenda

Tuesday, October 20, 2020 **2:30-4:00pm** **Hosted via Zoom**

Voting Members	Non-Voting Members/Guests
<input type="checkbox"/> Steven Schmidt (Chair, MUS)	<input type="checkbox"/> Lijuan Zhai (AVC Ed Services and Institutional Effectiveness, RCCD)
<input type="checkbox"/> Jeannie Kim (Co-Chair, VC Ed. Services)	<input type="checkbox"/> Heather Edberg (Staff, RCCD)
<input type="checkbox"/> Kelly Douglass (ENG, RCC)	<input type="checkbox"/> Bryan Nicol (Staff, RCCD)
<input type="checkbox"/> Brian Johnson (MAT, NOR)	<input type="checkbox"/> Rebecca Turner (Staff, RCCD)
<input type="checkbox"/> Ann Pfeifle (HIS, MVC)	<input type="checkbox"/> Ellen Brown-Drinkwater (AO, RCC)
	<input type="checkbox"/> Nick Franco (AO, NOR)
	<input type="checkbox"/> Jeanne Howard (AO, MVC)
	<input type="checkbox"/> Sabina Fernandez (Staff, MVC)
	<input type="checkbox"/> Casandra Greene (Staff, RCC)
	<input type="checkbox"/> Nicole Brown (Staff, NOR)
	<input type="checkbox"/> Paul Conrad (CIS, RCC)

Zoom Information

<https://cccconfer.zoom.us/j/98471677913>

+1 669 900 6833 (US Toll)

Meeting ID: 984 7167 7913

Agenda and Minutes

1. Approval of Agenda
2. Approval of Minutes - October 6, 2020

Action Items

1. Curriculum Proposals

Discussion Items

1. Program Mapping and Guided Pathways – Deanna Murrell
2. Correspondence Courses and DE – Brian Johnson
3. AOE Revision Process – Bryan Nicol

Program Documentation

1. New Programs

- a. MOV – ADT Journalism
 - b. MOV – Project Management Professional
2. Program Modifications
- a. NOR – ADT Art History
 - b. NOR – ADT Studio Arts
 - c. RIV – ADT Economics
 - d. MOV – ADT Psychology
 - e. NOR – ADT Psychology
 - f. NOR – ADT Spanish
 - g. RIV – Basic Television Production
 - h. MOV – AS Corrections / Certificate: Basic Correctional Deputy Academy
 - i. BUS 3 Deletion and Impacted Degrees and Certificates
 - j. MOV – Business Administration: Management Concentration
 - k. RIV – Business Administration: Management Concentration
 - l. RIV – Film, Television, and Video Production Specialist
 - m. MOV – Social Work, Human Services, and Counseling Practices

Notice is Hereby Given That Pursuant to Executive Order N-29-20 the Riverside Community College District Technical Review Committee will meet on October 20, 2020 via Zoom Conferencing.

Consistent with Executive Order N-29-20 and Government Code sections 54953.2, 54954.1, 54954.2, and 54957.5, the Riverside Community College District Technical Review Committee will provide to individuals with disabilities reasonable modification or accommodation including an alternate, accessible version of all meeting materials. To request an accommodation, please contact techreview@rccd.edu at least one week prior to the meeting. Requests received after this time will be honored when possible.

Members of the public wishing to comment on an agenda item or other topic within the purview of the Riverside Community College District Technical Review Committee will be given the opportunity via Zoom or may submit commentary to techreview@rccd.edu.

Technical Review - List of Proposals

Proposals for 10/20/2020

Courses

Course Deletions

M N R Notes

ADJ T3A	Driving Under the Influence	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
BAN 51	Principles of Banking	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
BAN 52	Consumer Lending	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
BUS 111	Entrepreneurial Mindset	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
BUS 3	Computer Applications for Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
BUS 70	Introduction to Organization Development	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
BUS 71	Introduction to Productivity Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
BUS 72	Quantitative Methods for Business	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
FTV 11	Sound Recording and Reinforcement Techniques	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
FTV 44B	Intermediate Television Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
FTV 44C	Advanced-Intermediate Television Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
FTV 44D	Advanced Television Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
FTV 45B	Intermediate Television News Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
FTV 45C	Advanced Intermediate Television News Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
FTV 45D	Advanced Television News Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
FTV 51C	Film, Television and Video Laboratory III	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
FTV 51D	Film, Television and Video Laboratory IV	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
FTV 70	Scriptwriting Software Using Final Draft	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
FTV 71A	Beginning Sound Engineering for Audio in Media	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
FTV 73	Introduction to Pro Tools Digital Audio Recording	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
FTV 75	Intermediate Digital Recording Pro Tools 110	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 21	History of Ancient Greece	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HIS 22	History of Ancient Rome	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
MAG 46	Contemporary Quality Systems Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
MAG 57	Oral Communications	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Courses

Course Deletions

M N R Notes

MAG 71 Introduction to Productivity Management

MAG 72 Quantitative Methods for Business

MAG 73 Quality Inspection and Test

MAG 74 Statistical Process Control

MAG 75 Quality Auditing

MAG 76 Metrology

MAG 77 Problem Solving and Improvement

MAT 6 Discrete Mathematics for Computer Science

MAT 63 Arithmetic

MAT 64 Pre-Algebra

MAT 65 Arithmetic and Pre-Algebra

MAT 90A Special Topics in Arithmetic: Whole Numbers and Introduction to Fractions

MAT 90B Special Topics in Arithmetic: Fractions and Introduction to Decimals

MAT 90C Special Topics in Arithmetic: Decimals

MAT 90D Special Topics: Rational Numbers and Introduction to Variables

MAT 90E Special Topics in Pre-Algebra: Real Numbers and an Introduction to Algebra

MAT 90F Special Topics in Pre-Algebra: Algebraic Expressions and Equations

PAL 71 Legal Terminology

Course Inclusions

M N R Notes

AHS 4 Introduction to Visual Culture

AHS 8 Art History of the Photographic Image

Course Major Modifications

M N R Notes

ACC 1A Principles of Accounting I

Courses

Course Major Modifications

		M	N	R	Notes
ACC 1B	Principles of Accounting II	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ACC 55	Applied Accounting/Bookkeeping	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ACC 62	Payroll Accounting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ACC 65	Computerized Accounting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ACC 66	Non-Profit and Governmental Accounting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ADJ 15	Narcotics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
H ADJ 20	Introduction to Corrections	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	MOI and MOEs may need more specifics. Content formatting may also need to be fixed. Are all SLOs needed?
H ADJ 21	Control & Supervision in Corrections	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MOI and MOEs may need more specifics. Content formatting may also need to be fixed. Are all SLOs needed?
H ADJ 22	Legal Aspects of Corrections	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MOI and MOEs may need more specifics. Content formatting may also need to be fixed. Are all SLOs needed?
H ADJ 25	Introduction to Probation and Parole	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MOI and MOEs may need more specifics. Content formatting may also need to be fixed. Are all SLOs needed?
ADJ 41	Technology & Investigative Analysis	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
ADJ 5	Community Relations	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ADJ 6	Patrol Procedures	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ADJ B2A	Law Enforcement Pre-Academy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
ADJ C1D	Basic Correctional Deputy Academy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
AHS 1	History of Western Art: Prehistoric, Ancient, and Medieval	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
AHS 10	Modern and Contemporary Art History	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
AHS 11	Visual Description: Writing About Art	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
AHS 12	Asian Art History	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
AHS 13	Pre-Columbian Art History	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
AHS 14	Latin American Art: Colonial to the Present	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
AHS 15	Rome: The Ancient City	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Courses

Course Major Modifications

M N R Notes

AHS 2 History of Western Art: Renaissance through Contemporary

AHS 3 Islamic Art History

AHS 4 Introduction to Visual Culture

AHS 5 Arts of Africa, Oceania, and Indigenous North America

AHS 7 Women Artists in History

AHS 8 Art History of the Photographic Image

AHS 9 African Art History

AIR 75 HVAC/R Systems Design

AIR 76 Facilities Maintenance/Chillers

AIR 83 All Weather Heating & Cooling System

AIR 84 Boiler and Hydronic Heating

ANT 5 Cultures of Ancient Mexico

ARA 11H Honors Arabic Culture and Civilization

ART 22 Basic Design

ART 24 Three Dimensional Design

ART 25A Watercolor - Beginning

ART 25B Watercolor - Intermediate

ART 36A Computer Art-Introduction

ART 36B Computer Art-Intermediate

ART 40A Figure Drawing-Introduction

ART 41A Figure Painting-Introduction

ART 44A Beginning Animation Principles

ART 44B Intermediate Animation Principles

ART 44C Advanced Animation Principles

ART 50A Beginning Storyboarding

ART 50B Intermediate Storyboarding

Courses

Course Major Modifications

M N R Notes

Course	Major Modifications	M	N	R	Notes
ART 51A	Beginning Animation Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ART 51B	Intermediate Animation Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
AST 1A	Introduction to the Solar System	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
AST 1B	Introduction to the Stars and Galaxies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
BUS 10	Introduction to Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
BUS 10H	Honors Introduction to Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
BUS 30	Entrepreneurship: Foundations and Fundamentals	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
BUS 51	Principles of Electronic Commerce	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
BUS 812	Business Success Seminar	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
BUS 813	Solopreneurs: Personal Finance and QuickBooks Quickstart	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CAT 50	Beginning Computer Keyboarding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 11	Computer Architecture and Organization: Assembly	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 17A	Programming Concepts and Methodology II: C++	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 17B	C++ Programming: Advanced Objects	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 17C	C++ Programming: Data Structures	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 26D	Cisco Networking Academy 1D	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 5	Programming Concepts and Methodology I:C++	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 7	Discrete Structures	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
CSC 11	Computer Architecture and Organization: Assembly	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
CSC 17A	Programming Concepts and Methodology II: C++	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
CSC 17B	C++ Programming: Advanced Objects	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CSC 17C	C++ Programming: Data Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CSC 5	Programming Concepts and Methodology I:C++	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
CSC 7	Discrete Structures	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
H DEA 10	Introduction to Dental Assisting and Chairside Assisting Objectives are missing from DEA and DEH.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Courses

Course Major Modifications

		M	N	R	Notes	
H	DEA 41	Dental Office Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Unit math may be incorrect.					
H	DEH 10A	Pre-Clinical Dental Hygiene #1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Objectives are missing from DEA and DEH.					
H	DEH 10B	Pre-Clinical Dental Hygiene #2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 11	Principles of Dental Hygiene	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 12A	Principles of Oral Radiology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 14	Systems Analysis of Dental Anatomy, Morphology, Histology and Embryology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 16	Preventive Dentistry	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 19	Pain Control	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 20A	Clinical Dental Hygiene #1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 20B	Clinical Dental Hygiene #2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 21	Clinical Seminar #1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 26	Dental Treatment of Geriatric and Medically Compromised Patients	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 27	Oral Pathology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 30A	Clinical Dental Hygiene #3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 32	Dental Materials	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 35	Community Dental Health Education Practicum #1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 37	Nutrition in Dentistry	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 40	Clinical Dental Hygiene #5	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 43	Advanced Periodontology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 44	Community Dental Health Education #2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 45	Community Dental Health Education Practicum #2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
H	DEH 46	Advanced Topics in Dental Hygiene	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	ELE 64	Programmable Logic Controllers using Allen Bradley PLCs	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
	ENG 10	Special Studies in Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

Courses

Course Major Modifications

M N R Notes

ENG 1A English Composition

ENG 1AH Honors English Composition

ENG 1B Critical Thinking and Writing

ENG 1BH Honors Critical Thinking and Writing

ESL 90P Special Topics in ESL: Mastering Academic Vocabulary

FTV 44A Beginning Television Production

FTV 53 Telecommunications Laboratory

FTV 66 Advanced Digital Editing Concepts

FTV 67 Introduction to Video Production

FTV 79 Introduction to Special Effects Make-Up for Film, Television and Video

GUI 48A College Success Strategies-Study Skills

HIS 14 African American History I

HIS 15 African American History II

HIS 25 History of Mexico

HIS 31 Introduction to Chicana/o/x Studies

HIS 34 History of Women in the United States

HLS 1 Introduction to Homeland Security and Terrorism

HLS 2 Preparedness for Emergencies, Disasters & Homeland Security Incidents

HLS 3 Response to Emergencies, Disasters and Homeland Security Incidents

HLS 4 Recovery in Emergencies, Disasters and Homeland Security Incidents

HLS 5 Investigation of Emergencies, Disasters and Homeland Security Incidents

HLS 6 Case Studies in Emergencies, Disasters and Homeland Security Incidents

HMS 13 Employment Support Strategies

HMS 16 Public Assistance and Benefits

Courses

Course Major Modifications

M N R Notes

HMS 17 Introduction to Community Mental Health

HMS 18 Introduction to Social Work

HMS 19 Generalist Practices of Social Work

HMS 20 Medical Social Work

HMS 23 Law and Ethics in Social Work, Human Services, & Counseling Practices

HMS 24 Creative Arts Therapies and Self-Care for Helping Professionals

HMS 25 Crisis-Intervention Management

HMS 27 Ethnic Studies and Multicultural Counseling

HMS 28 Military Social Work

HMS 29 Introduction to Careers in Social Work

HMS 30 Ethnic Studies of African American Families and Populations

HMS 31 Ethnic Studies of Latina and Latino American Families and Populations

HMS 32 Ethnic Studies of Asian American Families and Populations

HMS 33 Ethnic Studies of Native American Tribes and Populations

HMS 34 Counseling Emotionally Disabled Students

HMS 35 Counseling Students with a Learning Disability

HMS 36 Counseling Families of Special Needs Youth

HMS 37 Counseling Clients with Disabilities

HMS 38 Introduction to Applied Behavioral Analysis

HMS 39 Introduction to Special Education and the IEP (Individualized Education Program)

