RCCD | RIVERSIDE COMMUNITY COLLEGE DISTRICT

MORENO VALLEY COLLEGE | NORCO COLLEGE | RIVERSIDE CITY COLLEGE

District Curriculum Committee
Meeting Minutes

Tuesday, November 16, 2021	4:00-5:00pm	CAADO 209/Zoom

Committee Members	Guests
☒ Brian Johnson (Chair, MAT, NOR)	☒ Lijuan Zhai (AVC Ed Services and Institutional Effectiveness, RCCD)
☒ Jeannie Kim (Co-Chair, VC Ed. Services)	☒ Steven Schmidt (MUS, RCC)
☒ Kelly Douglass (ENG, RCC)	☒ Bryan Nicol (Staff, RCCD)
☒ Ann Pfeifle (HIS, MVC)	☒ Ellen Brown-Drinkwater (AO, RCC)
	☒ Nick Franco (AO, NOR)
	☒ Jeanne Howard (AO, MVC)
	☒ Sabina Fernandez (Staff, MVC)
	☒ Casandra Greene (Staff, RCC)
	☒ Nicole Brown (Staff, NOR)
Additional Guests: Greg Aycock, Wendy McEwen, Jennifer Floerke, Virgil Lee, Mark Sellick, David Torres, Lynn Wright	

Zoom Information
https://cccconfer.zoom.us/j/98916384014
+1 669 900 6833 (US Toll)
Meeting ID: 989 1638 4014

Agenda and Minutes

1. Approval of Agenda
   a. 1st A. Pfeifle; 2nd K. Douglass
   b. Discussion Item - ETS Crosslisting
   c. Discussion Item - COCI Approval Timeline
   d. Approved, Unanimous
2. Approval of Minutes – November 2, 2021
   a. 1st A. Pfeifle; 2nd K. Douglass
   b. Approved, Unanimous

Reports from Colleges

1. Moreno Valley
   a. No report
2. Norco
   a. No report
3. Riverside

a. Kelly Douglass - How are the other colleges recording roll call votes during teleconference meetings? Do these need to be recorded in the public minutes?
   i. Jeannie Kim – Votes do not need to be itemized in the minutes. The score of the votes should just be indicated. Robert's Rules of Order indicate that if someone calls for a roll call vote then the individual tally must be listed, but just for teleconferencing the individual votes do not need to be listed.
b. Kelly Douglass – Additionally, a RIV only course, POL-14, is very clearly written to have TBA hours, but the TBA box is not checked. The course has not been offered in a very long time and we would like to clerically fix it.
   i. The committee agreed this could be a clerical fix.

Action Items

1. Curriculum Proposals
2. RCCD GE Plan A Itemization
   a. 1st A. Pfeifle; 2nd K. Douglass
   b. Under Area A, the language should specifically state that a waiver will be granted for the Natural Sciences area for the completion of COS 60C or ELE 21.
   c. Approved, Unanimous
3. AOE Clerical Changes
   a. 1st A. Pfeifle; 2nd K. Douglass
   b. Approved, Unanimous
4. AB 361 Approval
   a. 1st A. Pfeifle; 2nd K. Douglass
   b. Approved, Unanimous

Discussion Items

1. AOE Analysis Presentation – David Torres, Institutional Research and Strategic Planning
   a. David Torres, Dean of Institutional Research and Strategic Planning, provided a presentation on the analysis of the data associated with the Area of Emphasis degrees, including time and units to completion, compared to ADTs and non-AOE AA/AS degrees. The data is also available in a dashboard created by David Buitron, access to which can be provided to the curriculum chairs, academic senate presidents, or VPAAs if they do not already have access. The following discussion ensured:
   b. Ann Pfeifle – It appears that the number of AOE awards is increasing, but the share of ADTs is also increasing. AOEs still make up the vast majority of awards, which shows that they are serving students within the district.
   c. Kelly Douglass – Slide 7 shows that the AOEs are the most efficient degrees that students are being awarded. They earn them with the lowest number of units. Slide 10 shows that specifically African American students complete the AOE more efficiently than any other group, so it is particularly successful for that cohort.

      i. David Torres – Yes, but also remember the size of the group is small. There are many fewer students, but the ones earning the AOEs are doing so more efficiently.

d. Kelly Douglass – Should the committee be considering the question of whether there should be a limitation on earning multiple degrees? This seems to be the place where the AOEs are awarded with much more frequency. Is there a suggestion to at least think about a policy where students leave with a single degree as opposed to all the degrees they qualify for?

      i. David Torres – Yes, but one concern would be that the AOEs are much more flexible, while the ADTs are much stricter in their requirements. The ADTs lock students into a single four-year system while the AOEs may place students on a pathway to transfer to different colleges.

      ii. Kelly Douglass – If students committed to a single degree, that may be a side question.

e. Jeannie Kim – Additionally, the Chancellor stated that there is the desire to not have any AOEs in the 22-23 catalog. In looking at the data, the workgroup is attempting to develop a plan to phase out the AOEs that are not serving students, to phase in the degrees paths that will serve our students, and to address the issues that will come up from removing the AOEs.

f. Kelly Douglass – We have a Board Policy of Program Discontinuance and the deadline for curriculum to meet the 22-23 catalog is today's DCC. We cannot do a program discontinuance in that timeframe.

g. Ann Pfeifle – Even if we followed through with the Program Discontinuance, we would have to follow our policies and procedures and provide for students over the next several years, so that students can be taught out of the programs. We would need to contact students, and if we do not do that we would be out of compliance with federal regulation and federal financial aid.

h. Kelly Douglass – Even if everyone agreed, the deadline provided to remove the AOEs from the next catalog is not practically or legally possible.

i. Mark Sellick – This also reveals a fundamental ignorance of Academic Senate purview. The Chancellor does not get to tell the Academic Senate to get rid of programs. He does not have that authority. He may want to discuss that with Senate, but he does not get to decide that. This is a Senate issue. He may have his opinion, he is not an Academic Senate President.

j. Jennifer Floerke – What is the composition of the workgroup?

k. Jeannie Kim – The workgroup is comprised primarily of the Articulation Officers and the Institutional Research team, with the goal of preparing information and data and performing an analysis. The AOs had raised several concerns regarding the discontinuance of the AOEs and created a written document of all the considerations involved. The goal was to collect relevant data, and then provide an analysis to the District Curriculum Committee, and then provide it to the Academic Standards committee, followed by any other relevant committees and the Senate.

