



June 30, 2014

Countdown to Riverside City College's 100th Anniversary

Continuing the summer "Countdown" looks at stories appearing in "Riverside City College Reports", is this overview of Volume 2, Number 2 from May 13, 1967. In "The President's Corner", Ralph Bradshaw spoke of recent additions to the RCC curriculum. He wrote:

"Many of these courses are the result of the ten major career opportunity programs which have been added to the College offerings. These include programs in real estate, business data, processing, graphic arts, police and fire science, supervisory training, industrial middle management training, nursery school training, and a special program for deaf students which to our knowledge is the first opportunity in the country, apart from Gallaudet College, for education beyond high school for students who are handicapped by loss of hearing. Programs established earlier in several business fields, commercial art, automotive technology, cosmetology, drafting, electronics, home economics, journalism, and nursing, have been revised and expanded during this same period. In the academic fields more than 30 new courses have been introduced in the past five years as enrollment growth has enabled us to offer specialized courses and efficient class sizes. Examples occur in all of the academic divisions and include such courses as Advanced Calculus, Statistics, Computing Devices, Prehistoric Cultures, History of Russia and the Far East, History of Greek and European Philosophy, Argumentation and Debate, Forensics, Ceramics, Sculpture and Advanced French and Spanish."

Next to this was a story about the impending retirement of Dr. Edwin D. Sayre (Music, Chairman of Fine Arts and Applied Arts Division, 1946-1967). When Sayre accepted a position at the college in 1946, he developed the music department in a brief three-year period. According to President Bradshaw (who also began his RCC career in 1946) *"Sayre was the music department for a long time. (He is) one of the men who really built this college in the post war era, and we are going to miss him and his leadership"*. Dr. Sayre expanded the RCC musical program concentrating on the vocal and choral branches. He introduced opera to the curriculum and began the annual production of musical comedies on campus in 1953 with "Girl Crazy". In part, the article added:

"Under the Sayre baton, the college choirs were consistently respected musical organization, and the Vocalairs, which he founded, became well known throughout Riverside – especially on the service club circuit – for their renditions of popular vocal music. When the present divisional organization of the college was established, Dr. Sayre became the chairman of the division of Fine and Applied Arts. He served in that capacity until this year, when he relinquished that responsibility in anticipation of his retirement."

RCC Reports ...

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The President's Corner

Dr. Edwin D. Sayre to Retire After 21 Years at City College

Associate Professor Edwin D. Sayre, formerly chairman of the Division of Fine and Applied Arts, has been honored this year by the decision of the division to dedicate to him its annual Festival of Arts.

Dr. Sayre, who was originator of the Festival, will retire in June after 21 years of service to Riverside City College.

Coming to the college in 1946, Dr. Sayre became a one-man music department. He brought grand opera to the college stage, an achievement still almost unique in junior college music circles. His productions of "Boris Godunov," "Rigoletto," and other classics were significant cultural events in the community.

Eventually the opera gave way to the more broadly popular musical comedies. In his capacity as producer or musical director, Sayre had a major responsibility for such magical hits as "Brigadoon," "Oklahoma," "South Pacific," "The King and I," and "Guys and Dolls."

Prof. Edwin D. Sayre

On page two, a progress report was given on campus construction.

“Construction is underway on three of the four major buildings planned for the former Poly promontory, and drawings and specifications for the fourth are now being distributed to contractors, reports Campus Architect Dale V. Bragg. Nearest to completion is the Biological Science Building, which is scheduled for occupancy in early September (1967), in time for fall classes. Work on the Physical Science Building has progressed to the second floor and occupancy is expected by late fall, at least in time for second semester classes. Now in the early stages of construction is the Library-Planetarium, with completion anticipated by May, 1968. Although the Student Center is out to bid, completion of this building is scheduled for April, 1968. Bids are due June 1. Next major project in the campus development program is the remodeling of the Quadrangle. Structural engineers have reported what needs to be done to bring the college’s original buildings up to Field Act (earthquake law) standards, and architects are working with faculty division chairmen on preliminary drawings.”

Below is a photo of RCCD Board of Trustees President Carolyn Diffenbaugh and Clyde Marsh, son and partner of contractor Harry Marsh at groundbreaking ceremonies for the Library-Planetarium.

Three Buildings Now Underway on Promontory



SIGHTING PROGRESS — Mrs. Carolyn Diffenbaugh, Trustees president, and Clyde Marsh, son and partner of contractor Harry Marsh, check on the progress of ground breaking activities on the site of the Library-Planetarium. Visible behind them are the Physical Sciences Building, on the left, and the utility tower and Biological Science Building, on the right.

The 1967 Faculty Lecture, “Prescription for Identity”, was delivered by Allen O. Kirkpatrick (Associate Professor Sociology/Psychology 1961-1992). Kirkpatrick said “the healthy personality does not act out each feeling and impulse, but recognizes them for what they are”. Kirkpatrick’s point was that the emotional aspect of the individual’s life is often suppressed and the social image is imposed instead. He told his audience that knowledge has reached such a breakneck pace that parents are little used today as models for the behavior and outlook of their children. One result, he proclaimed is a “pandemic low-level anxiety” in which people seek out their neighbors for guidance or seek “the advice of experts: Norman Vincent Peale, Ann and Abby, or the Bobbsie Twins.” He concluded his speech with a quote from Shakespeare, “This above all: to thine own self be true, And it must follow, as the night the day, Thou canst not then be false to any man.”

A. O. Kirkpatrick Discusses Individuality in Faculty Lecture

Man would have no problem maintaining his identity if he would simply be true to himself and honest with other people, declared Assistant Professor Allan O. Kirkpatrick in the 1967 Riverside City College Faculty Lecture, which he delivered May 12 in Landis Auditorium.

Problems arise, according to Prof. Kirkpatrick, when man selects a role for himself, proceeds to play that role, and eventually substitutes the role for his true identity.



Prof. A. O. Kirkpatrick

On page four the passing of James Haslam (Associate Professor, Sociology 1946-1967) was reported. Before World War II, Haslam had been a research chemical engineer. During the war, he taught Army photography and map reading in intelligence schools in the South Pacific. Because of his interest in young people, after the war Haslam turned to education, being first employed as a physical education teacher in Riverside's Chemawa Junior High School. When he began at RCC in 1946, Haslam taught Chemistry and Physics. Later he developed a course in marriage and family relations which quickly expanded from a single offering to a full-time teaching assignment. Ironically, Haslam, who would have reached the 65-year retirement age on June 21, 1967, had recently been recommended by a faculty committee for an additional year of teaching. The recommendation had been based in part on a favorable medical report.



SERVICE ENDED

Death Claims James Haslam Unexpectedly

Associate Professor James Haslam died unexpectedly at his home Feb. 23. Death was attributed to a heart attack.

It is 1 year and 36 weeks until RCC's 100th Anniversary on March 13, 2016.

The Riverside City College Instructional Media Center is bringing you this five year countdown to RCC's 100th Anniversary. Our intention is to give everyone a weekly glance at the many people and events that have been a part of the college.

Our thanks go to the RCC Digital Library Archives and the District's Office of Strategic Communications and Relations for allowing us to use their photo and newspaper collections. Thanks as well to all of the RCC students and Faculty Advisors that were a part of the yearbook and newspaper staffs. Thanks also to Tom Johnson and Gilbert Jimenez who wrote "the book" about RCC's history. "Riverside City College 1916-1981- A 65 Year History" is available in the RCC Digital Library.

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