HMS 4 Introduction to Human Services

HMS 40 Counseling Youth and Adolescents

HMS 41 Counseling Survivors of Domestic Violence

Courses

Course Major Modifications

M N R Notes

		M	N	R	Notes
HMS 42	Counseling in Foster Care	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 43	Counseling in Gerontology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 44	Counseling Youth in Gangs	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 45	Counseling Youth on Probation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 46	Counseling Adults on Parole	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 48	Case Management Corrections	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 5	Introduction to Evaluation and Counseling	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 6	Introduction to Case Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 8	Introduction to Group Process	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
KIN 16	Introduction to Athletic Training	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN 17	Athletic Training, Fall Sports, Lower Extremity	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN 18	Athletic Training, Spring Sports, Upper Extremity	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN 19	Athletic Training, Fall Sports, Head, Neck, Spine, Torso, and Hip	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN 20	Athletic Training, Spring Sports, General Medical	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN 21A	Athletic Training Applications A	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN 21B	Athletic Training Applications B	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN 21C	Athletic Training Applications C	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN 21D	Athletic Training Applications D	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
MAG 44	Principles of Management	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MAG 51	Elements of Supervision	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MAG 52	Employee Training & Development	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
MAG 53	Human Relations	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MAG 56	HRM: Human Resources Management	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MAG 60	Introduction to Hospitality Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
MAG 62	Restaurant and Hotel Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
MAG 70	Introduction to Organization Development	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Courses

Course Major Modifications

		M	N	R	Notes
MAN 64	Programmable Logic Controllers	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
MKT 20	Principles of Marketing	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MKT 40	Advertising	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS 101	Introduction to Music Technology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS 8A	Music Technology I	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS 8B	Music Technology II	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
NRN 94	Nursing Clinical Devel Practicum	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
NXN 81	Introduction to Critical Care Nursing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
OCE 1	Introduction to Oceanography	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
OCE 1L	Introduction to Oceanography Laboratory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 10	Introduction to Paralegal Studies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 14	Legal Ethics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 64	Legal Research and Computer Applications	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 68	Civil Litigation and Procedures I	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 70	Law Office Policies, Procedures and Ethics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 72	Legal Analysis and Writing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 78	Civil Litigation and Procedures II	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 80	Internship Project	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 81	Bankruptcy Law and Procedures	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 83	Estate Planning and Probate Procedures	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 85	Family Law and Procedures	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 87	Trial Practice Preparation and Procedures	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
H SOC 1	Introduction to Sociology Appears that 1 was not updated to align with 1H.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
H SOC 1H	Honors Introduction to Sociology Holding for SOC 1.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

Courses

Course Minor Modifications

M N R Notes

ADJ A3A Child Abuse Investigations

ADJ B1A Intro to Wellness and Physical Conditioning in Prep for Law Enforcement and Correctional Academies

ADJ D4B Dispatcher Role in Critical Incidents Advanced

ADJ D7A Dispatcher Domestic Violence and Sexual Assault

FTV 12 History of American Film

FTV 38A Beginning Film, Television and Video Production Project

FTV 38B Advanced Film, Television and Video Production

FTV 41 Introduction to Telecommunications

FTV 42 Writing for Broadcast Television

FTV 48 Short Film Production

FTV 65 The Director's Art in Filmmaking

FTV 72 Introduction to Lighting Design for Film and Television

FTV 74 Production Planning and Management

FTV 77 Intermediate Lighting Techniques for Film, TV and Video

HMS 22 Human Behavior and the Social Environment

HMS 47 Counseling of Residential Treatment Clients

Distance Education

M N R Notes

ACC 801DE Setting up QuickBooks for Small Business

ACC 802DE Monthly Procedures using QuickBooks

ACC 803DE Year End with QuickBooks

ADJ 24DE Interviewing & Interrogation

ADJ 25DE Introduction to Probation and Parole

ADJ 9HDE Law and Society

AHS 10DE Modern and Contemporary Art

AHS 6DE Art Appreciation

Courses

Distance Education

M N R Notes

AHS 7DE Women Artists in History

AHS DX 1H2H DX 1H2H

AIR DX 50B-92 DX 50B-92

ARE 24DE H Architectural Drafting

ARE 25DE H Advanced Architectural Drafting

ARE 35DE H History of Architecture-Beginnings through Gothic

ARE 36DE H History of Architecture: Renaissance to Modern

ARE 37DE H Architectural Design I

ART 22DE Basic Design

ART DX 39 Design and Graphics

AUT DX 801-811 DX 801-811

BUS 112DE Business Success Seminar

BUS 812DE Business Success Seminar

BUS 813DE Solopreneurs: Personal Finance and QuickBooks

BUS 814DE Business Skills: Professional Communication Basics

BUS 815DE Business Skills: Professional Online Presence

BUS 816DE Business Skills: Managing the Customer Experience

BUS 817DE Business Skills: Professional Self-Management

BUS DX 111 Entrepreneurial Mindset

CAT 808DE Critical Thinking, Problem-Solving, and Decision-making

CAT 810DE Time Management

CAT 811DE High Impact Presentations & Proposals for the Workplace

CAT 814DE Business Skills: Professional Communication Basics

CAT 817DE Business Skills: Professional Self-Management

CIS 11DE Computer Architecture and Organization: Assembly

CIS 30ADE Introduction to Python Programming

Courses

Distance Education

M N R Notes

CIS 30BDE	Python Programming in Networking	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 30CDE	Python Programming in Cybersecurity	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 30DDE	Python Programming for IoT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 30EDE	Advanced Python Programming	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 35DE	Introduction to Simulation and Game Development	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 37DE	Beginning Level Design/Computer Games	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 38ADE	Simulation and Gaming/3D Modeling for Real-Time Interactive Simulations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 38BDE	Simulation and Gaming/3D Animation for Real-Time Interactive Simulations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 38CDE	Simulation and Gaming/3D Dynamics and Rendering for Real-Time Interactive Simulations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 39DE	Current Techniques in Game Art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 40ADE	Computer Network Fundamentals	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 40BDE	Network Routing and Switching Essentials	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 40CDE	Installing, Configuring and Administering Microsoft Operating Systems	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 40DDE	System and Network Administration	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 41ADE	Principles of Cybersecurity Analysis	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 41BDE	Healthcare Information Security & Privacy for Practitioner	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 7DE	Discrete Structure	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 801DE	Remote Work Technology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 802DE	Remote Work Communication Technology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 803DE	Remote Productivity and Time Management Tools	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 824ADE	Computer Repair for Beginners	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 824BDE	Networking for Home and Small Businesses	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 824CDE	Security for Beginners	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 825DE	Cyber Skills - Introduction to Cybersecurity	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Courses

Distance Education

M N R Notes

CIS 826DE	Cyber Skills - Introduction to Virtualization	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 827DE	Cyber Skills - Introduction to Protocol Analysis	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 830DE	Introduction to Python Programming: Part 1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 831DE	Introduction to Python Programming: Part 2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 832DE	Introduction to Python Programming: Part 3	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 833ADE	Introduction to Microcontroller - Arduino	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 833BDE	Introduction to Embedded System – Raspberry Pi	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 833CDE	Designing Internet of Things	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CIS 834DE	Historical Perspective: Napier to Torvalds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 835DE	Foundational Approach: Word Problems to Work Flow	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 836DE	Computational Tools: Calculators to Spreadsheets	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 837DE	Boolean Formulation: Logic to Relationships	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 838DE	Pseudocode and Flowcharts: Descriptive to Visual	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CIS 839DE	Tools of the trade: IDE's to Backup	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
CMI DX 61	Introduction to Translation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CMI DX 71-91	DX 71-91	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CSC 11DE	Computer Architecture and Organization: Assembly	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
CSC 7DE	Discrete Structure	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
CSC 8DE	Programming Concepts: Python	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
DAN DX 6 6H	DX 6 6H	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
DAN DX PIL	DX PIL	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
DEH DX 28	Basic and Applied Pharmacology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
DFT 21DE	Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
DFT 24DE	Architectural Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
DFT 30DE	Computer Aided Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
DFT 42BDE	SolidWorks II	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
DFT 42DE	42 SolidWorks I	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

Courses

Distance Education

		M	N	R	Notes
DFT 51DE	Blueprint Reading	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
H ECO 4DE	Introduction to Economics	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	This is on the old Meta form, not the updated form. Content also seems somewhat light.
ELC DX 91	Fundamentals of Solar Energy	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
ELE DX 91	Fundamentals of Solar Energy	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
ENE 21DE	Blueprint Reading	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENE 30DE	Computer Aided Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
ENE 42BDE	SolidWorks II	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
ENE 42DE	SolidWorks I	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
ENE 51DE	Blueprint Reading	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 1AHDE	Honors English Composition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 1BHDE	Honors Critical Thinking and Writing	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 4DE H	Writing Tutor Training	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 50DE2	Basic English Composition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG 91DE	Academic Support for English 1A	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENG DX COR	English Correspondence	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
ENP 801DE	Facebook for Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENP 802DE	Pinterest and Instagram for Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENP 803DE	YouTube for Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENP 804DE	Twitter for Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ENP 805DE	LinkedIn for Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ESL 90ADE	Special Topics in English as a Second Language: Improving Note taking Skills	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ESL 90PDE	Special Topics in ESL: Mastering Academic Vocabulary	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
FRE 1DE	French 1 DE	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
FST 1DE	Introduction to Film Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
FST 2DE	Introduction to Television Studies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Courses

Distance Education

M N R Notes

		M	N	R	Notes
GEG DX COR	Geography Correspondence	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
GUI 48ADE	College Success Strategies-Study Skills	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 11DE	Military History of the United States up to1900	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 12DE	Military History of the United States Since1900	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 14DE	African American History I	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 15DE	African American History II	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 19DE	Modern Russian History	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 1DE	World History to 1500	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 25DE	History of Mexico	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 26DE	History of California	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 28DE	Native American History I: Early Contact Period	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 29DE	Native American History II: Contemporary Society	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 31DE	Introduction to Chicano/a Studies	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 32DE	History of Colonial Latin America	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 33DE	History of Modern Latin America	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 34DE	34 History of Women in America	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 35DE	History of Britain	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 42DE	History of East Asia	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
HIS 44DE	Asian American History	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
HMS 19DE	Generalist Practices of Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 200DE	Human Services Work Experience	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 20DE	Medical Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 21DE	Justice System Studies - Forensic Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 22DE	Human Behavior and the Social Environment	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 23DE	Careers in Social Work - Law and Ethics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 24DE	Careers in Social Work - Self-Care for Human Services Professionals	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Courses

Distance Education

M N R Notes

HMS 25DE	Careers in Social Work - Crisis-Intervention Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 26DE	Careers in Social Work - Trauma-Focused Counseling	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 27DE	Careers in Social Work - Multi-Cultural Counseling	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 28DE	Careers in Social Work - Military Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 29DE	Careers in Social Work - Intro to Careers in Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 30DE	Multicultural Counseling - Counseling of African Americans	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 31DE	Multicultural Counseling - Counseling of Hispanics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 32DE	Multicultural Counseling - Counseling of Asians	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 33DE	Multicultural Counseling - Counseling of Native Americans	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 34DE	Behavioral Therapist - Counseling Emotionally Disabled Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 35DE	Behavioral Therapist - Counseling Students with a Learning Disability	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 36DE	Behavioral Therapist - Counseling Families of Special Needs Youth	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 37DE	Behavioral Therapist - Counseling of Clients with Disabilities	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 38DE	Behavioral Therapist - Introduction to Applied Behavioral Analysis	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 39DE	Behavioral Therapist - Introduction to Special Education and the IEP (Individualized Education Program)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 40DE	Family Studies - Counseling Youth and Adolescents	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 41DE	Family Studies - Counseling Victims of Domestic Violence	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 42DE	Family Studies - Counseling in Foster Care	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 43DE	Family Studies - Counseling in Gerontology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 44DE	Justice System Studies - Counseling Youth in Gangs	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 45DE	Justice System Studies - Counseling Youth on Probation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Courses