l. Jennifer Floerke – Is this following the Board Policy or is this a parallel process?

m. Jeannie Kim – This is not a parallel process. We have a Board Policy for Program Discontinuance and catalog rights must be adhered to. We must also have a full understanding of what it means to develop new ADTs.

n. Mark Sellick – The problem is that we have a process and that process is faculty driven. This discussion appears to be making changes to academic programs in a way that the faculty do not support. The idea that we would pull them from the catalog is insanity. It is insulting to faculty that we are discussing it in this way. Faculty create curriculum. This is 10+1. The fact that we are having this discussion reveals the problems of how this district operates.

o. Kelly Douglass – Board Policy 2021 is the Program Viability and Discontinuance policy. This policy specifically indicates the reasons why a program would be considered for discontinuance along with the procedure for doing so.

p. Ann Pfeifle – Moreno Valley's PA program was forced to go through discontinuance due to something that was outside of our control, and we followed the procedure and provided the students time to complete the program. If faculty are expected to adhere to this process, then that process must also be respected by the administration.

q. Mark Sellick – It also must be a priority that is given by the Academic Senate if it is to be a priority at all. This does not rise to the point where Curriculum and Standards should be considering this. This is not a high priority item and will not be an item brought to the Senate.

2. ETS Crosslisting – Brian Johnson

   a. Kelly Douglass – Attended the discussion with the ETS faculty and as a part of that discussion there was clarification on what it means for a course to be crosslisted. At RCCD to teach a crosslisted course faculty must have expertise in one area or the other. An ENG/ETS crosslisted course can be taught by ENG or ETS faculty. There were additional questions about if there are other options, but there are not given the way the courses are currently written. If the ETS faculty are concerned about the integrity of the ETS component of the courses, then the approach may be different on a case-by-case basis. Some courses may need to be un-crosslisted, in which case, the pre-existing non-ETS version could keep the course and ETS could write their own. If a new course was developed by both disciplines, then that may be more complicated and may require remediation. There may also be the possibility of creating an 'and' crosslisted option which would require both disciplines to agree that the course should be taught by faculty with FSAs in both disciplines. Those should be rare and very, very clearly necessary and cannot be a decision based on personnel, but rather the content of the course.

   b. Brian Johnson – That would be very unlikely for courses that already exist. A few faculty members, specifically from POL, are very concerned particularly around the courses already approved for Area F. The faculty member is being told by the POL discipline that she cannot and should not schedule these courses. Additionally, there is also a mention in the resolution that all crosslistings should be an 'and', requiring both FSAs.

      i. Kelly Douglass – This appears to be a misunderstanding across multiple conversations.

c. Kelly Douglass – In a lot of these situations, if ETS faculty feel strongly about this, which may certainly be appropriate in some instances, the best action may be to delete the ETS version and major mod the original course back to what it was. Then, the faculty could create new courses that cover similar content from a much stronger ETS perspective. Once faculty know what they want to do, we need a meeting with AOs for a timeline and a phased set of options.

d. Jeannie Kim – We also have the new BOG regulation that all of our local degrees must also meet an ETS requirement. This was approved in August.

e. Brian Johnson – Should POL faculty be concerned that there will be something bypassing the curriculum committee, which then goes to Senate, which the Senate then votes to approve?

f. Ann Pfeifle – We are the Senate arm related to curriculum. As a part of the Senate, we can continue to monitor Senate agendas to see if any items come for a vote.

g. Brian Johnson – It's possible that some Senates may say something different.

h. Jeannie Kim – But would that decision meet Title 5, minimum quals, and the FSA processes that we already have? There should be disciplinary rights as a part of this discussion.

i. Jeanne Howard – POL faculty wanted to bring forward several courses that were in the works prior to the ETS. They were already done five weeks prior to when the SLOs for ETS from the CSUs were provided. At that time, the POL courses were then revised with the SLOs because they appeared appropriate.

j. Jeannie Kim – If there is a resolution, curriculum is the group that should make that decision and whatever the process is should be a-personal.

k. Brian Johnson – Can Senate override this on their own?

      i. Ann Pfeifle – The Senates have given curriculum the responsibility to make that decision. Our senate has never voted on curriculum. The curriculum committee has always had the ability to vote on curriculum and send it immediately to the Board.

3. COCI Approval Timeline – Bryan Nicol
   a. Coordinators will strategically submit curriculum to COCI to allow for the best possible timeline for approval given the Chancellor's Office current turnaround time on submissions.

Program Documentation

1. New Programs
   a. Geography
   b. Social Justice Studies
   c. Data Analytics
   d. Photojournalism Essentials
   e. Professional Photography Essentials

    f.   Special Event Photography Essentials
    g.   Crime Scene Photography Essentials
    h.   Data Science
    i.   Entrepreneurial Photography

2. Program Modifications
    a.   English
    b.   Crime Scene Investigation – Norco
    c.   Crime Scene Investigation – Riverside
    d.   Child Welfare & Family Studies
    e.   Drug and Alcohol Studies
    f.   Social Justice System Studies
    g.   Behavioral Therapist
    h.   Multicultural Counseling & Advocacy Resources
    i.   Military Social Work
    j.   Simulation and Gaming: Game Art
    k.   Firefighter Academy
    l.   Social Work, Human Services, & Counseling Practices
    m.   Computer Numerical Control Programming
    n.   Transcriptionist/Health Documentation Specialist
    o.   Administration/Clinical Medical Assisting
    p.   Photography

Notice is Hereby Given That Pursuant to AB 361 the Riverside Community College District Curriculum Committee will meet on November 16, 2021 via Zoom Conferencing.

The Riverside Community College District Curriculum Committee will provide to individuals with disabilities reasonable modification or accommodation including an alternate, accessible version of all meeting materials. To request an accommodation, please contact techreview@rccd.edu at least one week prior to the meeting. Requests received after this time will be honored when possible.

Members of the public wishing to comment on an agenda item or other topic within the purview of the Riverside Community College District Curriculum Committee will be given the opportunity via Zoom or may submit commentary to techreview@rccd.edu.

