

District Curriculum Committee Meeting Minutes

Tuesday, November 1, 2022

4:00-5:00pm

CAADO 209/Zoom

| Committee Members | Guests |
|---|---|
| <input checked="" type="checkbox"/> Kelly Douglass (Chair, ENG, RCC) | <input checked="" type="checkbox"/> Lijuan Zhai (AVC Ed Services and Institutional Effectiveness, RCCD) |
| <input checked="" type="checkbox"/> Susan Mills (Co-Chair, VC Ed. Services) | <input checked="" type="checkbox"/> Steven Schmidt (MUS, RCC) |
| <input checked="" type="checkbox"/> Brian Johnson (MAT, NOR) | <input checked="" type="checkbox"/> Bryan Medina (Staff, RCCD) |
| <input checked="" type="checkbox"/> Ann Pfeifle (HIS, MVC) | <input checked="" type="checkbox"/> Ellen Brown-Drinkwater (AO, RCC) |
| | <input checked="" type="checkbox"/> Nick Franco (AO, NOR) |
| | <input checked="" type="checkbox"/> Jeanne Howard (AO, MVC) |
| | <input checked="" type="checkbox"/> Sabina Fernandez (Staff, MVC) |
| | <input checked="" type="checkbox"/> Casandra Greene (Staff, RCC) |
| | <input type="checkbox"/> Nicole Brown (Staff, NOR) |
| Additional Guests: Torria Davis | |

Zoom Information

<https://rccd-edu.zoom.us/j/81658659020?pwd=aHhIUWhONEVacFBpeGkyandLK1pIdz09>

+1 669 900 6833 US

Meeting ID: 816 5865 9020

Passcode: 226071

Agenda and Minutes

1. Approval of Agenda
 - a. 1st A. Pfeifle; 2nd B. Douglass
 - b. Approved, Unanimous
2. Approval of Minutes – October 18, 2022
 - a. 1st A. Pfeifle; 2nd B. Douglass
 - b. Approved, Unanimous

Reports from Colleges

1. Moreno Valley
 - a. No report.
2. Norco
 - a. No report.
3. Riverside
 - a. No report.

Action Items

1. Curriculum Proposals

Discussion Items

1. Prerequisites and Local Validation Process – Kelly Douglass
 - a. Kelly Douglass will follow up on the curriculum listserv to see if any other colleges are encountering the same question regarding the local validation process.
 - b. At this time, there is no new guidance on this topic. Ellen and Kelly have discussed that perhaps there will be guidance from the State Chancellor’s Office as CALGETC moves forward. If different disciplines want to start working on courses, CALGETC is not the plan now, which would imply faculty still need to move through content review.
 - c. What is the guidance to perform local validation? BP 2260, the curriculum review process for requisites and advisories, states the following:
 - i. “For cross-disciplinary prerequisites and co-requisites for courses shared across the district a recommendation must be made by the discipline and reviewed by a college committee comprised of a designated discipline representative (or Senate designee) and a skills expert (English, math, or reading) appointed yearly by the college Academic Senate. The committee will maintain documentation demonstrating robust collegial consultation related to content review with statistical validation as part of the review process.”
 - d. Faculty should be directed to this Board Policy. The committee would need to be established in consultation with Academic Senate.
 - e. Should faculty submit the course first, and then the committee be established?
 - i. Brian Johnson – The committee should be assembled once it’s needed.
 - f. Kelly Douglass – Advice for ALR would be that they should decide what they want to do with ALR-4 and when it gets to Tech Review, it will be dealt with at this time. However, faculty should not wait until the submission deadline as there is the additional step of needing to move through content review. Ideally, they would launch in the spring.
 - g. Jeanne Howard – What are we going to do about all the other courses that have cross-discipline prerequisites? There are other courses in this same situation.
 - i. Kelly Douglass – Believe it’s been basic skills courses, or other courses because of the C-ID requirement. Not aware of any courses that have cross disciplinary transfer level courses that do not require it because of a C-ID descriptor.
 - ii. Jeanne Howard – PHY 4A has a prerequisite of Calculus.
 - iii. Kelly Douglass – It may have gone through the process when it was originally created.
 - iv. Ann – If it’s on a C-ID, then it doesn’t need to go through the process

because it is required for C-ID. BUS-24 has a C-ID description that requires ENG-1A, which is sufficient.