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		M	N	R	Notes
HMS 46DE	Justice System Studies - Counseling Adults on Parole	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 47DE	Counseling of Residential Treatment Clients	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 48DE	Justice System Studies - Case Management Corrections	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 49DE	Careers in Social Work - Counseling Athletes	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 5DE	Introduction to Evaluation and Counseling	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 60DE	Introduction to Drugs and Alcohol	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 61DE	Evaluation of Narcotics and Controlled Substances	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 62DE	Introduction to the DSM-5	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 6DE	Introduction to Case Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 70DE	Social Work Administration Studies - Non-Profit Organizations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 71DE	Social Work Administration Studies - Grant Writing	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 72DE	Social Work Administration Studies - Social Welfare Policy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 73DE	Social Work Administration Studies - Administration in Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 74DE	Social Work Administration Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 7DE	Introduction to Psychosocial Rehabilitation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
HMS 8DE	Introduction to Group Process	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
ITA 11DE	Italian 11	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
MAN 35de	Computer Aided Manufacturing-Mastercam	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
MAN 57de	CNC Program Writing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
MIL 1DE	Military History of the United States up to 1900	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
MIL 2DE	Military History of the United States Since1900	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
MIS 11ADE	Studio Arts Ensemble I	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
MIS 11BDE	Studio Arts Ensemble II	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
MIS 12DE	Live Sound Reinforcement	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
MIS 13DE	Recording Studio Workshop I	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

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M N R Notes

MIS 1ADE	Performance Techniques for Studio Recording	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
MIS 1BDE	Intermediate Performance Techniques For Studio Recording	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
MIS 1CDE	Advanced Performance Techniques For Studio Recording	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
MIS 2DE	Songwriting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
MIS 3DE	Digital Audio Production 1	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
MIS 4DE	Digital Audio Production 2	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
MIS 7DE	Introduction to Music Technology	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
MUS DX 65	Basic Musicianship	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 64DE	Legal Research and Computer Applications	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 72DE	Legal Analysis and Writing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PAL 80DE	Internship Project	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 801DE	Leadership Skills	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 802DE	Supervisory Skills	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 803DE	Increasing Productivity	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 804DE	Motivating Yourself and Others	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 805DE	Difficult Conversations	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 806DE	The Art of Negotiating and Collaborating	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 807DE	Personality Styles and Difficult Relationships	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 808DE	Critical Thinking, Problem-Solving, and Decision-making	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 809DE	Business Writing in a Technological World	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 810DE	Time Management	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 811DE	High Impact Presentations & Proposals for the Workplace	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 812DE	Workplace Communication Strategies	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 813DE	Best Practices in Customer Service	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 814DE	Closing Techniques That Win the Sale	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

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		M	N	R	Notes
PDS 815DE	Winning Sales Scripts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 816DE	Personal Finance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 817DE	Financial Future	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PDS 818DE	The Successful Job Search	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
POL 17DE	Politics of Developing Countries	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
POL 20DE	Latin American Politics	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
POL 21DE	Latinx Politics	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
POL 22DE	Middle Eastern Politics	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
POL 23DE	Race, Ethnicity, and Politics in America	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
POL DX 10A-D	DX 10A-D	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
H POL DX 2H	Honors Comparative Politics Does not discuss delivery methods, just discusses the class.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PSY 10DE	Personal and Social Adjustment	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PSY 1HDE	Psychology 1 Honors	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PSY 33DE	Theories of Personality	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PSY 35HDE	Honors Abnormal Psychology	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PSY 48DE	Statistics for the Behavioral Sciences	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PSY 50DE	Research Methods in Psychology	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
PSY 8DE	Social Psychology	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
SCE DX 804-840	DX 804-840	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
SOC 48DE	Statistics for the Behavioral Sciences	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

New Courses

		M	N	R	Notes
ADJ 31	Cybercrime & Digital Forensics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ADJ 42	Criminal Behavior and Intelligence Analysis	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
ADJ 43	Criminal Intelligence Analyst Simulations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
AHS 6	Art Appreciation	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
AHS 6H	Honors Art Appreciation	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

Courses

New Courses

M N R Notes

ART 45A Studio Watercolor Painting - Portfolio Preparation

ART 45B Studio Watercolor Painting - Portfolio Presentation

H BUS 77A Introduction to Project Management
Missing entrance skills. The links are there, but the entrance skills are not written out.

H BUS 77B Project Management CAPM and PMP Exam Prep
Missing entrance skills. The links are there, but the entrance skills are not written out.

CIS 801 Remote Work Technology

CIS 802 Remote Work Communication Tools and Apps

CIS 803 Remote Productivity and Time Management Tools

CSC 8 Programming Concepts: Python

ENG 802 Composition Skills and Support for English 1A

HLS 101 Introduction to Emergency Management

PAL 82 Immigration Law, Practice and Procedures

PAL 84 Criminal Law and Procedure

PHI 34 Philosophical Survey of Sex, Gender, and Sexuality

POL 17 Politics of Developing Countries

Disciplines

New Disciplines

M N R Notes

ETS Ethnic Studies

Disciplines

New Disciplines

		M	N	R	Notes
H ETS	Ethnic Studies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
<p>On Riverside form, only 2 faculty members are listed, however, one faculty member has mentioned that FSA has not yet been obtained. The RCCD Handbook indicates needing to go to the Senates for concept approval, but we do not request that be attached. The Handbook also does not state where Curriculum is in the process. The discussion was also not brought to MOV or NOR to have them included. Perhaps Tech Review's role is to facilitate what is in the handbook as best as possible. Another confusing word is the use of the word 'program'. The procedures as written also do not specifically indicate curriculum approval, rather they indicate Senate approval. Perhaps new disciplines when they come through need to be held and brought to the Academic Senate? Regarding FSAs, does curriculum need to verify that faculty have the FSA, or is this the responsibility of the department? If department minutes are attached, we may need to trust that the department chair is aware of what's going on. Maybe Tech Review should request that the departments that will house the discipline communicate with each other and submit one form.</p>					

Programs

New Programs

		M	N	R	Notes
ADT					
JOU	Journalism	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Certificate					
H BUS	Project Management Professional	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Holding for courses.					

Program Modifications

		M	N	R	Notes
ADT					
AHS	Art History	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
ART	Studio Arts	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
ECO	Economics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
PSY	Psychology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
PSY	Psychology	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
SPA	Spanish	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Certificate					
FTV	Basic Television Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Degree & Certificate					
H ADJ	AS: Corrections / Certificate: Basic Correctional Deputy Academy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Program is being modified due to a unit change on ADJ C1D. ADJ C1D will be at the next Tech Review.					

Programs

Program Modifications

M N R Notes

Degree & Certificate

H **BUS** **Deletion of BUS-3 from Programs**

Holding to determine best process for de-crosslisting and deletion of BUS 3.

H **BUS** **Business Administration: Management Concentration**

Holding for discussion on the BUS 3 de-crosslisting and deletion.

H **BUS** **Business Administration: Management Concentration**

Holding for discussion on the BUS 3 de-crosslisting and deletion.

FTV **Film Television and Video Production Specialist**

HMS **Social Work, Human Services, & Counseling Practices**

Technical Review Committee

Proposals for Review for Meeting: 10/20/2020

Courses

Course Deletions

		M	N	R	Discussion	Action
ADJ T3A	Driving Under the Influence	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	During the training for this course, role players are carefully monitored and provided with alcohol, to allow the students to evaluate under the influence drivers. This course is inappropriate for the college to participate in- therefore it will be deleted from the class offering.					
BAN 51	Principles of Banking	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Course is being deleted as we do not offer it.					
BAN 52	Consumer Lending	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Course is being deleted as we do not offer it.					
BUS 111	Entrepreneurial Mindset	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Course is being deleted and being replaced with BUS -112 (BUS-812)					
BUS 3	Computer Applications for Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Course is being deleted. No longer being offered under BUS. Will continue to be offered under CAT/CIS					
BUS 70	Introduction to Organization Development	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Same course as MAG-70. We're keeping MAG-70, but deleting BUS-70.					
BUS 71	Introduction to Productivity Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Same course as MAG-71, which is being deleted due to low enrollment.					
BUS 72	Quantitative Methods for Business	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Course is being deleted due to low enrollment. Also deleting the cross-listed course MAG-72: Introduction to Quantitative Methods for Business, which is the same course.					
FTV 11	Sound Recording and Reinforcement Techniques	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Revise course assignments.					
FTV 44B	Intermediate Television Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This course enables students to build on basic production competencies acquired in FTV 44A and to focus on developing segment content and continuity rather than on learning equipment operation.					

Courses

Course Deletions

		M	N	R	Discussion	Action
FTV 44C	Advanced-Intermediate Television Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This course enables students to develop increasing levels of responsibility in a live-to-tape production environment. Skills acquired increase student employability.					
FTV 44D	Advanced Television Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This course enables students to develop leadership skills in crew management, production management and program development.					
FTV 45B	Intermediate Television News Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This course builds on FTV 45A to increases students' level of responsibility in television news show by requiring on-time production of 5 - 8 news stories.					
FTV 45C	Advanced Intermediate Television News Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	FTV 45C enables students to handle increasing levels of responsibility in television news production.					
FTV 45D	Advanced Television News Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Course enables students to perform at a proficient level in a television news production setting.					
FTV 51C	Film, Television and Video Laboratory III	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Additional supervision in the use of equipment, production processes or projects					
FTV 51D	Film, Television and Video Laboratory IV	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This course is a co-requisite for FTV 45D Advanced TV News Production and supports students' participation in industry internships.					
FTV 70	Scriptwriting Software Using Final Draft	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Repeatability has been removed due to changes to Title 5 effective Fall 2013.					
FTV 71A	Beginning Sound Engineering for Audio in Media	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating to meet C-ID requirements. Update SLOs and GESLOs. Textbook update for publishing.					
FTV 73	Introduction to Pro Tools Digital Audio Recording	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Revise assignments					

Courses

Course Deletions

M N R Discussion

Action

FTV 75 **Intermediate Digital Recording Pro Tools 110**

Rationale: This is the second of three courses that comprise the industry certification for digital audio recording and design using the software, ProTools. FTV is a certified training partner for ProTools. The three courses will provide students with and industry-recognized occupational classification.

HIS 21 **History of Ancient Greece**

Rationale: With the retirement of the faculty expert, the fact that MVC is the only college in the District to teach the course, consistently low enrollments, and a focus on more culturally relevant history courses related to our student needs and interests, we have decided to delete the course.

HIS 22 **History of Ancient Rome**

Rationale: With the retirement of the faculty expert, the fact that MVC is the only college in the District to teach the course, consistently low enrollments, and a focus on more culturally relevant history courses related to our student needs and interests, we have decided to delete the course.

MAG 46 **Contemporary Quality Systems Management**

Rationale: Update textbook edition

MAG 57 **Oral Communications**

Rationale: Course has not been offered in awhile and when it was offered didn't meet enrollment numbers.

MAG 71 **Introduction to Productivity Management**

Rationale: Course has not been offered in awhile and when it was offered didn't meet enrollment numbers.

MAG 72 **Quantitative Methods for Business**

Rationale: Course has not been offered in awhile and when it was offered didn't meet enrollment numbers.

MAG 73 **Quality Inspection and Test**

Rationale: Course was part of a program that was never finalized and discipline does not want to move forward with.

MAG 74 **Statistical Process Control**

Rationale: Course was part of a program that was never finalized and discipline does not want to move forward with.

Courses

Course Deletions

		M	N	R	Discussion	Action
MAG 75	Quality Auditing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Course was part of a program that was never finalized and discipline does not want to move forward with.					
MAG 76	Metrology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Course was part of a program that was never finalized and discipline does not want to move forward with.					
MAG 77	Problem Solving and Improvement	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Course was part of a program that was never finalized and discipline does not want to move forward with.					
MAT 6	Discrete Mathematics for Computer Science	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
MAT 63	Arithmetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	The Riverside Math Department made the decision to delete the remedial courses Math 90A-F, 63, 64, and 65 to be in compliance with the law AB-705, which requires community colleges to offer college-level courses.					
MAT 64	Pre-Algebra	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	The Riverside Math Department made the decision to delete the remedial courses Math 90A-F, 63, 64, and 65 to be in compliance with the law AB-705, which requires community colleges to offer college-level courses.					
MAT 65	Arithmetic and Pre-Algebra	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	The Riverside Math Department made the decision to delete the remedial courses Math 90A-F, 63, 64, and 65 to be in compliance with the law AB-705, which requires community colleges to offer college-level courses.					
MAT 90A	Special Topics in Arithmetic: Whole Numbers and Introduction to Fractions	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	The Riverside Math Department made the decision to delete the remedial courses Math 90A-F, 63, 64, and 65 to be in compliance with the law AB-705, which requires community colleges to offer college-level courses.					