RCCD General Education – Plan A

A. Natural Sciences (3 units)
Anthropology (ANT): 1, 1H
Astronomy (AST): 1A, 1B
Biology (BIO): 1, 1H, 2, 3, 4, 5, 6, 7, 8, 9, 10, 14, 15, 16, 18, 19, 20, 21, 31A, 31B, 31C, 31D, 31E, 40, 45, 50A, 50B, 55, 60, 60H, 61, 85
Chemistry (CHE): 1A, 1AH, 1B, 1BH, 2A, 2B, 3, 10, 12A, 12B
Geography (GEG): 1, 1H, 1L, 5
Geology (GEO): 1, 1B, 1L, 2, 3, 5, 30A, 30B, 31, 32
Oceanography (OCE): 1, 1L
Physical Science (PHS): 1, 5
Physics (PHY): 2A, 2B, 4A, 4B, 4C, 4D, 10, 11
Psychology (PSY): 2

  NOTE: Waiver for the Natural Sciences requirement will be granted for Cosmetology 60C and Electronics 21.

B. Social and Behavioral Sciences (6 units)
B1: American Institutions (3 units)
Ethnic Studies (ETS): 2, 15, 28, 29
History (HIS): 6, 6H, 7, 7H, 14, 15, 26, 28, 29, 31, 34
Political Science (POL): 1, 1H, 5

B2: Social and Behavioral Sciences (3 units)
Administration of Justice (ADJ): 1, 3, 9
American Sign Language (ASL): 22
Anthropology (ANT): 2, 2H, 3, 4, 5, 6, 7, 8, 10, 16
Arabic (ARA): 11, 11H
Chemistry (CHE): 17
Chinese (CHI): 11
Communications (COM): 6, 9, 9H, 12, 13, 20
Early Childhood Education (EAR): 20
Economics (ECO): 4, 5, 6, 7, 7H, 8, 8H, 9, 9H, 10
Ethnic Studies (ETS): 14, 21, 23, 27, 44
French (FRE): 11
Geography (GEG): 2, 3, 4, 6, 7, 8, 30A, 30B, 30C, 30D
History (HIS): 1, 2, 2H, 4, 5, 11, 12, 14, 19, 21, 22, 25, 32, 33, 35, 42, 44
Human Services (HMS): 4, 5, 6, 7, 8, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 60, 61, 62, 69, 70, 71, 72, 73, 74
Italian (ITA): 11
Japanese (JPN): 11
Military Science (MIL): 1, 2
Political Science (POL): 2, 2H, 3, 4, 4H, 6, 8, 10, 11, 12, 13, 14, 17, 20, 21, 22, 23
Psychology (PSY): 1, 1H, 8, 9, 10, 33, 35, 35H, 48, 50
Russian (RUS): 11
Sociology (SOC): 1, 1H, 2, 3, 10, 10H, 12, 15, 20, 23, 25, 48, 50
Spanish (SPA): 11, 12

C. Humanities (3 units)
Architecture (ARE): 36
American Sign Language (ASL): 1, 2, 3, 4, 22
Arabic (ARA): 1, 2, 3, 8, 11, 11H
Art (ART): 6, 6H, 11, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25A, 25B, 26, 27, 28A, 28B, 30A, 30B, 34, 35A, 35B, 36A, 36B, 38, 39, 40A, 40B, 41A, 41B, 42A, 42B, 43A, 43B, 44A, 44B, 44C, 45, 46, 47, 48A, 48B, 49A, 49B, 50A, 50B, 51A, 51B
Art History (AHS): 1, 1H, 2, 2H, 3, 4, 5, 6, 6H, 7, 8, 9, 10, 11, 12, 13, 14, 15
Chinese (CHI): 1, 2, 11
Communication Studies (COM): 7, 11, 12
Dance (DAN): 6, 6H, 7, 8, 9
English (ENG): 1B, 1BH, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17A, 17B, 17C, 18, 20, 23, 24, 25, 30, 34, 35, 38A, 38B, 38C, 40, 41, 44, 45, 48
Ethnic Studies (ETS): 13, 18, 20, 24, 25
Film Studies (FST): 1, 2, 3, 4, 5
Film, Television, and Video (FTV): 12, 38A, 38B, 41, 42, 44A, 45A, 48, 51A, 51B, 52, 53, 64A, 65, 67, 68, 72, 74, 77, 79
French (FRE): 1, 2, 3, 8, 11
Game Development (GAM): 2

History (HIS): 1, 2, 2H, 4, 5
Humanities (HUM): 4, 4H, 5, 5H, 8, 9, 10, 10H, 11, 16, 18, 20A, 20B, 20C, 23, 35
Italian (ITA): 1, 2, 3, 11
Japanese (JPN): 1, 2, 3, 4, 11
Music (MUS): 1, 3, 4, 5, 6, 8A, 8B, 9, 10, 11, P11, 12, P12, 19, 19H, 20, 21, 22, 23, 25, 26, P27, 28, P28, 29, 30, 31, 32A, 32B, 32C, 32D, P32A, 33, 35, 36, P36, 37, 38, 39, 40, 41, 42, 43A, 43B, 43C, 44, P44, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, P70, 71, 72, 73, 74, 75, 76, P76, 77, P77, 78, 79, 80, 81, 82, 83, 84, P84, 85, 86, 87, 88, 89, 89H, 92, 93, 94, 95, 97, 98, 101
Philosophy (PHI): 10, 10H, 12, 13, 14, 15, 19, 22, 33, 34, 35, 36
Photography (PHO): 8
Portuguese (POR): 1, 2
Russian (RUS): 1, 2, 3, 11
Spanish (SPA): 1, 2, 2H, 3, 4, 8, 11, 12
Theater Arts (THE): 2, 3, 4, 5, 6, 9, 25, 26, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 41, 44, 46, 48, 49, 54, 55, 56, 57, 58

D. Language and Rationality (10 units)
D1: English Composition (4 units)
English (ENG): 1A, 1AH

D2: Communication and Analytical Thinking (6-8 units)
Students must complete one course from two of the following areas. Computer Information Systems and Computer Science are treated as a single area.
Academic Literacy and Reading (ALR): 4
Communication Studies (COM): 1, 1H, 2, 3, 6, 9, 9H
Computer Information Systems (CIS): 1A, 5, 7, 14A, 17A, 18A, 30A
Computer Science (CSC): 5, 7, 8, 14A, 17A, 18A
English (ENG): 1B, 1BH
Mathematics (MAT): 1A, 1B, 1C, 2, 3, 5, 10, 11, 12, 12H, 15, 23, 25, 26, 32, 35, 36, 53
Philosophy (PHI): 11, 32
Psychology (PSY): 48, 50
Sociology (SOC): 48, 50

E. Health Education and Self Development (5 units)
E1: Health Education (3 units)
Biology (BIO): 35
Health Education (HES): 1

> **NOTE:** Students are exempts from the Health Education requirement when they complete the Dental Hygiene program, the EMS program, or the Registered or Vocational Nursing program.

