

# **Riverside City College**

## **2018-2019 Catalog Addendum**

This addendum to the 2018-2019 Riverside City College Catalog contains changes that offer new educational opportunities for students. These updates were approved after the 2018-2019 Catalog went to press.

Although every effort has been made to ensure accuracy of the information, students and others who use the catalog and addendum should consult with a counselor, dean, department chair or program director for any additions, deletion or changes.

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### **New Courses**

#### **ART-90 Islamic Art History**

**3 units**

**UC, CSU**

*Prerequisite:* None

An introduction to Islamic art from the seventh century to the present. Students will explore international and regional styles of various types of buildings (such as mosques), as well as in painting, calligraphy, and the decorative arts. They will get acquainted with both local and international styles of Islamic art and architecture and the ways in which cross-fertilization of stylistic and architectural features took place. 54 hours lecture. (Letter Grade only)

#### **ART-91 Art History of the Photographic Image**

**3 units**

**UC, CSU**

*Prerequisite:* None

Survey of the history of still photography from the discipline's inception to the present digital age. Explores the medium of photography as a form of visual communication in historical, socio-political, and cultural contexts. Topics include the evolution of photographic images, process, delivery, and meaning. Students develop visual literacy through verbal and written analyses. 54 hours lecture. (Letter grade or Pass/No Pass)

#### **ART-92 Visual Description**

**3 units**

**UC, CSU**

*Prerequisite:* None

*Advisory:* ENG-1A

An introduction to the fundamentals of writing about visual things, particularly works of art, through an exploration of analyses typically used by art historians, art critics, and artists, themselves. May include but not limited to visually descriptive and analytical art writing, compiling annotated art bibliographies with traditional and online resources, crafting an artist's statement, defining research topics in the arts, and writing project or grant proposals. 54 hours lecture. (Letter grade or Pass/No Pass)

**ART-93 Rome: The Ancient City**

**3 units**

UC, CSU

*Prerequisite:* None

The art and culture of the ancient city of Rome. Major works of art and architecture will be studied in cultural and historical context. The importance of Rome and the Romans to later cultures will be explored. 54 hours lecture. (Letter grade or Pass/No Pass)

**CIS-27B Introduction to Cybersecurity: Ethical Hacking**

**3 units**

CSU

*Prerequisite:* None

*Advisory:* CIS-1A and CIS-26A and CIS-27

Introduces the network security specialist to the various methodologies for attacking a network. Students will be introduced to the concepts, principles, and techniques, supplemented by hands-on exercises, for attacking and disabling a network within the context of properly securing a network. The course will emphasize network attack methodologies with the emphasis on student use of network attack techniques and tools and appropriate defenses and countermeasures. Students will receive course content information through a variety of methods: lecture and demonstration of hacking tools will be used in addition to a virtual environment. Students will experience a hands-on practical approach to penetration testing measures and ethical hacking. This course aligns with the CEH Certified Ethical Hacker certification exam. 54 hours lecture and 18 hours laboratory. (Letter grade or Pass/No Pass)

**DAN-D26 Mexican Ballet Folklorico**

**1 unit**

UC, CSU

*Prerequisite:* None

Introduces the fundamentals of Mexican Ballet Folklórico through an overview of movement techniques and vocabularies, basic principles, and cultural/historical understandings. 54 hours laboratory. (Letter grade)

**DAN-D29 Celebrate Dance Rehearsal**

**2 units**

UC, CSU

*Prerequisite:* None

*Limitation on Enrollment (e.g. Performance tryout or audition):* Audition on or before the first class meeting.

An introduction to the dance rehearsal experience and performance practicals. This course will provide choreographers and dancers an opportunity to prepare and implement movement material for a public performance in a concert setting. 108 hours laboratory. (Letter grade)

**EDU-10 Introduction to Education Studies**

**3 units**

UC, CSU

*Prerequisite:* None

An overview of the field of education and learning inside and outside of the classroom. Introduces public policy and a critical perspective on the ideological and social construction of schools in the United States. Interpretations of learning conditions through student observations and experiences in varied educational and learning contexts. 54 hours lecture. (Letter grade only)

**FTV-77 Intermediate Lighting Techniques for Film, TV and Video**

**3 units**

CSU

*Prerequisite:* FTV-72

Intermediate concepts in lighting for film, television, video, and multimedia applications. Specific methods of film and television lighting. Included will be maximizing the camera performance including Kelvin manipulation, perfecting the scout, coordinating the set, shot checking before the edit, continuity of light during coverage, adjusting windows on the set, creating the different movie genres in lighting, exterior lighting with bounce, green screen, film noir, and creating black and white images. 36 hours lecture and 54 hours laboratory. (Letter grade or Pass/No Pass)