Courses

Course Deletions

M N R Discussion

Action

MAT 90B **Special Topics in Arithmetic: Fractions and Introduction to Decimals**

Rationale: The Riverside Math Department made the decision to delete the remedial courses Math 90A-F, 63, 64, and 65 to be in compliance with the law AB-705, which requires community colleges to offer college-level courses.

MAT 90C **Special Topics in Arithmetic: Decimals**

Rationale: The Riverside Math Department made the decision to delete the remedial courses Math 90A-F, 63, 64, and 65 to be in compliance with the law AB-705, which requires community colleges to offer college-level courses.

MAT 90D **Special Topics: Rational Numbers and Introduction to Variables**

Rationale: The Riverside Math Department made the decision to delete the remedial courses Math 90A-F, 63, 64, and 65 to be in compliance with the law AB-705, which requires community colleges to offer college-level courses.

MAT 90E **Special Topics in Pre-Algebra: Real Numbers and an Introduction to Algebra**

Rationale: The Riverside Math Department made the decision to delete the remedial courses Math 90A-F, 63, 64, and 65 to be in compliance with the law AB-705, which requires community colleges to offer college-level courses.

MAT 90F **Special Topics in Pre-Algebra: Algebraic Expressions and Equations**

Rationale: The Riverside Math Department made the decision to delete the remedial courses Math 90A-F, 63, 64, and 65 to be in compliance with the law AB-705, which requires community colleges to offer college-level courses.

PAL 71 **Legal Terminology**

Rationale: To update the course materials, sample assignments.

Courses

Course Inclusions

M N R Discussion

Action

AHS 4 **Introduction to Visual Culture**

Rationale: Introduction to Visual Culture offers a broad survey of visual culture and society, including the critical examination of how reality is constructed through vision and sight in contemporary culture. AHS-4 both compliments and expands upon Norco’s current Art History classes by exposing students to a wider range of visual objects --including the traditional fine arts as well as photography, advertising, film, television, and new media -- while exploring the histories, philosophies, and theories of visibility. Importantly, the curriculum for AHS-4 foregrounds inclusive topics and perspectives from women, LGBTQ+, BIPOC, and image-makers with disabilities. It also adopts a global approach to studying visual culture and society, in-keeping with new equity initiatives to decolonize Art History and deconstruct strictly “Western” or “non-Western” approaches. Adding AHS-4 to our course offerings at Norco College will greatly benefit our students by providing them with additional opportunities to acquire visual literacy skills, increase historical knowledge, develop cultural empathy, and to hone their critical thinking skills about art and society.

AHS 8 **Art History of the Photographic Image**

Rationale: Art History of the Photographic Image has proven to be a popular course among students majoring in the Studio Arts, Art History, and across the Humanities. This course also has broad crossover appeal for students majoring in disciplines that intersect with technology and communication, as well as those seeking to fulfill their GE requirements. Importantly, the curriculum for AHS-8 foregrounds inclusive topics and perspectives from women, LGBTQ+, BIPOC, and image-makers with disabilities. It also adopts a global approach to studying visual culture and society, in-keeping with new equity initiatives to decolonize Art History and deconstruct strictly “Western” or “non-Western” approaches. Adding AHS-8 to our course offerings at Norco College will greatly benefit our students by providing them with additional opportunities to acquire visual literacy skills, increase historical knowledge, develop cultural empathy, and to hone their critical thinking skills about the global circulation of images, technologies, and

Course Major Modifications

M N R Discussion

Action

ACC 1A **Principles of Accounting I**

Rationale: Adding Course Objectives and updating Course Materials

Courses

Course Major Modifications

		M	N	R	Discussion	Action
ACC 1B	Principles of Accounting II	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update Course Materials					
ACC 55	Applied Accounting/Bookkeeping	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating CAT55 as part of 2-year review cycle (5/2020)					
ACC 62	Payroll Accounting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update Textbook. Addition of Course Objectives.					
ACC 65	Computerized Accounting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Add and Update Textbooks. Addition of Course Objectives.					
ACC 66	Non-Profit and Governmental Accounting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Adding objectives, textbook update.					
ADJ 15	Narcotics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	The course was due for a major modification; all aspects of the course were reviewed, changed, updated or deleted to best reflect current best practices, procedures, legal considerations, and theory.					
H ADJ 20	Introduction to Corrections	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This course needed to be updated in multiple capacities: textbooks needed expansion and updating, course content and student learning outcomes needed to be updated to reflect current best practices and trends within correctional science, old/outdated content needed to be deleted, course objectives needed to be updated for 2020.					MOI and MOEs may need more specifics. Content formatting may also need to be fixed. Are all SLOs needed?
H ADJ 21	Control & Supervision in Corrections	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This course needed to be updated in multiple capacities: textbooks needed expansion and updating, course content and student learning outcomes needed to be updated to reflect current best practices and trends within correctional science and criminal law, old/outdated content needed to be deleted, course objectives needed to be updated for 2020.					MOI and MOEs may need more specifics. Content formatting may also need to be fixed. Are all SLOs needed?

Courses

Course Major Modifications

		M	N	R	Discussion	Action
H	ADJ 22 Rationale: Legal Aspects of Corrections The course needed to be updated in multiple capacities: textbooks needed expansion and updating, course content and student learning outcomes needed to be updated to reflect current best practices and trends within correctional science, old/outdated content needed to be deleted, course objectives needed to be updated for 2020.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MOI and MOEs may need more specifics. Content formatting may also need to be fixed. Are all SLOs needed?	
H	ADJ 25 Rationale: Introduction to Probation and Parole This course needed to be updated in multiple capacities: textbooks needed expansion and updating, course content and student learning outcomes needed to be updated to reflect current best practices and trends within correctional science, old/outdated content needed to be deleted, course objectives needed to be updated for 2020.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MOI and MOEs may need more specifics. Content formatting may also need to be fixed. Are all SLOs needed?	
	ADJ 41 Rationale: Technology & Investigative Analysis In this course, the student will learn a variety of software programs and applications utilizing available technologies to assist in analysis of investigations. Create charts and graphs to identify crime trends and patterns.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
	ADJ 5 Rationale: Community Relations This is the update required every 4 years. All three campuses have approved this update. Objectives added as required.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	ADJ 6 Rationale: Patrol Procedures Update Curriculum to include objectives and update materials.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	ADJ B2A Rationale: Law Enforcement Pre-Academy Updating this course to include areas of writing skills, cultural diversity, personal appearance and communication.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
	ADJ C1D Rationale: Basic Correctional Deputy Academy The State of California updated the state regulations for the Correctional Academy effective July 1, 2020- updated needed.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
	AHS 1 Rationale: History of Western Art: Prehistoric, Ancient, and Medieval Art 1 is changing Discipline acronym to AHS 1	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		

Courses

Course Major Modifications

		M	N	R	Discussion	Action
AHS 10	Modern and Contemporary Art History	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Change discipline from ART to AHS					
AHS 11	Visual Description: Writing About Art	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Change discipline from ART to AHS					
AHS 12	Asian Art History	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Change discipline from ART to AHS					
AHS 13	Pre-Columbian Art History	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Change discipline from ART to AHS					
AHS 14	Latin American Art: Colonial to the Present	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Change discipline from ART to AHS					
AHS 15	Rome: The Ancient City	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Change discipline from ART to AHS					
AHS 2	History of Western Art: Renaissance through Contemporary	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Changing discipline and prefix from ART to AHS					
AHS 3	Islamic Art History	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Part of RCC's mission statement includes engaging with a diverse community of learners and the Art Department would like to include in its curriculum a class that engages with the rich cultural history of Islam. The phrase "Islamic art" is an umbrella term for many visual arts created by both Muslim and non-Muslim artists within the territories occupied by people and cultures of Islam. In order to have a strong grasp of world culture and heritage of European arts, one must become familiar with the art of Islamic societies and its vast influence. At the present time, we do not have any course our class offerings that covers Islamic art in more detail than a week or two of lecture material. As our nearby university, UC Riverside, is hiring a full-time faculty member in the Art History Department who specializes in Islamic Art, we can fill a need of providing an introductory-level class that will prepare our Art students for transfer.					
AHS 4	Introduction to Visual Culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Change of discipline of ART to AHS					
AHS 5	Arts of Africa, Oceania, and Indigenous North America	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Change discipline from ART to AHS					

Courses

Course Major Modifications

		M	N	R	Discussion	Action
AHS 7	Women Artists in History	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Changing discipline from Art to AHS					
AHS 8	Art History of the Photographic Image	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This course creates an important bridge between two distinct programs at RCCD, Photo, a CTE skilled trade, and Art, an aesthetic program. It is important to explore photography development from evolving technological and technical processes, and understand why the “nature” of the medium has been subject to debate ever since its inception in 1839. Is photography document, art, or science? This courses designed to examine the use of photography for aesthetic, documentary, and “scientific” purposes, stylistic shifts in photography related to aesthetic interests, and interpretations of subject matter based on social and cultural concerns at specific moments in history.					
AHS 9	African Art History	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Change discipline from ART to AHS.					
AIR 75	HVAC/R Systems Design	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	The basics of how we determine sizing for HVAC/R systems in various settings. Students will gain knowledge in heat transfer thru a variety of different materials used in the building trades.					
AIR 76	Facilities Maintenance/Chillers	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Class is designed to prepare students for employment in the HVAC field. Designed for larger commercial buildings and Hospitals.					
AIR 83	All Weather Heating & Cooling System	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	The design and operation of Heat-Pumps. This will help to prepare students for employment within the residential as well as the light commercial areas or the HVAC field for employment.					
AIR 84	Boiler and Hydronic Heating	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This course is developed to meet the goals of the California Energy Efficiency Strategic Plan (CEESP) which mandates that 100 percent of all new homes in California will be Zero Net Energy starting in 2020 and 50 percent of commercial buildings by 2030.					
ANT 5	Cultures of Ancient Mexico	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update COR to align with new Gen Ed Outcomes					

Courses

Course Major Modifications

		M	N	R	Discussion	Action
ARA 11H	Honors Arabic Culture and Civilization	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	To enhance the current honors offerings.					
ART 22	Basic Design	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating course to reflect curriculum committee expectations.					
ART 24	Three Dimensional Design	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Add assignments					
ART 25A	Watercolor - Beginning	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Response to repeatability; program review.					
ART 25B	Watercolor - Intermediate	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This course addresses repeatability issues; program review. Norco has elected not to add this course to their inventory.					
ART 36A	Computer Art-Introduction	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Replace former repeatable class to meet changed state and district expectations.					
ART 36B	Computer Art-Intermediate	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Comply with repeatability changes and to allow for students to develop necessary competencies.					
ART 40A	Figure Drawing-Introduction	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Compliance with repeatability issue necessitates that a repeatable course is reduced from 4 semesters to 2 - each with a separate course outline					
ART 41A	Figure Painting-Introduction	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Comply with repeatability					
ART 44A	Beginning Animation Principles	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating tops code to occupational					
ART 44B	Intermediate Animation Principles	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating tops codes to occupational					
ART 44C	Advanced Animation Principles	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating course to occupational tops code					
ART 50A	Beginning Storyboarding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating tops code to occupational					

Courses

Course Major Modifications

		M	N	R	Discussion	Action
ART 50B	Intermediate Storyboarding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating tops code to occupational					
ART 51A	Beginning Animation Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating tops code to occupational					
ART 51B	Intermediate Animation Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating tops code to occupational					
AST 1A	Introduction to the Solar System	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating course outline to address prerequisites and bring outline up to date.					
AST 1B	Introduction to the Stars and Galaxies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	COR update as part of program review.					
BUS 10	Introduction to Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update textbook					
BUS 10H	Honors Introduction to Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	To enhance the current honors offerings.					
BUS 30	Entrepreneurship: Foundations and Fundamentals	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Textbook update, name change, update SLO's					
BUS 51	Principles of Electronic Commerce	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Including course material update					
BUS 812	Business Success Seminar	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This course will prepare students for academic success while also providing a foundation for their transition into the workforce/professional business work environment by providing instruction in decision-making, problem-solving, writing, and presentation.					
BUS 813	Solopreneurs: Personal Finance and QuickBooks Quickstart	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update course numbering to align with non-credit - BUS 113 to BUS 813. Course objectives added.					
CAT 50	Beginning Computer Keyboarding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	All components of this outline have been reviewed and revised as a part of a district discipline CTE Curriculum Review Cycle (beg 20SPR). The course outline needed an updated course content. All other COR content was reviewed.					