E2: Self Development (2 or 3 units)
Option 1: Kinesiology (Two activity courses)
Complete two activity courses. Any Kinesiology course with an A or V, or any Dance course with a D is considered an activity course.

Dance (DAN): D5, D8, D9, D10, D13, D14, D15, D16, D17, D20, D21, D22, D23, D25, D26, D29, D30A, D30B, D30C, D31, D31B, D32, D33, D34, D35, D37, D38, D39, D43, D44, D46, D47, D48, D49, D50, D51, D60
Kinesiology (KIN): A03, A04, A07, A11, A12, A13, A20, A21, A28, A29, A30, A31A, A31B, A31C, A40, A41, A43, A44, A46, A47, A54A, A54B, A55, A57A, A57B, A57C, A62, A64, A64A, A64B, A64C, A67, A68, A69, A71, A75A, A75B, A77A, A77B, A77C, A81, A81A, A81B, A81C, A82, A83, A86, A87, A88, A89A, A89B, A89C, A90A, A90B, A90C, V01, V02, V04, V05, V06, V07, V08, V09, V10, V11, V12, V14, V18, V19, V21, V22, V23, V24, V25, V26, V27, V33, V34, V50, V51, V52, V53, V60, V61, V70, V71, V78, V92, V94, V95

The following courses have a laboratory component and may be counted as one of the two activity courses required:
Kinesiology (KIN): 6, 23, 27, 28, 29, 33, 34
Music (MUS): 48, 49, 59, 60, 61, 66

Option 2: Fitness and Wellness (3 units)
Academic Literacy and Reading (ALR): 3
Guidance (GUI): 47, 48
Kinesiology (KIN): 4, 12, 30, 35, 36, 38

> **NOTE:** Students are exempt from the Self Development requirement when they complete the Cosmetology program, the Registered or Vocational Nursing program, the Basic Peace Officer Training Academy, the Firefighter Academy, or the EMS program.

<p style="text-align:center">Proposed Curriculum Clerical Changes for 2022-2023 Catalog</p>

<u>**AOE Clerical Changes**</u>

American Studies
Removal of the following courses due to deletion:
       History: 30

Communication, Media and Languages
Removal of the following courses due to deletion:
       English: 38, 39
       Spanish: 1A, 1B, 13

Fine and Applied Arts
Removal of the following courses due to deletion:
       Applied Digital Media: 30
       Communication Studies: 19
       Dance: 3, 4, D12
       English: 13, 38, 39, 49
       Film, Television, and Video: 43, 46
       Music: 51
       Photography: 10, 17

Humanities, Philosophy and Art
Addition of the following courses due to existing non-honors equivalent:
       Arabic: 11H

Removal of the following courses due to deletion:
       Communication Studies: 19
       Dance: D12
       English 38
       Music: 51
       Spanish: 1A, 1B, 13

Social and Behavioral Studies
Removal of the following courses due to deletion:
       Administration of Justice: 16, 18, 30

Math and Science:
Removal of the following courses due to deletion:
       Biology: 2A, 2B

District Curriculum Committee Notes

Votes by Member for 11/16/2021

Courses

Course Deletions

Code	Title	M	N	R	Action	Douglass	Johnson	Pfeifle
ASL 200	American Sign Language Work Experience	☐	☐	☑	**Approved**	Y	Y	Y
BIO 2A	Invertebrate Zoology	☐	☐	☑	**Approved**	Y	Y	Y
BIO 2B	Vertebrate Zoology	☐	☐	☑	**Approved**	Y	Y	Y
CAT 54A	Introduction to Flash	☑	☐	☐	**Approved**	Y	Y	Y
DAN D12	Dance Touring Ensemble	☐	☐	☑	**Approved**	Y	Y	Y
ENG 38	Introduction to Screenwriting	☐	☐	☑	**Approved**	Y	Y	Y
ENG 39	Screenwriting II	☐	☐	☑	**Approved**	Y	Y	Y
MKT 30	Fashion Merchandising	☐	☐	☑	**Approved**	Y	Y	Y
PHO 10	Advanced Photography	☐	☐	☑	**Approved**	Y	Y	Y
PHO 17	Introduction to Color Photography	☐	☐	☑	**Approved**	Y	Y	Y
SCE 810	Photography for Older Adults	☑	☐	☐	**Approved**	Y	Y	Y
SCE 820	Music for Active Seniors	☑	☐	☐	**Approved**	Y	Y	Y
SCE 821	Music Therapy for Frail Seniors	☑	☐	☐	**Approved**	Y	Y	Y
SCE 842	Needle Arts for Seniors	☑	☐	☐	**Approved**	Y	Y	Y
SPA 13	Spanish for Health Care Professionals	☑	☑	☑	**Approved**	Y	Y	Y

Course Exclusions

Code	Title	M	N	R	Action	Douglass	Johnson	Pfeifle
ALR 1	Reading Tutor Training	☑	☐	☐	**Approved**	Y	Y	Y

Course Inclusions

Code	Title	M	N	R	Action	Douglass	Johnson	Pfeifle
DAN 6H	Dance Appreciation Honors	☐	☑	☐	**Approved**	Y	Y	Y
DAN D20	Introduction to Social Dance	☐	☑	☐	**Approved**	Y	Y	Y
DAN D21	Ballet, Beginning	☐	☑	☐	**Approved**	Y	Y	Y
DAN D31	Hip-Hop Dance, Beginning	☐	☑	☐	**Approved**	Y	Y	Y

Y = "Yea" N = "Nay" "A" = Abstained Blank = Absent for Vote

Courses

Course Inclusions

		M N R	Action	Douglass	Johnson	Pfeifle
DAN D32	**Jazz, Beginning**	☐ ☑ ☐	**Approved**	Y	Y	Y
DAN D37	**Modern Dance, Beginning**	☐ ☑ ☐	**Approved**	Y	Y	Y
DAN D46	**Pilates Mat Work**	☐ ☑ ☐	**Approved**	Y	Y	Y
THE 9	**Dramatic Literature-Script Analysis**	☐ ☑ ☐	**Approved**	Y	Y	Y