**GEO-4**      **Earth Science for Educators**      **4 units**  
UC, CSU

*Prerequisite:* MAT-35 and ENG-1A

The study of the forces and processes that have created and shaped the solar system, the Earth, its atmosphere and oceans. This lecture and lab combination course is oriented towards students seeking to become earth science teachers in a K-12 setting. This course is not the equivalent of Geology 1, Physical Geology, and does not fulfill any requirements for the ADT in geology, or transfer for a bachelors in geology or earth science. (Letter grade only)

**GEO-5**      **Natural Hazards and Disasters**      **3 units**  
UC, CSU

*Prerequisite:* None

*Advisory:* MAT-35 and ENG-1A

Focus on natural hazards and disasters that includes such phenomena as earthquakes, volcanic eruptions, tsunamis, hurricanes, tornadoes, landslides, meteor impacts, sea level rise, mass extinctions, flooding, and climate change. Topics also include preparation, monitoring, response and mitigation.

**HIS-42**      **History of East Asia**      **3 units**  
UC, CSU

*Prerequisite:* None

*Advisory:* REA-83 and ENG-1A

A survey of the development of East Asian Civilizations in China, Japan, and Korea from prehistory to the present, including cultural foundations, the development of an East Asian cultural sphere, East Asia's participation in global economies, the era of Western domination, the Pacific War, and the era of decolonization. 54 hours lecture. (Letter Grade only)

**HIS-44**      **Asian American History**      **3 units**  
UC, CSU

*Prerequisite:* None

*Advisory:* REA-83 and ENG-1A

A survey of Asian immigration to the United States and Asian American history from the 19th century to the present. Emphasis will be placed upon major historical moments such as the California Gold Rush, Asian Exclusion, World War II, the Vietnam War, and the Civil Rights Movement to help underscore the development of Asian American communities and populations here in the United States. 54 hours lecture. (Letter grade only)

**KIN-A57A**      **Basketball, Beginning**      **1 unit**  
UC, CSU

*Prerequisite:* None

This basketball course is designed to introduce the basic skills and strategies of basketball. Emphasis is placed on the basic fundamentals that include passing, shooting, dribbling, offensive stance, and defensive stance. KIN A57A, A57B and A57C are courses related in content and are limited in enrollment according to Title V. 54 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**KIN-A57B**      **Basketball, Intermediate**      **1 unit**  
UC, CSU

*Prerequisite:* KIN-A57A

This basketball course is designed for the player who wants to review basic fundamentals and develop intermediate

skills. Emphasis is placed team offense and defense, rebounding, shooting, and team strategy. KIN A57A, A57B and A57C are courses related in content and are limited in enrollment according to Title V. 54 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**KIN-A57C Basketball, Advanced** **1 unit**  
**UC, CSU**

*Prerequisite:* KIN-A57B

This basketball course is designed for students with advanced basketball skills who would like to enhance and improve their basketball knowledge and skill level. Advanced shooting, passing, and rebounding techniques and skills, offensive and defensive systems and team competitions will be emphasized. KIN A57A, A57B, and A57C are courses related in content and are limited in enrollment according to Title 5, section 55040. 54 hours laboratory. (Letter Grade, or Pass/No Pass option.)

**KIN-A81C Physical Fitness, Advanced** **1 unit**  
**UC, CSU**

*Prerequisite:* KIN-A81B

Designed to enhance nutritional, cardiovascular, strength and flexibility concepts in order to create and apply a lifelong individual physical fitness program. KIN A81A and A81B and A81C are courses related in content and are limited enrollment according to Title 5, section 55040. For further information see section VIII regarding course repetition. 54 hours laboratory. (Letter grade, or Pass/No Pass option)

**KIN-V27 Stunt** **3 units**  
**CSU**

*Prerequisite:* None

*Limitation on Enrollment (e.g. Performance tryout or audition):* Retention is based on successful tryout.

Promotes the advancement of skills, knowledge, and strategy of the sport of Stunt. Consists of a highly organized lectures, individual, and team practice sessions to prepare students for intercollegiate competition in Stunt. Repeating the course will provide the student an opportunity for added skill and competency development. May be taken a total of 4 times. 175 hours laboratory. (TBA option) (Letter grade, or Pass/No Pass option)

**MAT-15 Statway II** **5 units**  
**UC, CSU**

*Prerequisite:* MAT-45

The second semester of a two-semester course that introduces the concepts of probability and statistics with requisite arithmetic and algebraic topics integrated throughout. It is structured to serve students planning to transfer and continue studies in humanities or social sciences. Statistics topics emphasize data analysis and include basic concepts of probability; confidence intervals; hypothesis tests for means, proportions, and variance; chi-squared tests; and ANOVA (Analysis of Variance). Algebra topics include proportional relationships (including variation) with applications, expressions, linear functions, and exponential functions. Learning strategies for success with an emphasis on study skills, resource acquisition, and maintaining a positive perspective towards learning are also discussed and applied. Both parts of Statway must be completed with a grade of "C" or better to receive credit for a transfer-level statistics course. 72 hours lecture and 54 hours laboratory. (Letter grade or Pass/No Pass)

**MAT-23 Trigonometry & Precalculus** **6 units**  
**UC, CSU**

*Prerequisite:* MAT-35 or qualifying placement level.