Courses

Course Major Modifications

		M	N	R	Discussion	Action
CIS 11	Computer Architecture and Organization: Assembly	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	CTE 2 Year Curriculum Review: revision of all course outline of record components and addition of TBA lab activities.					
CIS 17A	Programming Concepts and Methodology II: C++	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updates to Lab and Course Material					
CIS 17B	C++ Programming: Advanced Objects	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Added course objectives					
CIS 17C	C++ Programming: Data Structures	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update Lab and Course Materials					
CIS 26D	Cisco Networking Academy 1D	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	The CCNA Routing and Switching curriculum consists of three courses that make up the recommended learning path. Students will be prepared to take the CCNA Routing and Switching CCNA certification exam after completing this course. The curriculum also helps students develop workforce readiness skills, builds a foundation for success in networking-related careers.					
CIS 5	Programming Concepts and Methodology I:C++	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	C-ID Number: ITIS 130 Title: Introduction to Programming Concepts and Methodologiesreference CSUSB course IST 282 Business Systems 1 also in keeping with Transfer Model Curriculum C-ID Number: COMP 112 Title: Introduction to Programming Concepts and Methodologies. Updating Lab and Course Materials					
CIS 7	Discrete Structures	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Transfer Model Curriculum C-ID comp 152 This is the companion of CSC 7. Updating Lab and Course Materials					
CSC 11	Computer Architecture and Organization: Assembly	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Transfer Model Curriculum C-ID Comp 142 compatibility upgrade					
CSC 17A	Programming Concepts and Methodology II: C++	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Transfer Model Curriculum C-ID Comp 132. Addition of objectives.					
CSC 17B	C++ Programming: Advanced Objects	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Added course objectives.					
CSC 17C	C++ Programming: Data Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updates to Lab and Course Material Content					

Technical Review Proposals for 10/20/20

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Courses

Course Major Modifications

		M	N	R	Discussion	Action	
	CSC 5	Programming Concepts and Methodology I:C++		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	Rationale:	C-ID Number: IT IS 130 Title: Introduction to Programming Concepts and Methodologies reference CSUSB course IST 282 Business Systems 1 also in keeping with Transfer Model Curriculum C-ID Number: COMP 112 Title: Introduction to Programming Concepts and Methodologies					
	CSC 7	Discrete Structures		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	Rationale:	Transfer Model Curriculum C-ID Comp 152. Addition of objectives.					
H	DEA 10	Introduction to Dental Assisting and Chairside Assisting		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Objectives are missing from DEA and DEH.
	Rationale:	Additional laboratory hours needed to allow the students more practice time to acquire basic chairside assisting skills needed in the dental office.					
H	DEA 41	Dental Office Management		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Unit math may be incorrect.
	Rationale:	Periodic CTE course update for currency. The increase in the didactic hours is necessary to allow extra time for the students to acquire new skills in the ethical and legal principles associated with social media marketing for the dental practice as well as billing and insurance coding. This will also aligned the course with the C-id descriptor.					
H	DEH 10A	Pre-Clinical Dental Hygiene #1		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Objectives are missing from DEA and DEH.
	Rationale:	Updated COR and Course Description - Students now do observations in the MVC Dental Hygiene Clinic and are not sent out to private practices as previously done.					
H	DEH 10B	Pre-Clinical Dental Hygiene #2		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	To update SLOs and COR.					
H	DEH 11	Principles of Dental Hygiene		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	Update COR and SLO's.					
H	DEH 12A	Principles of Oral Radiology		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	Update of COR and Course Description.					
H	DEH 14	Systems Analysis of Dental Anatomy, Morphology, Histology and Embryology		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	Update COR and Course Content.					
H	DEH 16	Preventive Dentistry		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	Update COR and SLOs.					

Courses

Course Major Modifications

		M	N	R	Discussion	Action
H	DEH 19	Pain Control	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	To update COR and Course Content item #14 added 6-11.				
H	DEH 20A	Clinical Dental Hygiene #1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	To update COR, and added to Course Content (#10).				
H	DEH 20B	Clinical Dental Hygiene #2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	To update COR (Course Description, Course Content and Methods of Instruction).				
H	DEH 21	Clinical Seminar #1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	To COR (Course Description, Methods of Instruction, Methods of Evaluation, and textbooks).				
H	DEH 26	Dental Treatment of Geriatric and Medically Compromised Patients	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	To update COR (Add to Course Content, Method of Instruction, Methods of Evaluation and textbook).				
H	DEH 27	Oral Pathology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	To update COR (Course Content - added item #13).				
H	DEH 30A	Clinical Dental Hygiene #3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	To update SLOs and COR. Note: This course has always been in the Fall. Previous modification had it listed in the Spring.				
H	DEH 32	Dental Materials	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	To update COR and Course Content.				
H	DEH 35	Community Dental Health Education Practicum #1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	To update COR (Add to course content)				
H	DEH 37	Nutrition in Dentistry	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	To update COR and Course Description.				
H	DEH 40	Clinical Dental Hygiene #5	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	To update COR				
H	DEH 43	Advanced Periodontology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Rationale:	To update COR (Course Description)				

Courses

Course Major Modifications

M N R Discussion

Action

H **DEH 44** **Community Dental Health Education #2**

Rationale: To update SLOs and COR. Note: SLO #3 Cultural Competence was removed due to the new course DEH-34 Cultural Diversity in Healthcare meets this SLO. DEH-34 was added to the DH curriculum in 2018-2019.

H **DEH 45** **Community Dental Health Education Practicum #2**

Rationale: To update SLOs and COR. NOTE: Removed Cultural Competence SLO (#3) due to adding DEH-34 Cultural Diversity in Healthcare Course into the curriculum. This course meets the cultural competence SLO.

H **DEH 46** **Advanced Topics in Dental Hygiene**

Rationale: To update SLOs and COR.

ELE 64 **Programmable Logic Controllers using Allen Bradley PLCs**

Rationale: We would like to only have one course in PLCs instead of MAN 64 and 67. Siemens PLC are very similar to Allen bradley and we feel that students will be able to operate both if we just have a general course in PLCs.

ENG 10 **Special Studies in Literature**

Rationale: Revising SLOs and adding objectives in order to match other literature revisions that were done in 2018 (this one fell through the cracks as it is not taught as often and used primarily in our Study Abroad programs).

ENG 1A **English Composition**

Rationale: The major modifications in this English 1A are in response to Chancellor Oakley's and Chancellor Isaac's calls to action for curriculum to be revised to be antiracist. Changes include updating our SLOs, course content, teaching methods, and course materials. Additionally, we have updated Sample Assignments to be reflective of current best practices like strategies from the California Acceleration Project and Reading Apprenticeship.

ENG 1AH **Honors English Composition**

Rationale: The major modifications in this English 1A are in response to Chancellor Oakley's and Chancellor Isaac's calls to action for curriculum to be revised to be antiracist. Changes include updating our SLOs, course content, teaching methods, and course materials. Additionally, we have updated Sample Assignments to be reflective of current best practices like strategies from the California Acceleration Project and Reading Apprenticeship.

Courses

Course Major Modifications

M N R Discussion

Action

ENG 1B **Critical Thinking and Writing**

Rationale: The major modifications in this English 1B are in response to Chancellor Oakley's and Chancellor Isaac's calls to action for curriculum to be revised to be antiracist. Changes include updating our SLOs, course content, teaching methods, and course materials. Additionally, we have updated Sample Assignments to be reflective of current best practices like strategies from the California Acceleration Project and Reading Apprenticeship.

ENG 1BH **Honors Critical Thinking and Writing**

Rationale: The major modifications in this English 1B are in response to Chancellor Oakley's and Chancellor Isaac's calls to action for curriculum to be revised to be antiracist. Changes include updating our SLOs, course content, teaching methods, and course materials. Additionally, we have updated Sample Assignments to be reflective of current best practices like strategies from the California Acceleration Project and Reading Apprenticeship.

ESL 90P **Special Topics in ESL: Mastering Academic Vocabulary**

Rationale: This course combines two one-unit courses (ESL 90E and 90J) into one two-unit course in order to integrate related skills, provide context to the students, and accelerate learning.

FTV 44A **Beginning Television Production**

Rationale: Updating for ADT, update for C-ID, SLOs, GESLOs, textbooks

FTV 53 **Telecommunications Laboratory**

Rationale: Update COR as part of program review.

FTV 66 **Advanced Digital Editing Concepts**

Rationale: Repeatability has been removed due to changes to Title 5 effective Fall 2013.

FTV 67 **Introduction to Video Production**

Rationale: Updating for ADT

FTV 79 **Introduction to Special Effects Make-Up for Film, Television and Video**

Rationale: Revise assignments.

GUI 48A **College Success Strategies-Study Skills**

Rationale: This course is being updated to include course objectives, SLOS and updating texts.

Courses

Course Major Modifications

		M	N	R	Discussion	Action
HIS 14	African American History I	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update several fields fro CSU American History & Ideals submission.					
HIS 15	African American History II	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Modifications to support submission to CSU for American History & Ideals requirement.					
HIS 25	History of Mexico	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating several COR fields.					
HIS 31	Introduction to Chicana/o/x Studies	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating several COR fields.					
HIS 34	History of Women in the United States	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Modifications to support submission to CSU for American History & Ideals requirement.					
HLS 1	Introduction to Homeland Security and Terrorism	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Adding course objectives as required; updating course description and textbook information.					
HLS 2	Preparedness for Emergencies, Disasters & Homeland Security Incidents	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Add objectives for the course, which are now required, and to update the course description and textbook information.					
HLS 3	Response to Emergencies, Disasters and Homeland Security Incidents	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Update description, textbook, and add objectives to the course.					
HLS 4	Recovery in Emergencies, Disasters and Homeland Security Incidents	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Update course objectives, course description, and textbook.					
HLS 5	Investigation of Emergencies, Disasters and Homeland Security Incidents	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Update course description, objectives, and textbook.					
HLS 6	Case Studies in Emergencies, Disasters and Homeland Security Incidents	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Update course description, objectives, and textbook.					

Technical Review Proposals for 10/20/20

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Courses

Course Major Modifications

		M	N	R	Discussion	Action
HMS 13	Employment Support Strategies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	2-year update; update SLO; update textbook edition/year; add objectives; attached minutes/discipline memo/email					
HMS 16	Public Assistance and Benefits	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Update COR; update textbook; add objectives; attached discipline memo and Department minutes					
HMS 17	Introduction to Community Mental Health	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Updated course: update textbook, add objectives; update course descriptions, change course title					
HMS 18	Introduction to Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	COR update: updated text year; add objectives; attached minutes/discipline memo/identify TOPS Code					
HMS 19	Generalist Practices of Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	This course is part of a degree and certificate pattern. Discipline recommendation and Department minutes attached; update to COR, updated textbook; added objectives; updated course description.					
HMS 20	Medical Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	2-year CTE update: updated textbook; course description; attached minutes and discipline memo.					
HMS 23	Law and Ethics in Social Work, Human Services, & Counseling Practices	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Shortened course title and added to course description to provide more information regarding the course.					
HMS 24	Creative Arts Therapies and Self-Care for Helping Professionals	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Discipline recommendation. Request to add to GE CSU requirement Area C.					
HMS 25	Crisis-Intervention Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Shortened title and provided information in course description related to course content.					
HMS 27	Ethnic Studies and Multicultural Counseling	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Per discipline recommendation					

Courses

Course Major Modifications

M N R Discussion

Action

HMS 28 **Military Social Work**

Rationale: Shortened the title of the course and updated the course description per discipline recommendation.

HMS 29 **Introduction to Careers in Social Work**

Rationale: The addition of this course will assist students in acquiring the knowledge that is needed to obtain a certificate and/or degree related to a pathway in careers in social work.