Course Major Modifications

		M N R	Action	Douglass	Johnson	Pfeifle
BUS 40	**Introduction to Global Business**	☐ ☐ ☑	**Approved**	Y	Y	Y
BUS 840	**Introduction to Global Business**	☐ ☐ ☑	**Approved**	Y	Y	Y
DEA 40B	**Advanced Chairside Orthodontic Dental Assistant**	☑ ☐ ☐	**Approved**	Y	Y	Y
ENG 91	**Academic Support for English 1A**	☑ ☑ ☑	**Approved**	Y	Y	Y
FIT C30	**Intermediate Incident Command System (I-300)**	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT COH1	**Hazardous Materials Incident Commander**	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT DO1A	**Fire Apparatus Driver/Operator**	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT DO1B	**Pumping Apparatus Driver/Operator 1B (2017)**	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT R10	**Rapid Intervention Crews and Tactics**	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT R1A	**Rescue Systems 1: Basic Rescue Skills**	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT R2A	**Confined Space Rescue, Awareness Level**	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT R3	**Vehicle Extrication**	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT R4	**Low Angle Rope Rescue Operational**	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT R7	**Trench Rescue Technician**	☑ ☐ ☐	**Approved**	Y	Y	Y
FST 1	**Introduction to Film Studies**	☑ ☐ ☑	**Approved**	Y	Y	Y
FST 1H	**Honors Introduction to Film Studies**	☐ ☐ ☑	**Approved**	Y	Y	Y
FST 2	**Introduction to Television Studies**	☐ ☐ ☑	**Approved**	Y	Y	Y
FST 3	**Introduction to International Cinema**	☐ ☐ ☑	**Approved**	Y	Y	Y
FST 4	**Introduction to Film Genres**	☐ ☐ ☑	**Approved**	Y	Y	Y
FST 5	**Fiction and Film: Adaptation**	☐ ☐ ☑	**Approved**	Y	Y	Y

Courses

Course Major Modifications

		M N R	Action	Douglass	Johnson	Pfeifle
FTV 51A	Film, Television and Video Laboratory I	☐☐☑	**Approved**	Y	Y	Y
FTV 51B	Film, Television and Video Laboratory II	☐☐☑	**Approved**	Y	Y	Y
HMS 21	Social Justice in the Criminal Justice System	☑☐☐	**Approved**	Y	Y	Y
HMS 41	Counseling and Resources for Survivors of Domestic Violence	☑☐☐	**Approved**	Y	Y	Y
HMS 42	Counseling & Resources for Families & the Child Welfare System	☑☐☐	**Approved**	Y	Y	Y
HMS 43	Counseling and Resources for Older Adults and Their Families	☑☐☐	**Approved**	Y	Y	Y
HMS 46	Intro to Resources and Counseling Individuals on Probation or Parole	☑☐☐	**Approved**	Y	Y	Y
HMS 48	Counseling and Case Management in Correctional Facilities	☑☐☐	**Approved**	Y	Y	Y
HMS 62	Introduction to the Diagnostic and Statistical Manual of Mental Disorders	☑☐☐	**Approved**	Y	Y	Y
HMS 71	Grant Writing Essentials	☑☐☐	**Approved**	Y	Y	Y
HUM 10	World Religions	☑☑☑	**Approved**	Y	Y	Y
HUM 10H	Honors World Religions	☑☑☑	**Approved**	Y	Y	Y
JOU 12	Photojournalism	☐☐☑	**Approved**	Y	Y	Y
KIN 12	Sport Psychology	☑☐☑	**Approved**	Y	Y	Y
KIN 25	Sports Officiating - Spring Sports	☐☐☑	**Approved**	Y	Y	Y
KIN 34	Softball Theory	☐☐☑	**Approved**	Y	Y	Y
KIN A54A	FastPitch Softball Fundamentals - Beginning	☐☐☑	**Approved**	Y	Y	Y
KIN A54B	FastPitch Softball Fundamentals - Advanced	☐☐☑	**Approved**	Y	Y	Y
KIN A90A	Weight Training - Beginning	☐☐☑	**Approved**	Y	Y	Y
KIN A90B	Weight Training - Intermediate	☐☐☑	**Approved**	Y	Y	Y
KIN A90C	Weight Training - Advanced	☐☑☑	**Approved**	Y	Y	Y
KIN V02	Football, Varsity, Men	☐☐☑	**Approved**	Y	Y	Y
KIN V09	Swimming and Diving, Varsity Men	☐☐☑	**Approved**	Y	Y	Y

Courses

Course Major Modifications

		M	N	R	Action	Douglass	Johnson	Pfeifle
KIN V11	Pep Squad, Varsity, Men and Women	☐	☐	☑	Approved	Y	Y	Y
KIN V19	Swimming and Diving, Varsity, Women	☐	☐	☑	Approved	Y	Y	Y
KIN V23	Water Polo, Varsity, Men	☐	☐	☑	Approved	Y	Y	Y
KIN V24	Water Polo, Varsity, Women	☐	☐	☑	Approved	Y	Y	Y
KIN V60	Football Fundamentals, Defensive	☐	☐	☑	Approved	Y	Y	Y
KIN V61	Football Fundamentals, Offensive	☐	☐	☑	Approved	Y	Y	Y
KIN V70	Water Polo Techniques	☐	☐	☑	Approved	Y	Y	Y
MAG 52	Employee Training & Development	☐	☐	☑	Approved	Y	Y	Y
MAG 60	Introduction to Hospitality Management	☐	☐	☑	Approved	Y	Y	Y
MAG 62	Restaurant and Hotel Management	☐	☐	☑	Move to Tech Review	Y	Y	Y
MAG 70	Introduction to Organization Development	☐	☐	☑	Approved	Y	Y	Y
MAN 35	Computer Aided Machining Awaiting Norco vote.	☐	☑	☐	Hold	Y	Y	Y
MDA 100	Medical Assisting Externship	☑	☐	☐	Approved	Y	Y	Y
MDA 58A	Medical Transcription/Health Documentation	☑	☐	☐	Approved	Y	Y	Y
MKT 20	Principles of Marketing	☑	☑	☑	Approved	Y	Y	Y
MKT 40	Advertising	☑	☑	☑	Approved	Y	Y	Y
MKT 41	Techniques of Selling	☑	☑	☑	Approved	Y	Y	Y
MKT 42	Retail Management	☑	☑	☑	Approved	Y	Y	Y
MKT 43	Digital Marketing	☐	☐	☑	Approved	Y	Y	Y
MUS 26	Film Music Appreciation	☑	☐	☑	Approved	Y	Y	Y
MUS 89	Music of Multicultural America	☐	☑	☑	Approved	Y	Y	Y
MUS 89H	Honors Music of Multicultural America	☐	☑	☑	Approved	Y	Y	Y
NNA 80	Nursing Assistant Training Program (NATP)	☐	☐	☑	Approved	Y	Y	Y
NNA 80A	Nursing Learning Laboratory	☐	☐	☑	Approved	Y	Y	Y
NNA 80B	Nursing Learning Laboratory	☐	☐	☑	Approved	Y	Y	Y

