Countdown to Riverside City College's 100th Anniversary

The Riverside City College Christmas Formal was a dance that was held on an almost yearly basis between the 1930s and 1960s. It usually took place in the Music Room of the Mission Inn and occasionally in the Riverside Municipal Auditorium. Students and Faculty would don their finest apparel and dance to big band music. The Faculty would act as the chaperones of the evening. During the sobering years of World War II, the event was not held. With the return of the soldiers, the Christmas Formal resumed. The 1950 Christmas Formal was reported in this December 12, 1950 article from the “Tiger Times” student newspaper. It read:

“Professional Arthur Murray dancers, Lorraine Stevens and Nick Nash, will provide the major entertainment during intermission at the annual college Christmas formal, to be held this Friday night from 9:00 to 12:00 in the Music Room at the Mission Inn. Music will be furnished by the college dance band under the direction of Evan Vail, music instructor, and La Verne Strickland and Jim Odom, college students, will be featured vocalists. Gamma Nu is in charge of refreshments, while Zeta Phi is responsible for decorations. The, formal will be free with an ASB card, and guest cards may be obtained in Miss Fraser's office for $1.”
Annual Dance Will Be at Mission Inn

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The three photos of the 1950 Christmas Formal appeared in the 1951 “Tequesquite” yearbook.
Some 200 RC students attended the dance and an article about the 1950 Christmas Formal appeared in the January 16, 1951 edition of the “Tiger Times” student newspaper. It read:

RC’s Christmas Formal, held December 15 at the Music Room of the Mission Inn, was attended by over 200 student body members and their guests. The dance music was provided by the Riverside College band under the direction of Mr. Evan Vail. Featured soloists were Jim Odom, LaVerne Strickland and George Moore. Entertainment was provided by Lorraine Stevens, Greta Holiday, and Nick Nash of Arthur Murray Dance Studio. The program consisted of a waltz, a conservative jitterbug, tango, and a wallzing contest in which students attending the dance participated. Refreshment arrangements were the responsibility of Gamma Nu sorority and decorations were done by Zeta Phi sorority. General arrangements were made by Dave Reinondini, ASB social chairman.
It is 1 year and 12 weeks until RCC’s 100th Anniversary on March 13, 2016.

The Riverside City College Instructional Media Center is bringing you this five year countdown to RCC’s 100th Anniversary. Our intention is to give everyone a weekly glance at the many people and events that have been a part of the college.

Our thanks go to the RCC Digital Library Archives and the District’s Office of Strategic Communications and Relations for allowing us to use their photo and newspaper collections. Thanks as well to all of the RCC students and Faculty Advisors that were a part of the yearbook and newspaper staffs. Thanks also to Tom Johnson and Gilbert Jimenez who wrote “the book” about RCC’s history. “Riverside City College 1916-1981- A 65 Year History” is available in the RCC Digital Library.
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