HMS 30 **Ethnic Studies of African American Families and Populations**

Rationale: Per discipline recommendation. Further the major modification is purposed in fulfillment towards the requirement per AB 1460. See link below:
https://leginfo.legislature.ca.gov/faces/billNavClient.xhtml?bill_id=201920200AB1460 Major modifications to meet CSU/UC GE Transferability General Education - recommended for Area D

HMS 31 **Ethnic Studies of Latina and Latino American Families and Populations**

Rationale: Per discipline recommendation. Further the major modification is purposed in fulfillment towards the requirement per AB 1460. See link below:
https://leginfo.legislature.ca.gov/faces/billNavClient.xhtml?bill_id=201920200AB1460 Major modifications to meet CSU/UC GE Transferability General Education - recommended for Area D

HMS 32 **Ethnic Studies of Asian American Families and Populations**

Rationale: Per discipline recommendation. Further the major modification is purposed in fulfillment towards the requirement per AB 1460. See link below:
https://leginfo.legislature.ca.gov/faces/billNavClient.xhtml?bill_id=201920200AB1460 Major modifications to meet transfer requirements:CSU GE Breadth Area D and IGETC Area 4

HMS 33 **Ethnic Studies of Native American Tribes and Populations**

Rationale: Per discipline recommendation. Further the major modification is purposed in fulfillment towards the requirement per AB 1460. See link below:
https://leginfo.legislature.ca.gov/faces/billNavClient.xhtml?bill_id=201920200AB1460 Major modifications to meet transfer requirements:CSU GE Breadth Area D and IGETC Area 4

HMS 34 **Counseling Emotionally Disabled Students**

Rationale: Discipline recommendation

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Courses

Course Major Modifications

		M	N	R	Discussion	Action
HMS 35	Counseling Students with a Learning Disability	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Discipline recommendation					
HMS 36	Counseling Families of Special Needs Youth	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Discipline recommendation submission					
HMS 37	Counseling Clients with Disabilities	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Discipline recommendation					
HMS 38	Introduction to Applied Behavioral Analysis	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Discipline recommendation					
HMS 39	Introduction to Special Education and the IEP (Individualized Education Program)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Discipline recommendation.					
HMS 4	Introduction to Human Services	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	2-year update; TOPS Code, update textbook edition/year; add objectives; attached minutes/discipline memo/email					
HMS 40	Counseling Youth and Adolescents	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Per discipline recommendation					
HMS 41	Counseling Survivors of Domestic Violence	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Discipline recommendation					
HMS 42	Counseling in Foster Care	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Shortened the title of the course and updated the course description per discipline recommendation.					
HMS 43	Counseling in Gerontology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Discipline recommendation					
HMS 44	Counseling Youth in Gangs	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Per discipline recommendation					
HMS 45	Counseling Youth on Probation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Discipline recommendation					
HMS 46	Counseling Adults on Parole	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Discipline recommendation					

Courses

Course Major Modifications

		M	N	R	Discussion	Action
HMS 48	Case Management Corrections	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Discipline recommendation					
HMS 5	Introduction to Evaluation and Counseling	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Update COR. Discipline recommendation and Department minutes attached; update to COR, updated textbook; added objectives; updated course description.					
HMS 6	Introduction to Case Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Discipline recommendation and Department minutes attached; update to COR, insert TOPS Code; updated textbook; added objectives; updated course description.					
HMS 8	Introduction to Group Process	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Discipline recommendation and Department minutes attached; update to COR, insert TOPS Code; updated textbook; added objectives; updated course description.					
KIN 16	Introduction to Athletic Training	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Add learning objectives, update course materials, and update sample assignments.					
KIN 17	Athletic Training, Fall Sports, Lower Extremity	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Add learning objectives, update course materials, and update sample assignments.					
KIN 18	Athletic Training, Spring Sports, Upper Extremity	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Add learning objectives, update sample assignments, update course content, and update course materials.					
KIN 19	Athletic Training, Fall Sports, Head, Neck, Spine, Torso, and Hip	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Add learning objectives, update course content, sample assignments, and course materials.					
KIN 20	Athletic Training, Spring Sports, General Medical	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Add course objectives, update course content, sample assignments, and course materials.					
KIN 21A	Athletic Training Applications A	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Add learning objectives, update course materials, SLO's, and sample assignments.					
KIN 21B	Athletic Training Applications B	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Add learning objectives, update course materials, SLO's, and sample assignments.					

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Courses

Course Major Modifications

		M	N	R	Discussion	Action
KIN 21C	Athletic Training Applications C	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Add learning objectives, sample assignments, and update course materials					
KIN 21D	Athletic Training Applications D	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Add learning objectives, update sample assignments,SLO's, and course materials.					
MAG 44	Principles of Management	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update textbook					
MAG 51	Elements of Supervision	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Course update due to program review.					
MAG 52	Employee Training & Development	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Adding objectives and revamping the COR.					
MAG 53	Human Relations	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Textbook update					
MAG 56	HRM: Human Resources Management	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update course material					
MAG 60	Introduction to Hospitality Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update textbook					
MAG 62	Restaurant and Hotel Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Completing assignment section of course outlines and SLO's					
MAG 70	Introduction to Organization Development	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update textbook edition					
MAN 64	Programmable Logic Controllers	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Part of the non credit mirrored certificate in Industrial Automation. We would like to only have one course in PLCs instead of MAN 64 and 67. Siemens PLC are very similar to Allen bradley and we feel that students will be able to operate both if we just have a general course in PLCs					
MKT 20	Principles of Marketing	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update curriculum.					
MKT 40	Advertising	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update course.					

Courses

Course Major Modifications

M N R Discussion

Action

MUS 101 **Introduction to Music Technology**

Rationale: This modification is to change the prerequisite from an advisory to a prerequisite, as students who were not prepared were entering into this class without notation skills, and were not successful. Also removing one SLO that has become difficult to maintain due to equipment needs - that of having sound reinforcement equipment. And updating and attaching transfer course information.

MUS 8A **Music Technology I**

Rationale: Minor updates of course descriptions, SAM Code, Objectives, SLOs, Course Content, Methods of Instruction, Methods of Evaluation, Sample Assignments, and Course Materials to more accurately reflect what is being taught using the latest, most up-to-date software, hardware, and courseware. Update and clarify course content to better describe TBA lab activities.

MUS 8B **Music Technology II**

Rationale: Minor updates of course descriptions, SAM Code, Objectives, SLOs, Course Content, Methods of Instruction, Methods of Evaluation, Sample Assignments, and Course Materials to more accurately reflect what is being taught using the latest, most up-to-date software, hardware, and courseware, flowing into this class seamlessly from the updated MUS-8A prerequisite. Update and clarify course content to better describe TBA lab activities.

NRN 94 **Nursing Clinical Devel Practicum**

Rationale: Updated SLOs, added course objectives. Decreased units as this course were determined to have too many clinical hours to complete in addition to clinical time during the regular semesters and intersessions. The determination is also based upon clinical site placement availability.

NXN 81 **Introduction to Critical Care Nursing**

Rationale: Need to update course content, add objectives, and grading options.

OCE 1 **Introduction to Oceanography**

Rationale: Update textbooks

OCE 1L **Introduction to Oceanography Laboratory**

Rationale: Update textbooks

PAL 10 **Introduction to Paralegal Studies**

Rationale: Updates as part of program review.

Courses

Course Major Modifications

		M	N	R	Discussion	Action
	PAL 14 Legal Ethics Rationale: Update as part of program review.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	PAL 64 Legal Research and Computer Applications Rationale: Course update as part of program review.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	PAL 68 Civil Litigation and Procedures I Rationale: Update course as part of program review.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	PAL 70 Law Office Policies, Procedures and Ethics Rationale: Update course as part of program review.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	PAL 72 Legal Analysis and Writing Rationale: Course update as part of program review.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	PAL 78 Civil Litigation and Procedures II Rationale: Update course as part of program review.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	PAL 80 Internship Project Rationale: Update course as part of program review.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	PAL 81 Bankruptcy Law and Procedures Rationale: Update course as part of program review.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	PAL 83 Estate Planning and Probate Procedures Rationale: Update course as part of program review.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	PAL 85 Family Law and Procedures Rationale: Update course as part of program review.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	PAL 87 Trial Practice Preparation and Procedures Rationale: Update course as part of program review.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
H	SOC 1 Introduction to Sociology Rationale: Update course content, MOI, and MOE to meet CID requirements	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Appears that 1 was not updated to align with 1H.	
H	SOC 1H Honors Introduction to Sociology Rationale: Update SLOs and course materials.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Holding for SOC 1.	

Courses

Course Minor Modifications

		M	N	R	Discussion	Action
ADJ A3A	Child Abuse Investigations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	CTE requires a review of Curriculum every 2 years. This curriculum needed to have materials updated.					
ADJ B1A	Intro to Wellness and Physical Conditioning in Prep for Law Enforcement and Correctional Academies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	CTE requires that curriculum is reviewed every 2 years. No changes to this curriculum, no new edition available for the text utilized here.					
ADJ D4B	Dispatcher Role in Critical Incidents Advanced	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	CTE requires that curriculum be reviewed every two years. Need to update the materials only in this course.					
ADJ D7A	Dispatcher Domestic Violence and Sexual Assault	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	CTE requires that curriculum be reviewed every two years. Need to update the materials only in this course.					
FTV 12	History of American Film	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Revise course assignments.					
FTV 38A	Beginning Film, Television and Video Production Project	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	updating course for ADT, update for C-ID SLOs, GESLOs, textbooks					
FTV 38B	Advanced Film, Television and Video Production Project	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This course enables advanced students to complete approved projects that require more than one semester to complete.					
FTV 41	Introduction to Telecommunications	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Revise course assignments.					
FTV 42	Writing for Broadcast Television	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating course for ADT					
FTV 48	Short Film Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating course for ADT, modify for C-ID, update textbooks.					
FTV 65	The Director's Art in Filmmaking	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Revise assignments.					
FTV 72	Introduction to Lighting Design for Film and Television	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Revise assignments.					

Courses

Course Minor Modifications

		M	N	R	Discussion	Action
FTV 74	Production Planning and Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Revise assignments.					
FTV 77	Intermediate Lighting Techniques for Film, TV and Video	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This is need for current rends in Film and Television industry.					
HMS 22	Human Behavior and the Social Environment	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Discipline recommendation					
HMS 47	Counseling of Residential Treatment Clients	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	The course is designed to assist families, students, and other interested parties in developing a more in depth understanding of the assigned subject matter. It will also assist those students who want a specialized certificate or who are intending to transfer to a four-year institution.					

Distance Education

		M	N	R	Discussion	Action
ACC 801DE	Setting up QuickBooks for Small Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ACC 802DE	Monthly Procedures using QuickBooks	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ACC 803DE	Year End with QuickBooks	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ADJ 24DE	Interviewing & Interrogation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ADJ 25DE	Introduction to Probation and Parole	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ADJ 9HDE	Law and Society	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
AHS 10DE	Modern and Contemporary Art	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
AHS 6DE	Art Appreciation	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						

Courses

Distance Education

		M	N	R	Discussion	Action
AHS 7DE	Women Artists in History	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
AHS DX 1H2H	DX 1H2H	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
AIR DX 50B-92	DX 50B-92	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ARE 24DE H	Architectural Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
ARE 25DE H	Advanced Architectural Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
ARE 35DE H	History of Architecture-Beginnings through Gothic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
ARE 36DE H	History of Architecture: Renaissance to Modern	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
ARE 37DE H	Architectural Design I	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
ART 22DE	Basic Design	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ART DX 39	Design and Graphics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
AUT DX 801-811	DX 801-811	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
BUS 112DE	Business Success Seminar	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
BUS 812DE	Business Success Seminar	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
BUS 813DE	Solopreneurs: Personal Finance and QuickBooks	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
BUS 814DE	Business Skills: Professional Communication Basics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						

Technical Review Proposals for 10/20/20

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Documents in the Programs section without an underline have not yet been received by the Tech Review Committee.