Courses

Course Major Modifications

		M N R	Action	Douglass	Johnson	Pfeifle
NRN 11A	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 11B	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 11C	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 12A	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 12B	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 12C	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 21A	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 21B	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 21C	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 22A	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 22B	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 22C	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NVN 52A	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NVN 52B	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NVN 52C	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NVN 62A	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NVN 62B	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NVN 62C	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
PHO 12	Photojournalism	☐☐☑	**Approved**	Y	Y	Y
PHO 14	Lighting for Photographers	☐☐☑	**Approved**	Y	Y	Y
PHO 15	Wedding and Event Photography	☐☐☑	**Approved**	Y	Y	Y
PHO 18	Photoshop, Lightroom, and Printing for Photographers	☐☐☑	**Approved**	Y	Y	Y
PHO 20	Introduction to Digital Photography	☑☑☑	**Approved**	Y	Y	Y
PHO 8	Introduction to Film Photography	☐☐☑	**Approved**	Y	Y	Y
PHO 9	Intermediate Photography	☐☐☑	**Approved**	Y	Y	Y
SOC 2	American Social Problems	☑☑☑	**Approved**	Y	Y	Y

Courses

Course Minor Modifications

		M	N	R	Action	Douglass	Johnson	Pfeifle
ADJ 19	Introduction to Policing	☑	☑	☑	**Approved**	Y	Y	Y
ADJ 24	Interviewing & Interrogation	☑	☐	☑	**Approved**	Y	Y	Y
ASL 20	Ethical and Professional Standards of Interpreting	☐	☐	☑	**Approved**	Y	Y	Y
ASL 22	American Deaf Culture	☑	☐	☑	**Approved**	Y	Y	Y
ASL 5	American Sign Language for Interpreters	☐	☐	☑	**Approved**	Y	Y	Y
CAT 841	MOSPrep: Microsoft Office Word-Expert Exam Preparation	☑	☐	☑	**Approved**	Y	Y	Y
CIS 61	Introduction to Database Theory	☑	☐	☑	**Approved**	Y	Y	Y
CSC 61	Introduction to Database Theory	☐	☐	☑	**Approved**	Y	Y	Y
ENG 1B	Critical Thinking and Writing	☑	☑	☑	**Approved**	Y	Y	Y
ENG 1BH	Honors Critical Thinking and Writing	☑	☑	☑	**Approved**	Y	Y	Y
KIN 23	Volleyball Coaching Theory	☐	☐	☑	**Approved**	Y	Y	Y
KIN 27	Football Theory	☐	☐	☑	**Approved**	Y	Y	Y
KIN 38	Stress Management	☐	☑	☑	**Approved**	Y	Y	Y
KIN 42	Lifeguarding/Title 22 First Aid/Water Safety Instructor	☐	☐	☑	**Approved**	Y	Y	Y
KIN 43	Introduction to Personal Training	☑	☐	☑	**Approved**	Y	Y	Y
NNA 81	Certified Home Health Aide	☐	☐	☑	**Approved**	Y	Y	Y

Distance Education

		M	N	R	Action	Douglass	Johnson	Pfeifle
ADM 1DE	Introduction to Applied Digital Media and Printing	☑	☐	☑	**Approved**	Y	Y	Y
AHS 9DE	African Art History	☑	☑	☑	**Approved**	Y	Y	Y
ALR 1DE	Reading Tutor Training	☐	☑	☑	**Approved**	Y	Y	Y
ART 23DE	Color Theory and Design	☑	☑	☑	**Approved**	Y	Y	Y
DAN 6DE2	Dance Appreciation	☑	☑	☑	**Approved**	Y	Y	Y

Courses

Distance Education

		M N R	Action	Douglass	Johnson	Pfeifle
EAR 30DE	Practicum in Early Childhood Education	☑☑☑	**Approved**	Y	Y	Y
ENG 14DE	American Literature I - Pre-contact through Civil War	☑☑☑	**Approved**	Y	Y	Y
ENG 15DE	American Literature II – 1860 to the Present	☑☑☑	**Approved**	Y	Y	Y
ENG 16DE	Introduction to Linguistics	☑☑☑	**Approved**	Y	Y	Y
ENG 17ADE	Literary Magazine Production: Beginning	☐☑☑	**Approved**	Y	Y	Y
ENG 17BDE	Literary Magazine Production: Intermediate	☐☑☑	**Approved**	Y	Y	Y
ENG 17CDE	Literary Magazine Production: Advanced	☐☑☑	**Approved**	Y	Y	Y
ENG 18DE	Survey of Native American Literature	☑☑☑	**Approved**	Y	Y	Y
ENG 20DE	Survey of African American Literature	☑☑☑	**Approved**	Y	Y	Y
ENG 23DE	The Bible as Literature	☑☑☑	**Approved**	Y	Y	Y
ENG 24DE	Survey of Asian American Literature	☑☑☑	**Approved**	Y	Y	Y
ENG 25DE	Latinx Literature of the United States	☑☑☑	**Approved**	Y	Y	Y
ENG 30DE2	Children's Literature	☑☑☑	**Approved**	Y	Y	Y
ENG 34DE	Literature by Women	☐☐☑	**Approved**	Y	Y	Y
ENG 35DE	Women in Literature	☑☑☑	**Approved**	Y	Y	Y
ENG 38ADE	Screenwriting: Beginning	☐☐☑	**Approved**	Y	Y	Y
ENG 38BDE	Screenwriting: Intermediate	☐☐☑	**Approved**	Y	Y	Y
ENG 38CDE	Screenwriting: Advanced	☐☐☑	**Approved**	Y	Y	Y
ENG 40DE	World Literature I: From Ancient Literatures to the Seventeenth Century	☑☑☑	**Approved**	Y	Y	Y
ENG 41DE	World Literature II: Seventeenth Century through the Present	☑☑☑	**Approved**	Y	Y	Y
ENG 45DE	Modern Drama	☐☑☑	**Approved**	Y	Y	Y
ENG 48DE	Short Story and Novel from the Twentieth Century	☑☑☑	**Approved**	Y	Y	Y
ENG 6DE	Survey of English Literature I	☑☑☑	**Approved**	Y	Y	Y
ENG 7DE	Survey of English Literature II	☑☑☑	**Approved**	Y	Y	Y
ENG 9DE	Introduction to Shakespeare	☑☑☑	**Approved**	Y	Y	Y