An accelerated college level math course designed to prepare students for calculus. Students will study polynomial, absolute value, radical, rational, exponential, and logarithmic functions, analytic geometry, and polar coordinates. The study of trigonometric functions, their inverses and their graphs, identities and proofs related to trigonometric expressions, trigonometric equations, solving right triangles, solving triangles using the Law of Cosines and the Law of Sines, and an introduction to vectors. Students who receive credit for MAT 23 cannot receive credit for MAT 10 and MAT 36. 90 hours lecture and 54 hours laboratory. (Letter Grade or Pass/No Pass option.)

**MAT-45 Statway I****5 units**

*Prerequisite:* MAT-64 or MAT-65, or qualifying placement level.

*Advisory:* ENG-50 or ENG-80 or REA-83, or qualification for English 1A.

The first semester of a two-semester course that introduces the concepts of probability and statistics with requisite arithmetic and algebraic topics integrated throughout. It is structured to serve students planning to transfer and continue studies in humanities or social sciences. Statistics topics emphasize data analysis and include methods for collecting data, graphical and numerical descriptive statistics, correlation, and simple linear regression. Learning strategies for success with an emphasis on study skills, resource acquisition, and maintaining a positive perspective towards learning are also discussed and applied. Both parts of Statway must be completed with a grade of "C" or better to receive credit for a transfer-level statistics course. (Letter grade or Pass/No Pass)

**MUS-101 Introduction to Music Technology****3 units****CSU**

*Prerequisite:* None

*Advisory:* MUS-3

An introduction to the vocabulary, methods, concepts and devices of contemporary music technology, including software, hardware, and cloud-based applications for music creation, notation, recording/sequencing, assessment, and music education. Ideal for any student wishing to gain more knowledge in music technology. 54 hours lecture. (Letter grade)

**Course Modifications**

The course below is being modified to allow PSY-48 as prerequisite alternative to MAT-12/12H.

**PSY-50 Research Methods in Psychology****4 units****(C-ID: PSY 205B)****UC, CSU**

*Prerequisite:* PSY-1/1H and PSY/SOC-48 or MAT-12 or MAT-12H

*Description:* Introduces students to psychological research methods with emphasis on the use of the scientific method. The laboratory will complement the lectures and allow each student to design and conduct behavioral research, including collecting and analyzing research data. 63 hours lecture and 27 hours laboratory.

**New Transferability Information**

The following courses have been approved for the transferability to the University of California (UC) effective Fall term 2018:

ANT-16, Field Methods in Archaeology

ART-1H, Honors History of Western Art: Prehistoric, Ancient, Medieval

DAN-D31B, Hip-Hop Dance - Intermediate

DAN-D26, Mexican Ballet Folklorico

DAN-D29, Celebrate Dance Rehearsal

EAR-40, Introduction to Children with Special Needs

EAR-43, Children with Challenging Behaviors

EAR-47, Childhood Stress and Trauma

EDU-10, Introduction to Education Studies

GEO-4, Earth Science for Educators

GEO-5, Natural Hazards and Disasters

KIN-14, Athletic and Fitness Organization and Administration

KIN-A31A, Beginning Water Aerobics and Deep Water Exercise

KIN-A31B, Intermediate Water Aerobics and Deep Water Exercise

KIN-A31C, Advanced Water Aerobics and Deep Water Exercise

KIN-A54A, FastPitch Softball Fundamentals - Beginning

KIN-A54B, FastPitch Softball Fundamentals – Advanced

KIN-A57A, Basketball, Beginning

KIN-A57B, Basketball, Intermediate

KIN-A57C, Basketball, Advanced

KIN-A77B, Jogging for Fitness, Intermediate

KIN-A77C, Jogging for Fitness, Advanced

KIN-A81A, Physical Fitness, Beginning

KIN-A81B, Physical Fitness, Intermediate

KIN-A81C, Physical Fitness, Advanced

KIN-A90A, Weight Training - Beginning

KIN-A90B, Weight Training - Intermediate

KIN-A90C, Weight Training - Advanced

KIN-V92, Weight Training, Varsity Athletes

MAT-23, Trigonometry & Precalculus

MUS-P76, Advanced Piano Ensemble

THE-55, Beginning Musical Theatre I

THE-56, Beginning Musical Theatre II

THE-57, Intermediate Musical Theatre I

THE-58, Intermediate Musical Theatre II

The following courses have been approved for the transferability to California State University (CSU) effective Summer term 2018:

CIS-27B, Introduction to Cybersecurity: Ethical Hacking

FTV-77, Intermediate Lighting Techniques for Film, TV and Video

KIN-V27, Stunt

MAT-15, Statway II