Courses

Distance Education

		M	N	R	Discussion	Action
BUS 815DE	Business Skills: Professional Online Presence	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
BUS 816DE	Business Skills: Managing the Customer Experience	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
BUS 817DE	Business Skills: Professional Self-Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
BUS DX 111	Entrepreneurial Mindset	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CAT 808DE	Critical Thinking, Problem-Solving, and Decision-making	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CAT 810DE	Time Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CAT 811DE	High Impact Presentations & Proposals for the Workplace	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CAT 814DE	Business Skills: Professional Communication Basics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CAT 817DE	Business Skills: Professional Self-Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 11DE	Computer Architecture and Organization: Assembly	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 30ADE	Introduction to Python Programming	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 30BDE	Python Programming in Networking	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 30CDE	Python Programming in Cybersecurity	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 30DDE	Python Programming for IoT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 30EDE	Advanced Python Programming	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						

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Courses

Distance Education

		M	N	R	Discussion	Action
CIS 35DE	Introduction to Simulation and Game Development	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 37DE	Beginning Level Design/Computer Games	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 38ADE	Simulation and Gaming/3D Modeling for Real-Time Interactive Simulations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 38BDE	Simulation and Gaming/3D Animation for Real-Time Interactive Simulations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 38CDE	Simulation and Gaming/3D Dynamics and Rendering for Real-Time Interactive Simulations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 39DE	Current Techniques in Game Art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 40ADE	Computer Network Fundamentals	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 40BDE	Network Routing and Switching Essentials	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 40CDE	Installing, Configuring and Administering Microsoft Operating Systems	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 40DDE	System and Network Administration	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 41ADE	Principles of Cybersecurity Analysis	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 41BDE	Healthcare Information Security & Privacy for Practitioner	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 7DE	Discrete Structure	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						

Courses

Distance Education

		M	N	R	Discussion	Action
CIS 801DE	Remote Work Technology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 802DE	Remote Work Communication Technology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 803DE	Remote Productivity and Time Management Tools	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 824ADE	Computer Repair for Beginners	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 824BDE	Networking for Home and Small Businesses	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 824CDE	Security for Beginners	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 825DE	Cyber Skills - Introduction to Cybersecurity	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 826DE	Cyber Skills - Introduction to Virtualization	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 827DE	Cyber Skills - Introduction to Protocol Analysis	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 830DE	Introduction to Python Programming: Part 1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 831DE	Introduction to Python Programming: Part 2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 832DE	Introduction to Python Programming: Part 3	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 833ADE	Introduction to Microcontroller - Arduino	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 833BDE	Introduction to Embedded System – Raspberry Pi	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CIS 833CDE	Designing Internet of Things	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						

Courses

Distance Education

		M	N	R	Discussion	Action
CIS 834DE	Historical Perspective: Napier to Torvalds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 835DE	Foundational Approach: Word Problems to Work Flow	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 836DE	Computational Tools: Calculators to Spreadsheets	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 837DE	Boolean Formulation: Logic to Relationships	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 838DE	Pseudocode and Flowcharts: Descriptive to Visual	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CIS 839DE	Tools of the trade: IDE's to Backup	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CMI DX 61	Introduction to Translation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CMI DX 71-91	DX 71-91	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
CSC 11DE	Computer Architecture and Organization: Assembly	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CSC 7DE	Discrete Structure	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
CSC 8DE	Programming Concepts: Python	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
DAN DX 6 6H	DX 6 6H	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
DAN DX PIL	DX PIL	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
DEH DX 28	Basic and Applied Pharmacology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
DFT 21DE	Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						

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Courses

Distance Education

		M	N	R	Discussion	Action
DFT 24DE	Architectural Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
DFT 30DE	Computer Aided Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
DFT 42BDE	SolidWorks II	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
DFT 42DE	42 SolidWorks I	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
DFT 51DE	Blueprint Reading	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
H	ECO 4DE	Introduction to Economics	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	This is on the old Meta form, not the updated form. Content also seems somewhat light.
Rationale: Introduction to economics is an entry-level economics course for non-majors. Many of our students are constrained by attending the college in-person by work and family-life. Learning this material should not be limited to only students who can physically attend in-person. Improving access has an important equity component for students.						
ELC DX 91	Fundamentals of Solar Energy	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
ELE DX 91	Fundamentals of Solar Energy	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
ENE 21DE	Blueprint Reading	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ENE 30DE	Computer Aided Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
ENE 42BDE	SolidWorks II	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
ENE 42DE	SolidWorks I	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
ENE 51DE	Blueprint Reading	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						

Courses

Distance Education

		M	N	R	Discussion	Action
ENG 1AHDE	Honors English Composition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ENG 1BHDE	Honors Critical Thinking and Writing	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ENG 4DE H	Writing Tutor Training	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ENG 50DE2	Basic English Composition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ENG 91DE	Academic Support for English 1A	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ENG DX COR	English Correspondence	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
ENP 801DE	Facebook for Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ENP 802DE	Pinterest and Instagram for Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ENP 803DE	YouTube for Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ENP 804DE	Twitter for Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ENP 805DE	LinkedIn for Business	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ESL 90ADE	Special Topics in English as a Second Language: Improving Note taking Skills	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
ESL 90PDE	Special Topics in ESL: Mastering Academic Vocabulary	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
FRE 1DE	French 1 DE	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
FST 1DE	Introduction to Film Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						

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Courses

Distance Education

		M	N	R	Discussion	Action
FST 2DE	Introduction to Television Studies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
GEG DX COR	Geography Correspondence	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
GUI 48ADE	College Success Strategies-Study Skills	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 11DE	Military History of the United States up to1900	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 12DE	Military History of the United States Since1900	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 14DE	African American History I	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 15DE	African American History II	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 19DE	Modern Russian History	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 1DE	World History to 1500	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 25DE	History of Mexico	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 26DE	History of California	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 28DE	Native American History I: Early Contact Period	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 29DE	Native American History II: Contemporary Society	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 31DE	Introduction to Chicano/a Studies	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 32DE	History of Colonial Latin America	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						

Technical Review Proposals for 10/20/20

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Courses

Distance Education

		M	N	R	Discussion	Action
HIS 33DE	History of Modern Latin America	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 34DE	34 History of Women in America	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 35DE	History of Britain	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 42DE	History of East Asia	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HIS 44DE	Asian American History	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
HMS 19DE	Generalist Practices of Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 200DE	Human Services Work Experience	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 20DE	Medical Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 21DE	Justice System Studies - Forensic Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 22DE	Human Behavior and the Social Environment	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 23DE	Careers in Social Work - Law and Ethics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 24DE	Careers in Social Work - Self-Care for Human Services Professionals	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 25DE	Careers in Social Work - Crisis-Intervention Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 26DE	Careers in Social Work - Trauma-Focused Counseling	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 27DE	Careers in Social Work - Multi-Cultural Counseling	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						

Technical Review Proposals for 10/20/20

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Courses

Distance Education

		M	N	R	Discussion	Action
HMS 28DE	Careers in Social Work - Military Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 29DE	Careers in Social Work - Intro to Careers in Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 30DE	Multicultural Counseling - Counseling of African Americans	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 31DE	Multicultural Counseling - Counseling of Hispanics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 32DE	Multicultural Counseling - Counseling of Asians	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 33DE	Multicultural Counseling - Counseling of Native Americans	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 34DE	Behavioral Therapist - Counseling Emotionally Disabled	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 35DE	Behavioral Therapist - Counseling Students with a Learning Disability	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 36DE	Behavioral Therapist - Counseling Families of Special Needs Youth	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 37DE	Behavioral Therapist - Counseling of Clients with Disabilities	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 38DE	Behavioral Therapist - Introduction to Applied Behavioral Analysis	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 39DE	Behavioral Therapist - Introduction to Special Education and the IEP (Individualized Education Program)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 40DE	Family Studies - Counseling Youth and Adolescents	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						

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Courses

Distance Education

		M	N	R	Discussion	Action
HMS 41DE	Family Studies - Counseling Victims of Domestic Violence	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 42DE	Family Studies - Counseling in Foster Care	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 43DE	Family Studies - Counseling in Gerontology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 44DE	Justice System Studies - Counseling Youth in Gangs	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 45DE	Justice System Studies - Counseling Youth on Probation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 46DE	Justice System Studies - Counseling Adults on Parole	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 47DE	Counseling of Residential Treatment Clients	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 48DE	Justice System Studies - Case Management Corrections	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 49DE	Careers in Social Work - Counseling Athletes	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 5DE	Introduction to Evaluation and Counseling	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 60DE	Introduction to Drugs and Alcohol	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 61DE	Evaluation of Narcotics and Controlled Substances	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 62DE	Introduction to the DSM-5	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 6DE	Introduction to Case Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 70DE	Social Work Administration Studies - Non-Profit Organizations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						

Courses

Distance Education

		M	N	R	Discussion	Action
HMS 71DE	Social Work Administration Studies - Grant Writing	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 72DE	Social Work Administration Studies - Social Welfare Policy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 73DE	Social Work Administration Studies - Administration in Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 74DE	Social Work Administration Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 7DE	Introduction to Psychosocial Rehabilitation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
HMS 8DE	Introduction to Group Process	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
ITA 11DE	Italian 11	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
MAN 35de	Computer Aided Manufacturing-Mastercam	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
MAN 57de	CNC Program Writing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
MIL 1DE	Military History of the United States up to 1900	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
MIL 2DE	Military History of the United States Since1900	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
MIS 11ADE	Studio Arts Ensemble I	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
MIS 11BDE	Studio Arts Ensemble II	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
MIS 12DE	Live Sound Reinforcement	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
MIS 13DE	Recording Studio Workshop I	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						

Technical Review Proposals for 10/20/20

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Courses

Distance Education

		M	N	R	Discussion	Action
MIS 1ADE	Performance Techniques for Studio Recording	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
MIS 1BDE	Intermediate Performance Techniques For Studio Recording	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
MIS 1CDE	Advanced Performance Techniques For Studio Recording	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
MIS 2DE	Songwriting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
MIS 3DE	Digital Audio Production 1	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
MIS 4DE	Digital Audio Production 2	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
MIS 7DE	Introduction to Music Technology	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:						
MUS DX 65	Basic Musicianship	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PAL 64DE	Legal Research and Computer Applications	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PAL 72DE	Legal Analysis and Writing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PAL 80DE	Internship Project	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 801DE	Leadership Skills	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 802DE	Supervisory Skills	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 803DE	Increasing Productivity	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 804DE	Motivating Yourself and Others	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						

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Courses

Distance Education

		M	N	R	Discussion	Action
PDS 805DE	Difficult Conversations	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 806DE	The Art of Negotiating and Collaborating	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 807DE	Personality Styles and Difficult Relationships	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 808DE	Critical Thinking, Problem-Solving, and Decision-making	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 809DE	Business Writing in a Technological World	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 810DE	Time Management	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 811DE	High Impact Presentations & Proposals for the Workplace	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 812DE	Workplace Communication Strategies	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 813DE	Best Practices in Customer Service	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 814DE	Closing Techniques That Win the Sale	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 815DE	Winning Sales Scripts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 816DE	Personal Finance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 817DE	Financial Future	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
PDS 818DE	The Successful Job Search	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						
POL 17DE	Politics of Developing Countries	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:						

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Courses

Distance Education

		M	N	R	Discussion	Action
	POL 20DE Latin American Politics	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
	POL 21DE Latinx Politics	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
	POL 22DE Middle Eastern Politics	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
	POL 23DE Race, Ethnicity, and Politics in America	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
	POL DX 10A-D DX 10A-D	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
H	POL DX 2H Honors Comparative Politics	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Does not discuss delivery methods, just discusses the class.	
	Rationale:					
	PSY 10DE Personal and Social Adjustment	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
	PSY 1HDE Psychology 1 Honors	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
	PSY 33DE Theories of Personality	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
	PSY 35HDE Honors Abnormal Psychology	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
	PSY 48DE Statistics for the Behavioral Sciences	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
	PSY 50DE Research Methods in Psychology	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
	PSY 8DE Social Psychology	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
	SCE DX 804-840 DX 804-840	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
	SOC 48DE Statistics for the Behavioral Sciences	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					

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Courses

New Courses

		M	N	R	Discussion	Action
ADJ 31	Cybercrime & Digital Forensics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	A major deficiency identified across many criminal justice programs is the lack of introductory training and awareness of computer and mobile forensic equipment, investigative strategies, and legal considerations within digital investigations. The ADJ District Advisory Committee echoed the need for entry-level positions, including patrol officers, crime scene investigations, forensic investigators, or other law enforcement and criminal justice professionals, to have technical knowledge of proper evidence handling and processing of digital forensic evidence, the process and procedure of digital forensic investigations, and the proper process of protecting and ensuring evidentiary integrity within digital investigations. Many accredited undergraduate programs in criminal justice or law offer courses focusing on cybercrime and cybercrime-related investigations as well; RCC's ADJ program continues to update and improve our curriculum and offerings to best benefit the students, employers, and community. Further, recent grants have provided for the ADJ Criminalistics Learning Lab to purchase the technical equipment and supplies necessary to be able to effectively offer this course to students.					
ADJ 42	Criminal Behavior and Intelligence Analysis	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	This is a new course created to become part of a certificate and AS degree in Administration of Justice in Crime Analysis & Intelligence.					
ADJ 43	Criminal Intelligence Analyst Simulations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	This is a new course offering, final of four courses to eventually become part of a certificate and AS degree in Administration of Justice.					
AHS 6	Art Appreciation	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Creating cross-listed course of ART 6					
AHS 6H	Honors Art Appreciation	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Creating a version of Art Appreciation for the new AHS discipline					
ART 45A	Studio Watercolor Painting - Portfolio Preparation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Addresses repeatability concerns; program review.					
ART 45B	Studio Watercolor Painting - Portfolio Presentation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Addresses repeatability; program review.					