Courses

Distance Education

		M N R	Action	Douglass	Johnson	Pfeifle
ETS 13DE	Survey of Black Thought	☐ ☐ ☑	**Approved**	Y	Y	Y
ETS 18DE	Survey of Native American Literature	☑ ☑ ☑	**Approved**	Y	Y	Y
ETS 20DE	Survey of African American Literature	☑ ☑ ☑	**Approved**	Y	Y	Y
ETS 24DE	Survey of Asian American Literature	☑ ☑ ☑	**Approved**	Y	Y	Y
ETS 25DE	Latinx Literature of the United States	☑ ☑ ☑	**Approved**	Y	Y	Y
ETS 2DE2	Introduction to Chicanx and Latinx Studies	☑ ☑ ☑	**Approved**	Y	Y	Y
HMS 64DE	Introduction to Physiology and Pharmacology	☑ ☐ ☐	**Approved**	Y	Y	Y
HMS 65DE	Supervised Practicum	☑ ☐ ☐	**Approved**	Y	Y	Y
HMS 66DE	Clinically Supervised Experience	☑ ☐ ☐	**Approved**	Y	Y	Y
HUM 10HDE	Honors World Religions	☑ ☑ ☑	**Approved**	Y	Y	Y
HUM 23DE	The Bible as Literature	☑ ☑ ☑	**Approved**	Y	Y	Y
JOU 20ADE	Newspaper: Beginning	☑ ☑ ☑	**Approved**	Y	Y	Y
JOU 20BDE	Newspaper: Intermediate	☑ ☑ ☑	**Approved**	Y	Y	Y
JOU 20CDE	Newspaper: Advanced	☑ ☑ ☑	**Approved**	Y	Y	Y
JOU 20DDE	Newspaper: Professional	☑ ☑ ☑	**Approved**	Y	Y	Y
JOU 52ADE	Newspaper Editing: Beginning	☐ ☐ ☑	**Approved**	Y	Y	Y
JOU 52BDE	Newspaper Editing: Intermediate	☐ ☐ ☑	**Approved**	Y	Y	Y
JOU 52CDE	Newspaper Editing: Advanced	☐ ☐ ☑	**Approved**	Y	Y	Y
JOU 52DDE	Newspaper Editing: Executive	☐ ☐ ☑	**Approved**	Y	Y	Y
KIN 38DE	Stress Management	☐ ☑ ☑	**Approved**	Y	Y	Y
KIN 43DE	Introduction to Personal Training	☑ ☐ ☑	**Approved**	Y	Y	Y
KIN 44DE	Yoga Instructor Training	☑ ☐ ☑	**Approved**	Y	Y	Y
KIN 45DE	Group Fitness Instructor	☑ ☐ ☑	**Approved**	Y	Y	Y
KIN 4DE2	Nutrition	☑ ☑ ☑	**Approved**	Y	Y	Y
KIN A46DE	Hatha Yoga, Beginning	☑ ☑ ☐	**Approved**	Y	Y	Y

Courses

Distance Education		M N R	Action	Douglass	Johnson	Pfeifle
KIN A47DE	Hatha Yoga, Intermediate	☑☑☐	**Approved**	Y	Y	Y
KIN A75ADE	Walking for Fitness	☑☑☑	**Approved**	Y	Y	Y
KIN A75BDE	Walking for Fitness Intermediate	☑☑☑	**Approved**	Y	Y	Y
MAT 1AHDX	Honors Calculus I	☑☑☑	**Approved**	Y	Y	Y
MDA 62DE	CPT/Coding	☑☐☐	**Approved**	Y	Y	Y
MDA 63DE	Diagnostic Coding	☑☐☐	**Approved**	Y	Y	Y
MDA 64DE	Advanced Diagnostic Coding	☑☐☐	**Approved**	Y	Y	Y
NNA 80ADE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NNA 80BDE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 11ADE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 11BDE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 12ADE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 12BDE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 21ADE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 21BDE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 22ADE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 22BDE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 6DE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NRN 7DE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NVN 52ADE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NVN 52BDE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NVN 62ADE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
NVN 62BDE	Nursing Learning Laboratory	☐☐☑	**Approved**	Y	Y	Y
PAL 65DE	Law Office Technology	☐☐☑	**Approved**	Y	Y	Y
PHI 12DE	Introduction to Ethics	☑☑☑	**Approved**	Y	Y	Y

Courses

Distance Education

		M N R	Action	Douglass	Johnson	Pfeifle
PHI 14DE	Survey of Black Thought	☐ ☐ ☑	**Approved**	Y	Y	Y
PSY 11DE	Psychology of Human Sexuality	☑ ☑ ☑	**Approved**	Y	Y	Y