- h. Kelly Douglass – Hoping that when CALGETC is approved, some critical thinking courses may be grandfathered into the pattern. If that happens, then this may not be an issue. Additionally, if we have guidance from the State Chancellor’s Office that we can interpret Title 5 more liberally or if there is specific guidance regarding CALGETC, that would help support the argument that content review is not needed. For now, ALR should prepare the changes if they wish to move forward.
 - i. Nick Franco – Still holds the view that CALGETC, CSUGE, IGETC, and C-ID are specific articulation agreements that would allow the course to not move through content review. At other colleges, they have heard that the validation process can take place within the curriculum management system. Is this something that’s possible?
 - j. Jeanne Howard – College of the Desert also has courses in the area and they did not perform content review. There are a large number of courses across disciplines with a prerequisite of ENG-1A at other colleges that fulfill the critical thinking area.
 - k. This topic will be agendaized for the next meeting.
2. Fall to Summer Academic Year – Bryan Medina
- a. Conversations are continuing to take place to identify any issues with moving the start term from summer to fall. The articulation officers, Susan Mills, and Bryan Medina met with a group from A&R, IT, and Financial Aid to discuss. Financial Aid believes there could be an impact to students if the start term is changed.
 - b. Additionally, because the timeline for curriculum and the catalog are dependent on when registration begins, if registration for Fall continues to occur in the Spring term, there would be no change to the curriculum approval timeline.
 - c. Susan Mills – There are also contractual and negotiations implications if there is a change. There is a question of how faculty load would be handled in the year of the change as it can be spread across terms. We would not be able to change how the fiscal year is handled as it is a summer start. Based on a discussion with Raj, there would be no change to MIS reporting. We could invite Raj to a future meeting if needed.
 - d. Kelly Douglass – May need to consider not changing the academic year, but the effective start date of the catalog.
 - e. Nick Franco – There are some benefits to having an effective start date of the summer.
 - f. Bryan Medina – A solution could be that any course that is being submitted for CSUGE, IGETC, or UC transferability does not get scheduled during the summer.
 - g. Kelly Douglass – We should agendaize for the December DCC meeting. We’ll need to have additional conversation regarding the scheduling component as well as a discussion on when something is approved for the catalog versus when it should be scheduled.

Program Documentation

- a. New Programs
 - i. Communication Studies 2.0
 - ii. Business Administration: Logistics Management
 - iii. Cyberpreneurship
- b. Program Modifications
 - i. History
 - ii. Kinesiology
 - iii. Philosophy
 - iv. Foundational Culinary Arts
 - v. Fitness Professionals
 - vi. Sustainability in Science and Technology
 - vii. Music
 - viii. Cosmetology
 - ix. Culinary Arts

District Curriculum Committee Notes

Votes by Member for 11/01/2022

Courses

Course Deletions

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|--------|-----------------------------|-------------------------------------|--------------------------|-------------------------------------|----------|----------|---------|---------|
| CUL 42 | International Cuisine | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| MAT 98 | Academic Excellence Seminar | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| MDA 1A | Medical Terminology 1A | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| MDA 1B | Medical Terminology 1B | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |

Course Exclusions

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|--------|---------------------------|-------------------------------------|--------------------------|--------------------------|--------|----------|---------|---------|
| ENG 50 | Basic English Composition | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Hold | Y | Y | Y |
| ENG 80 | Preparatory Composition | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Hold | Y | Y | Y |
| ENG 91 | Basic English Composition | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Hold | Y | Y | Y |

Course Inclusions

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|--------|--|-------------------------------------|--------------------------|-------------------------------------|----------|----------|---------|---------|
| ACC 67 | U.S. and California Income Tax Preparation | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADJ 10 | Introduction to Security | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| ADJ 9 | Law in American Society | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| ADJ 9H | Honors Law in American Society | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| BUS 82 | Freight Claims | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| BUS 83 | Contracts | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| BUS 85 | Warehouse Management | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| BUS 86 | Transportation and Traffic Management | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| BUS 87 | Purchasing and Supply Management | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| BUS 90 | International Logistics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |

Courses

Course Major Modifications

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|----------|--|-------------------------------------|-------------------------------------|-------------------------------------|----------|----------|---------|---------|
| ADJ 20 | Introduction to Corrections | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADJ 21 | Control & Supervision in Corrections | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADJ 43 | Criminal Intelligence Analyst Simulations | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| ADJ A13A | Drug Use Recognition | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| ADJ A31A | Civil Procedures, Advanced (POST) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| ADJ A3A | Child Abuse Investigations | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| ADJ A48A | Basic Criminal Investigation | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| ADJ B2A | Law Enforcement Pre-Academy | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| ADJ B3A | Basic Community Service Officer Academy | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| ADJ D4B | Dispatcher Role in Critical Incidents Advanced | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| ADJ D7A | Dispatcher Domestic Violence and Sexual Assault | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| ADM 69A | Motion Graphics and Special Effects with After Effects | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ANT 2 | Cultural Anthropology | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ANT 2H | Honors Cultural Anthropology | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| BIO 31A | Regional Field Biology Studies | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| BIO 31B | Regional Field Biology Studies | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| BIO 60 | Introduction to Molecular and Cellular Biology | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| BIO 60H | Honors Introduction to Molecular and Cellular Biology | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| BUS 24 | Business Communication | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 60B | Level II Cosmetology Concepts | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 60C | Level III Cosmetology Concepts | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 60D | Level IV Cosmetology Concepts | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 801 | Level VI Cosmetology Concepts | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CUL 36 | Introduction to Culinary Arts | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CUL 37 | Intermediate Culinary Arts | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CUL 38 | Advanced Culinary Arts | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |

Courses

Course Major Modifications

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|----------|--|-------------------------------------|-------------------------------------|-------------------------------------|----------|----------|---------|---------|
| EAR 30 | Practicum in Early Childhood Education | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ELE 64 | Programmable Logic Controllers | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| ELE 864 | Programmable Logic Controllers | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| ENG 14 | American Literature I: Pre-Contact through Civil War | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ENG 15 | American Literature II: 1865 to the Present | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ENG 17A | Literary Magazine Production: Beginning | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ENG 17B | Literary Magazine Production: Intermediate | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ENG 17C | Literary Magazine Production: Advanced | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ENG 802 | Composition Skills and Support for English 1A | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| FST 2 | Introduction to Television Studies | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| FST 3 | Introduction to International Cinema | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| FST 4 | Introduction to Film Genres | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| FST 5 | Fiction and Film: Adaptation | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| HIS 11 | Military History of the United States to 1900 | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| HIS 12 | Military History of the United States Since 1900 | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| HIS 32 | History of Early Latin America | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| HUM 11 | Cults, Crosses, & Colonialism: Religion in America | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| HUM 18 | Walking with the Dead: An Interdisciplinary Perspective on Death and Dying | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| HUM 20A | Arts and Ideas: Special Studies in Humanities | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| HUM 20B | Arts and Ideas: Special Studies in Humanities | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| HUM 20C | Arts and Ideas: Special Studies in Humanities | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| JOU 7 | Mass Communications | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| KIN 24 | Sports Officiating - Fall Sports | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| KIN A31A | Beginning Hydro HIIT (High Intensity Interval Training | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| KIN A31B | Intermediate Hydro HIIT (High Intensity Interval Training) | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |

Courses

Course Major Modifications

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|----------|---|-------------------------------------|-------------------------------------|-------------------------------------|----------|----------|---------|---------|
| KIN A31C | Advanced Hydro HIIT (High Intensity Interval Training | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| KIN A40 | Karate, Beginning | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| KIN A41 | Karate, Intermediate | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| MAN 36 | General machine shop and theory of machining | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| MAN 56 | CNC Machine Set-Up and Operation | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| MAN 57 | CNC Program Writing | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| MAN 60 | Hydraulic and Pneumatic Systems | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| MAN 64 | Programmable Logic Controllers | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| MAN 856 | CNC Machine Set-Up and Operation | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| MAN 857 | CNC Program Writing | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| MAN 860 | Hydraulic and Pneumatic Systems | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| MAT 125 | Corequisite Support for MAT-25 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| MAT 25 | Mathematics for the Liberal Arts Student | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| MIL 1 | Military History of the United States to 1900 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| MIL 2 | Military History of the United States Since 1900 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| MUS 11 | Studio Recording Techniques | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| MUS 8A | Music Technology I | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| MUS 8B | Music Technology II | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| MUS P11 | Live Sound Techniques I | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| PDS 816 | Personal Finance | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| PDS 817 | Financial Future | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| PSY 1 | General Psychology | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| PSY 1H | Honors General Psychology | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |

Courses

Course Minor Modifications

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|---------|--|-------------------------------------|-------------------------------------|-------------------------------------|----------|----------|---------|---------|
| ACC 55 | Applied Accounting/Bookkeeping | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ACC 63 | Income Tax Accounting | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 1 | Introduction to Applied Digital Media and Printing | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 2A | Color Systems and File Management | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 2C | Ethics and Legalities for Graphic Designers | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 55 | Business Management for Graphic Communications | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 62 | Typography and Graphic Design | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 63A | Design For Print Publication | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 63B | Design for Electronic Publication | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 67 | Multimedia Animation | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 68A | 3D Animation with Maya I | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 68B | 3D Animation with Maya II | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 70 | Project Production and Portfolio | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 71A | Adobe Photoshop for Image Manipulation | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 71B | Adobe Photoshop, Advanced | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 74A | Web Design | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 77A | Adobe Illustrator for Graphic Art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 77B | Adobe Illustrator, Advanced | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 84A | Screen Printing | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 84B | Screen Printing, Advanced | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 85A | Commercial Printing | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 85B | Commercial Printing, Advanced | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CAT 55 | Applied Accounting/Bookkeeping | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CAT 65 | Introduction to Microsoft PowerPoint | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CAT 91 | Microsoft Project | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 21A | Linux Operating System Administration | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |

Courses

Course Minor Modifications

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|---------|---|-------------------------------------|--------------------------|-------------------------------------|----------|----------|---------|---------|
| CIS 21B | Linux Operating System Administration II | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 27B | Introduction to Cybersecurity: Ethical Hacking | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 40A | Computer Network Fundamentals | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| CIS 40B | Network Routing & Switching Essentials | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| CIS 40C | Installing, Configuring and Administering Microsoft Operating Systems | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 40D | Systems and Network Administration | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 825 | Cyber Skills - Introduction to Cybersecurity | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 826 | Cyber Skills - Introduction to Virtualization | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 827 | Cyber Skills - Introduction to Protocol Analysis | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 830 | Introduction to Python Programming: Part 1 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 831 | Introduction to Python Programming: Part 2 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 832 | Introduction to Python Programming: Part 3 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 834 | Historical Perspective: Napier to Torvalds | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 835 | Foundational Approach: Word Problems to Work Flow | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 836 | Computational Tools: Calculators to Spreadsheets | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 837 | Boolean Formulation: Logic to Relationships | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 838 | Pseudocode and Flowcharts: Descriptive to Visual | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CIS 839 | Tools of the trade: IDE's to Backup | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CUL 21 | Fundamentals of Baking II | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CUL 22 | Cake Decorating I | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CUL 23 | Cake Decorating II | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CUL 41 | Fundamentals of Exploring Wine | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| FIT 1 | Fire Protection Organization | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| FIT 2 | Fire Behavior and Combustion | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| FIT 3 | Fire Protection Equipment and Systems | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |

Courses

Course Minor Modifications

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|---------|---|-------------------------------------|-------------------------------------|-------------------------------------|----------|----------|---------|---------|
| FIT 4 | Building Construction for Fire Protection | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| FIT 5 | Fire Prevention | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| FIT 7 | Principles of Fire and Emergency Services Safety and Survival | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| HMS 49 | Careers in Social Work - Counseling Athletes | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| HMS 70 | Social Work Administration Studies - Non-Profit Organizations | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| HMS 72 | Social Work Administration Studies - Social Welfare Policy | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| HMS 74 | Social Work Administration Studies - Social Work Theory | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| JOU 1 | Introduction to Journalism | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| JOU 2 | Intermediate Reporting/Newswriting | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| JOU 20A | Newspaper: Beginning | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| JOU 20B | Newspaper: Intermediate | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| JOU 20C | Newspaper: Advanced | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| JOU 20D | Newspaper: Professional | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| JOU 52A | Newspaper Editing: Beginning | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| JOU 52B | Newspaper Editing: Intermediate | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| JOU 52C | Newspaper Editing: Advanced | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| JOU 52D | Newspaper Editing: Executive | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| KIN 30 | First Aid and CPR | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| KIN 38 | Stress Management | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |

Distance Education

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|----------|---|-------------------------------------|--------------------------|--------------------------|----------|----------|---------|---------|
| HLS 50DE | Developing a Personal Philosophy of Leadership and Ethics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| HLS 51DE | Leading Others Ethically | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| HLS 52DE | Ethical Leadership in Organizations | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |

Courses

Distance Education

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|----------|---|-------------------------------------|--------------------------|-------------------------------------|----------|----------|---------|---------|
| HLS 53DE | Ethics and the Challenge of Leadership | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| KIN 24DE | Sports Officiating – Fall Sports | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| PHO 11DE | Commercial and Advertising Photography | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| PHO 15DE | Wedding and Event Photography | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| PHO 19DE | Color Correction and the Photographic Portfolio | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| PHO 22DE | Photography for Social Media | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| PHO 7DE | Medium and Large Format Film Photography | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |

New Courses

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|----------|--|--------------------------|--------------------------|-------------------------------------|----------|----------|---------|---------|
| ACC 19 | Volunteer Income Tax Assistance Training | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ACC 19L | Volunteer Income Tax Assistance Tax Preparation | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ACC 40 | Accounting for Managers | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ACC 819L | Volunteer Income Tax Assistance Tax Preparation | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ADM 69B | Motion Graphics and Special Effects with After Effects, Advanced | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 60A1 | Cosmetology Concepts Level A1 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 60A2 | Cosmetology Concepts Level A2 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 60B1 | Cosmetology Concepts Level B1 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 60B2 | Cosmetology Concepts Level B2 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 60C1 | Cosmetology Concepts Level C1 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 60C2 | Cosmetology Concepts Level C2 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 60D1 | Cosmetology Concepts Level D1 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 60D2 | Cosmetology Concepts Level D2 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 62A1 | Esthetician Concepts Level A1 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 62A2 | Esthetician Concepts Level A2 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| COS 62B1 | Esthetician Concepts Level B1 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |

Courses

New Courses

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|----------|--|-------------------------------------|-------------------------------------|-------------------------------------|----------|----------|---------|---------|
| COS 62B2 | Esthetician Concepts Level B2 | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| ENP 30 | QuickBooks Online for Entrepreneurs | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| IAT 15 | Industrial Automation 5 - Advanced Operations | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| IAT 20 | Industrial Electrical and Motors 1 | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| IAT 21 | Industrial Electrical and Motors 2 | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| IAT 30 | Industrial Automation 3 – Pneumatic and Hydraulic Systems | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| IAT 40 | Industrial Automation 4 – Sensors and Process Control | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| MAN 836 | General machine shop and theory of machining | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| MAN 864 | Programmable Logic Controllers | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| MKT 25 | Marketing for Professionals | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| PHI 18 | Walking with the Dead: An Interdisciplinary Perspective on Death and Dying | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |

Disciplines

New Disciplines

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|-----|-----------------------------|-------------------------------------|--------------------------|--------------------------|----------|----------|---------|---------|
| CDL | Commercial Driver's License | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |

Programs

New Programs

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|---------------------------------|---|-------------------------------------|--------------------------|-------------------------------------|----------|----------|---------|---------|
| ADT | | | | | | | | |
| COM | Communication Studies 2.0 | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| Degree & Certificate | | | | | | | | |
| BUS | Business Administration: Logistics Management Concentration | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| CIS | Cyberpreneurship | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |

Programs

Program Modifications

| | | M | N | R | Action | Douclass | Johnson | Pfeifle |
|---------------------------------|--|-------------------------------------|--------------------------|-------------------------------------|----------|----------|---------|---------|
| ADT | | | | | | | | |
| HIS | History | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| KIN | Kinesiology | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| PHI | Philosophy | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| Certificate | | | | | | | | |
| CUL | Foundational Culinary Arts | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| KIN | Fitness Professionals | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Approved | Y | Y | Y |
| Degree | | | | | | | | |
| BIO | Sustainability in Science and Technology | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| MUS | Music | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| Degree & Certificate | | | | | | | | |
| COS | Cosmetology | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |
| CUL | Culinary Arts | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Approved | Y | Y | Y |