Courses

New Courses

		M	N	R	Discussion	Action
H	BUS 77A Rationale:	Introduction to Project Management			<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Missing entrance skills. The links are there, but the entrance skills are not written out.
		The goal of this class is to increase diversity in the technical workforce by providing an education platform for entry-level Associate Project Managers (Certified Associate in Project Management (CAPM)) and Project Manager (Project Management Professionals (PMP)). This program aims to develop quality and quantity of technical professionals to fulfill business needs and generate greater economic impact in the greater Inland Empire region. Students will gain soft and technical skills necessary to become entry-level project management jobs, including project managers, project coordinators, project specialists, and assistant project managers. Employment for the Project Management is expected to increase 31% between 2017 and 2027 or 8.8 million nationwide job openings will be available over the ten-year time frame. Over the last 12 months in the Inland Empire/Desert Region, there were 2,198 job postings for project managers and 576 combined job postings for project coordinators, project specialists, and assistant project managers.				
H	BUS 77B Rationale:	Project Management CAPM and PMP Exam Prep			<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Missing entrance skills. The links are there, but the entrance skills are not written out.
		The goal of this class is to increase diversity in the technical workforce by providing an education platform for entry-level Associate Project Managers (Certified Associate in Project Management (CAPM)) and Project Manager (Project Management Professionals (PMP)). This program aims to prepare technical professionals to understand the scope and required knowledge areas required to take and pass the CAPM or PMP certification tests, achieving certification status and improving their ability to work in the project management career field. It will generate greater economic impact in the greater Inland Empire region. Students will develop soft and technical skills in a broad overview of project management and how it pertains to the CAPM and PMP examinations, to improve their access to entry-level project management jobs, including project managers, project coordinators, project specialists, and assistant project managers. Employment for the Project Management field is expected to increase 31% between 2017 and 2027 or 8.8 million nationwide job openings will be available over the ten-year time frame. Over the last 12 months in the Inland Empire/Desert Region, there were 2,198 job postings for project managers and 576 combined job postings for project coordinators, project specialists, and assistant project managers.				

Courses

New Courses

M N R Discussion

Action

CIS 801 **Remote Work Technology**

Rationale: This course is part of a three course noncredit CDCP workforce Certificate of Completion.

CIS 802 **Remote Work Communication Tools and Apps**

Rationale: This course is one of three classes developed for a noncredit CDCP workforce Certification of Completion.

CIS 803 **Remote Productivity and Time Management Tools**

Rationale: This course is one of three in a CDCP noncredit workforce Certificate of Completion.

CSC 8 **Programming Concepts: Python**

Rationale: The UC's and Cal States are trying to improve the performance of STEM majors that have to take an introductory computer science course. They have the same course we teach such as CSC 5 but students are having trouble successfully completing the course. The purpose of this course is to improve the potential success of STEM students.

ENG 802 **Composition Skills and Support for English 1A**

Rationale: This is an experiment with additional ways to offer support for students who may struggle to pass or be intimidated by English 1A. It will offer some instruction in pre-transfer composition skills (only for students who want it; the class is NOT a course students can place into -- it is voluntary and only for students in and English 1A; it is not meant to be taken separately or alone). This contrasts with our current support of ENG 91 that is not pre-transfer level and is 2 units; ENG 800 will be the equivalent of 1 unit. It is different from ENG 885 in that while it will offer brush-up and remediation to students as needed based on ENG 1A work, it does so in a community of learners. Current plans to offer the class are with a dedicated single section of ENG 1A, like a learning community which will likely appeal mostly to students who want more traditional basic skills instruction and/or who passed ENG 91 but did not pass ENG 1A and are barred from taking ENG 91 again but still want support; and as a non-paired late-start section that students from multiple sections of ENG 1A can enroll in for support after the ENG 1A class has begun, and who want more support beyond the ENG 1A LEC and LAB.

Courses

New Courses

M N R Discussion

Action

HLS 101 **Introduction to Emergency Management**

Rationale: Currently HLS-1 Introduction to Homeland Security introduces students to Homeland Security, Terrorism and Emergency Management, a significant amount of material. A major modification has been submitted to change HLS-1 to Introduction to Homeland Security and Terrorism and the Course Objectives and SLOs have been changed to focus on Homeland Security as related to law enforcement and national defense. This new course will concentrate on all-hazard emergency management related to natural, technological and manmade hazards.

PAL 82 **Immigration Law, Practice and Procedures**

Rationale: Immigration law elective course for the Associate in Science In Paralegal Studies.

PAL 84 **Criminal Law and Procedure**

Rationale: An additional elective for the Associate in Science Degree in Paralegal Studies. Course will also assist students desiring to work in prosecutions or defense of criminal cases.

PHI 34 **Philosophical Survey of Sex, Gender, and Sexuality**

Rationale: With no philosophy classes that explicitly center issues of gender and sexuality, especially through the lens of their intersection with race, ethnicity, and class, this course will decolonize the canon of philosophy. Additionally, it will enhance student critical thinking through comparative analysis of underrepresented voices in philosophy and contribute to student self-development and increased student global awareness through understanding diverse subjectivities, communities, epistemologies, ethics, and politics. This course complements Philosophy 14, Philosophy 19, and Philosophy/Humanities 36 through its centering of underrepresented voices and subjectivities in philosophy, as well as courses in other disciplines that analyze gender through different methodologies. It will likewise complement not only the methods and theories of Ethnic Studies courses but also the curriculum for a potential ADT in Social Justice Studies.

POL 17 **Politics of Developing Countries**

Rationale: This course fulfills requirements for majors in political science at CSUs and UCs. More specifically, this course is comparable to UC Riverside's POL 17- "Politics of the Underdeveloped World" course.

Disciplines

New Disciplines

M N R

Discussion

Action

ETS

Ethnic Studies

Rationale: Due to the new requirements from the State for CSU transfer, an Ethnic Studies Discipline is required to create courses recognized as fulfilling the requirements for Area F. We can do some of it with what we already have but going forward we will need this discipline for multiple ADT creations as well as providing appropriate CID numbers for transfer.

H

ETS

Ethnic Studies

Rationale: Ethnic Studies has been approved as a discipline, and it is currently listed in the Course Catalogue with at least twelve courses. It has yet to be included in Curricunet/Nuventive as its own discipline. In light of new developments with AB 1460 requiring all CSU students take a 3-unit Ethnic Studies course to graduate beginning academic year 2024-25, we believe the inclusion of Ethnic Studies as a discipline would aid students by spotlighting courses that meet these requirements.

On Riverside form, only 2 faculty members are listed, however, one faculty member has mentioned that FSA has not yet been obtained. The RCCD Handbook indicates needing to go to the Senates for concept approval, but we do not request that be attached. The Handbook also does not state where Curriculum is in the process. The discussion was also not brought to MOV or NOR to have them included. Perhaps Tech Review's role is to facilitate what is in the handbook as best as possible. Another confusing word is the use of the word 'program'. The procedures as written also do not specifically indicate curriculum approval, rather they indicate Senate approval. Perhaps new disciplines when they come through need to be held and brought to the Academic Senate? Regarding FSAs, does curriculum need to verify that faculty have the FSA, or is this the responsibility of the department? If department minutes are attached, we may need to trust that the department chair is aware of what's going on. Maybe Tech Review should request that the departments that will house the discipline communicate with each other and submit one form.

Programs

New Programs

M N R Discussion

Action

ADT

JOU **Journalism**

Rationale: Within the Riverside Community College District, Riverside Community College is the only college in the district that is currently offering these courses as part of a degree transfer program. Moreno Valley College students are currently taking courses and producing content for a program that does not supply a degree or certificate in Journalism. It is important, that Moreno Valley College provide a course of study in Journalism, for those students who wish to represent and be a voice for the community we serve in media. Furthermore, it is incumbent for Moreno Valley College to provide those students the opportunity as well as the adequate preparation to excel in the field of Journalism.

Documents: [Narrative](#) [TMC](#)

Certificate

H **BUS** **Project Management Professional** Holding for courses.

Rationale: This certificate is highly relevant to the emerging market of project management in professional services like health care, pharmacy, human resource, finance, manufacturing, construction, and information technology, which is largely being driven by government modernization and large-scale outsourcing. This certificate promotes technical career growth and education advancement in Inland Empire/Desert region. It provides an education platform for students to expand skillsets through training that can potentially improve their opportunities for career, pursuing industry certifications, impact regional and national workforce.

Documents: [Narrative](#) [LMI](#) [Advisory Committee](#) [Regional Consortium](#)

Program Modifications

M N R Discussion

Action

ADT

AHS **Art History**

Rationale: Change prefix to AHS

Programs

Program Modifications

M N R Discussion

Action

ADT

ART **Studio Arts**

Rationale: 1. Art History "AHS" has recently been made a distinct discipline in RCCD, separate from Studio Art "ART". Therefore, the Art History courses in the Studio Art ADT must be changed to the "AHS" designation instead of the previous "ART" designation. 2. AHS-12: Asian Art History is an option in the TMC, and now that this course is offered at Norco College, it is being added to the Studio Art ADT as an additional option for students under List A.3. Students currently cannot apply both ART-40A: Figure Drawing and ART-18: Intermediate Drawing towards the completion of the Studio Arts ADT. By moving ART-18: Intermediate Drawing from the Drawing category to the Second Semester category, students will be able to count both classes towards their degree.4. ART-27: Intermediate Painting is part of the TMC and will give more options to students in fulfilling the requirements of this degree.

ECO **Economics**

Rationale: Revisions to the Economics ADT given the ASCCC review of the TMC from spring 2020.

PSY **Psychology**

Rationale: Adding a new course (PSY-35 Honors-Abnormal Psychology Honors)

PSY **Psychology**

Rationale: Adding a new course (PSY-35 Honors-Abnormal Psychology Honors)

SPA **Spanish**

Rationale: Updates to the Spanish ADT are being made due to the ART change to AHS

Certificate

FTV **Basic Television Production**

Rationale: Updating our degree and certificate pattern to align with the new ADT in film and TV that was approved last year by the State Chancellors office. This will streamline our program while eliminating outdated courses that do not transfer and are not part of the FTV ADT.

Programs

Program Modifications

M N R

Discussion

Action

Degree & Certificate

H	ADJ	AS: Corrections / Certificate: Basic Correctional Deputy Academy	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Program is being modified due to a unit change on ADJ C1D. ADJ C1D will be at the next Tech Review.
	Rationale:	California Standards of Training for Corrections updated the requirements for the Basic Correctional Academy (MVC ADJ C1D). Additional hours were added to the course in the areas of Medical Protocols, Programs to reduce recidivism and cultural awareness. This course unit value increased to 15 units.		

H	BUS	Deletion of BUS-3 from Programs	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	Holding to determine best process for de-crosslisting and deletion of BUS 3.
	Rationale:	BUS-3 is being deleted from the district wide catalog and will be deleted from the following programs: <ol style="list-style-type: none"> 1. AOE – Administration and Information Technology (MNR) 2. Cosmetology Business Administration - Entrepreneurial Concentration (D-537/C-537) (R) 3. Cosmetology Business Administration - Management and Supervision Concentration (A-535/C-535) (R) 4. Business Information Worker (C-522) (MNR) 5. Administrative Office Professional (C-637) (R) 6. Executive Office Management (A-639/ C-639) (R) 7. Entrepreneurship (A-531/ C-531) (R) 8. Business Admin: Real Estate Concentration (A-527/C-527) (MNR) 9. Business Admin: Marketing Concentration (A-525/ C-525) (MR) 10. Business Admin: Management Concentration (A-623/ C-62) (MNR) 11. Business Admin: Human Resources Concentration (A-623/ C-623) (R) 12. Business Admin: General Business (A-524/ C-524) (MNR) 13. Business Admin: Accounting Concentration (A-523/ C-523) (MNR) 14. Business Admin: Logistics Management Concentration (A-580/ C-580) (N) 15. Medical Transcription (A-701/ C-701) (M) 		

H	BUS	Business Administration: Management Concentration	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Holding for discussion on the BUS 3 de-crosslisting and deletion.
	Rationale:	MAG-46 is being removed the elective options, as the course is not being offered due to low enrollment over the courses of many years.		

H	BUS	Business Administration: Management Concentration	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	Holding for discussion on the BUS 3 de-crosslisting and deletion.
	Rationale:	MAG-46: Contemporary Quality Systems Management course is being removed as an elective option, as the course is not being offered due to low enrollment over the span of many years.		

Programs

Program Modifications

M N R Discussion

Action

Degree & Certificate

FTV **Film Television and Video Production Specialist**

Rationale: Updating our degree and certificate pattern to align with the new ADT in film and TV that was approved last year by the State Chancellors office. This will streamline our program while eliminating outdated courses that do not transfer and are not part of the FTV ADT.

HMS **Social Work, Human Services, & Counseling Practices**

Rationale: Per the recommendation of the Social Work, Human Services, & Counseling Practices discipline and Department approval, this modification will allow for the certificate and degree title to reflect the Discipline title and will add all remaining HMS courses as elective options.