New Courses

		M N R	Action	Douglass	Johnson	Pfeifle
ADJ 27	Forensic & Crime Scene Photography	☐ ☑ ☑	**Approved**	Y	Y	Y
BUS 56	Cyber Law	☐ ☐ ☑	**Approved**	Y	Y	Y
CIS 27F	Cyber Threat Intelligence & Automated Response	☐ ☐ ☑	**Approved**	Y	Y	Y
CIS 27G	Cyberpreneurship Capstone	☐ ☐ ☑	**Approved**	Y	Y	Y
CIS 48A	Introduction to Cloud Computing	☑ ☐ ☑	**Approved**	Y	Y	Y
CIS 48D	Cloud Security Essentials	☑ ☐ ☐	**Approved**	Y	Y	Y
CIS 70A	Foundations of Data Science	☑ ☐ ☑	**Approved**	Y	Y	Y
CIS 87B	IT Project Management Framework	☑ ☐ ☑	**Approved**	Y	Y	Y
ENP 27G	Cyberpreneurship Capstone	☐ ☐ ☑	**Approved**	Y	Y	Y
FIT 16	Biddle Physical Ability Test	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT 17	Fitness and Nutrition for Public Safety Personnel	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT COH2	Hazardous Materials First Responder Operational	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT DO1C	Aerial Apparatus Operations	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT DO1D	Tillered Apparatus Operations	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT DO1E	Wildland Fire Apparatus Driver/Operator	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT DO1F	Water Tender Operations	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT R2C	Confined Space Rescue Technician	☑ ☐ ☐	**Approved**	Y	Y	Y
FIT S404	Safety Officer (NWCG)	☑ ☐ ☐	**Approved**	Y	Y	Y
HIS 16	African History to 1800	☐ ☐ ☑	**Approved**	Y	Y	Y
HIS 17	African History from 1800 to Present	☐ ☐ ☑	**Approved**	Y	Y	Y
HIS 18	Modern European History	☐ ☐ ☑	**Approved**	Y	Y	Y
HIS 38	LGBTQ+ History in the United States	☑ ☐ ☑	**Approved**	Y	Y	Y

Courses

New Courses

		M N R	Action	Douglass	Johnson	Pfeifle
HMS 66	Clinically Supervised Experience	☑ ☐ ☐	**Approved**	Y	Y	Y
IAT 10	Industrial Automation 1	☑ ☐ ☐	**Approved**	Y	Y	Y
MAT 1AH	Honors Calculus I	☑ ☑ ☑	**Approved**	Y	Y	Y
MAT 70A	Foundations of Data Science	☑ ☑ ☑	**Approved**	Y	Y	Y
MAT 70B	Statistics for STEM	☑ ☑ ☑	**Approved**	Y	Y	Y
PHO 11	Commercial and Advertising Photography	☐ ☐ ☑	**Approved**	Y	Y	Y
PHO 19	Color Correction and the Photographic Portfolio	☐ ☐ ☑	**Approved**	Y	Y	Y
PHO 22	Photography for Social Media	☐ ☐ ☑	**Approved**	Y	Y	Y
PHO 23	Drone Photography	☐ ☐ ☑	**Approved**	Y	Y	Y
PHO 27	Forensic & Crime Scene Photography	☐ ☑ ☑	**Approved**	Y	Y	Y
PHO 7	Medium and Large Format Film Photography	☐ ☐ ☑	**Approved**	Y	Y	Y
PSY 11	Psychology of Human Sexuality	☑ ☑ ☑	**Approved**	Y	Y	Y
SCA 10	Industrial Automation 1	☐ ☑ ☐	**Approved**	Y	Y	Y

Disciplines

New Disciplines

		M N R	Action	Douglass	Johnson	Pfeifle
CRP	Carpentry	☐ ☑ ☐	**Approved**	Y	Y	Y

General Education

General Education Modifications

		M N R	Action	Douglass	Johnson	Pfeifle
MUS	Careers and Entrepreneurship in Music and the Arts	☑ ☑ ☑	**Hold**	Y	Y	Y

Holding at faculty request.

Programs

New Programs

		M	N	R	Action	Douglass	Johnson	Pfeifle
GEG	Geography	☑	☐	☐	**Approved**	Y	Y	Y
SJS	Social Justice Studies	☐	☑	☐	**Approved**	Y	Y	Y

Certificate

		M	N	R	Action	Douglass	Johnson	Pfeifle
CIS	Data Analytics	☑	☐	☐	**Approved**	Y	Y	Y
PHO	Professional Photography Essentials	☐	☐	☑	**Approved**	Y	Y	Y
PHO	Photojournalism Essentials	☐	☐	☑	**Approved**	Y	Y	Y
PHO	Special Event Photography Essentials	☐	☐	☑	**Approved**	Y	Y	Y
PHO	Crime Scene Photography Essentials	☐	☐	☑	**Approved**	Y	Y	Y

Degree

		M	N	R	Action	Douglass	Johnson	Pfeifle
CIS	Data Science	☑	☐	☐	**Approved**	Y	Y	Y

Degree & Certificate

		M	N	R	Action	Douglass	Johnson	Pfeifle
PHO	Entrepreneurial Photography	☐	☐	☑	**Approved**	Y	Y	Y

Program Modifications

		M	N	R	Action	Douglass	Johnson	Pfeifle

ADT

		M	N	R	Action	Douglass	Johnson	Pfeifle
ENG	English	☑	☐	☐	**Approved**	Y	Y	Y

Certificate

		M	N	R	Action	Douglass	Johnson	Pfeifle
ADJ	Crime Scene Investigation	☐	☑	☐	**Approved**	Y	Y	Y
ADJ	Crime Scene Investigation	☐	☐	☑	**Approved**	Y	Y	Y
HMS	Behavioral Therapist	☑	☐	☐	**Approved**	Y	Y	Y
HMS	Multicultural Counseling & Advocacy Resources	☑	☐	☐	**Approved**	Y	Y	Y
HMS	Military Social Work	☑	☐	☐	**Approved**	Y	Y	Y
HMS	Child Welfare & Family Studies	☑	☐	☐	**Approved**	Y	Y	Y
HMS	Drug and Alcohol Studies	☑	☐	☐	**Approved**	Y	Y	Y
HMS	Social Justice System Studies	☑	☐	☐	**Approved**	Y	Y	Y

Degree & Certificate

		M	N	R	Action	Douglass	Johnson	Pfeifle
CIS	Simulation and Gaming: Game Art	☑	☐	☐	**Approved**	Y	Y	Y
FIT	Firefighter Academy	☑	☐	☐	**Approved**	Y	Y	Y

Programs

Program Modifications		M N R	Action	Douglass	Johnson	Pfeifle
HMS	**Social Work, Human Services, & Counseling Practices**	☑ ☐ ☐	**Approved**	Y	Y	Y
MAN Holding for MAN 35	**Computer Numerical Control Programming**	☐ ☑ ☐	**Hold**	Y	Y	Y
MDA	**Transcriptionist/Health Documentation Specialist**	☑ ☐ ☐	**Approved**	Y	Y	Y
MDA	**Administrative/Clinical Medical Assisting**	☑ ☐ ☐	**Approved**	Y	Y	Y
PHO	**Photography**	☐ ☐ ☑	**Approved**	Y	Y	Y