What Are Online, Hybrid and Web-enhanced Classes?

- **Online classes** are taken exclusively over the Internet; there are no on-campus meetings required. However, some online classes require proctored exams, either on an RCCD campus or by an off-site proctor approved by the instructor. See [www.opencampus.com](http://www.opencampus.com).

- **Hybrid classes** meet both on campus and online; think of them as traditional face-to-face classes where some of the on-campus class meetings are replaced with online assignments. In a hybrid class, you will attend meetings on campus during the dates and times listed in this schedule of classes. Since the on-campus portion of hybrid classes could take place at any of our three colleges (Riverside City, Norco or Moreno Valley), hybrid classes are listed according to the campus where the on-campus meetings take place. So, for example, if you’d like to take a hybrid class at Norco, you’d look under the Norco college section of this schedule.

- **Web-Enhanced** classes are traditional face-to-face classes that are augmented with course websites. Unlike hybrid classes, all web-enhanced class meetings take place on campus. The course website is an extra value!

### Are You Ready for Online Learning?

To take an online, hybrid, or web-enhanced class, here are a few things to keep in mind:

- You should have regular access to a personal computer that is connected to the Internet. Not sure whether your computer measures up? At [www.opencampus.com](http://www.opencampus.com), click on "Help" then click "Requirements Help" (near the top left, under "Help Links").

- You should be familiar with basic computer operations: for example, using a word processing program, logging onto the Internet, using a browser, and sending e-mail.

- You should be self-disciplined and have strong study skills. It’s easier to fall behind in an online class.

- Lastly, you shouldn’t believe the myth that online or hybrid classes are “easier” than face-to-face classes. In fact, online classes cover the same material as face-to-face classes, and many students say that their online classes actually require more of their time than their face-to-face classes. Set aside a few minutes and take the Open Campus Distance Learning quiz to help you decide.

Please note: To enable online-based students to communicate more effectively with their instructors, students need to activate and use their RCCD e-mail account. Please go to [www.rcc.edu/students/email.cfm](http://www.rcc.edu/students/email.cfm) and follow the link to e-mail tutorial at [www.rcc.edu/students/emailtutorial.cfm](http://www.rcc.edu/students/emailtutorial.cfm). Personal e-mail addresses will not be used so the RCCD account is the only approved method of formal communication from RCCD to the student.

### What’s An Online Class Like?

Sample an online class—go to [www.opencampus.com](http://www.opencampus.com) and click on “Online Course”. Under "Quick Links" in the left column, click on "Sample Class". Use the information provided to log in.

---

### Questions?

**Visit [www.opencampus.com](http://www.opencampus.com).**

This website provides:

- Computer settings and requirements
- Information about registration
- Log in information
- Student and faculty help files
- Course syllabi and textbook information
- A sample online class

If you’ve visited our website and still have questions, please call the Open Campus Help Line at (866) 259-7271.

### Are Open Campus Distance Learning Classes for Me?

1. **Holding weekly class meetings face-to-face is:**
   - a. Not particularly necessary for me;
   - b. Somewhat important to me;
   - c. Very important to me;

2. **I would classify myself as someone who:**
   - a. Often gets things done ahead of time;
   - b. Needs reminding to get things done on time;
   - c. Puts things off until the last minute or doesn’t complete them;

3. **When an instructor hands out directions for assignments, I prefer:**
   - a. Figuring out the instructions myself;
   - b. Trying to follow the directions on my own, then asking for help as needed;
   - c. Having the instructions explained to me;

4. **Considering my professional and personal schedule, the amount of time I have to work on a Distance Learning class is:**
   - a. More than enough time for an on-campus class;
   - b. The same as for a class on campus;
   - c. Less than for a class on campus;

5. **As a reader, I would classify myself as:**
   - a. Good - I have no problem understanding textbook material;
   - b. Average - I sometimes need help to understand the text;
   - c. Slower than average;

6. **Commuting to campus on a regular weekly schedule is:**
   - a. Extremely difficult for me - I have commitments;
   - b. A little difficult, but I can rearrange my priorities for regular attendance on campus;
   - c. Easy for me;

7. **When I need help understanding the subject:**
   - a. I am comfortable approaching the instructor;
   - b. I am uncomfortable approaching the instructor, but I do it anyway;
   - c. I never approach an instructor to admit I don't understand something;

**SCORING:** Are Distance Learning classes for you? Score your responses: 3 points for each "a", 2 points for each "b", and 1 point for each "c". 14 or over—a Distance Learning class is a real possibility for you. Between 8 and 13—Distance Learning classes may work for you, but you may need to make adjustments in your schedule and study habits to succeed. 7 or less—Distance Learning classes may not currently be the best alternative; talk with your counselor.

---

Some online classes require proctored exams, either on an RCCD campus or an off-site proctor approved by the instructor. **See [http://www.opencampus.com/online/schedule.html](http://www.opencampus.com/online/schedule.html).**

---

The District takes student and instructor privacy seriously. When you register for an Open Campus class, the District provides students and faculty with a secure log in and password. This password is issued to and is intended for the student who has enrolled in the Open Campus course section. The password and log in are required each time the student and faculty member logs into their Open Campus course section(s). At that time, the student will affirm that he/she is the individual signing in and completing the work for his/her online courses. Finally, anti-plagiarism software is used by faculty member to ensure academic honesty.
The District takes student and instructor privacy seriously. When you register for an Open Campus class, the District provides students and faculty with a secure log in and password. This password is issued to and is intended for the student who has enrolled in the Open Campus course section. The password and log in are required each time the student and faculty member logs into their Open Campus course section(s). At that time, the student will affirm that he/she is the individual signing in and completing the work for his/her online courses. Finally, anti-plagiarism software is used by faculty member to ensure academic honesty.

Some online classes require proctored exams, either on an RCCD campus or an off-site proctor approved by the instructor. See http://www.opencampus.com/online/schedule.html.
ARCHITECTURE

ARE-36  HIST ARCH RENAISSANCE-MODERN  3.00 UNITS
Purposes and types of buildings from Renaissance to present day.
Emphasis on processes and sources of design.
•  PREREQUISITE: None.

37131  08/26/13 12/14/13  J Jorgensen

ART

ART-6  ART APPRECIATION  3.00 UNITS
An introductory course for the non-art major. An overview of the
creative process and various art forms.
•  PREREQUISITE: None.
•  ADVISORY: Qualification for ENG-1A.

37144  08/26/13 10/18/13  K Skiba

BUSINESS ADMINISTRATION

BUS-10  INTRO TO BUSINESS  3.00 UNITS
Considers scope, function and organization of business, including
principles and practices, with an integrated global perspective.
•  PREREQUISITE: None.

27269  08/26/13 12/14/13  J Duran
27271  08/26/13 12/14/13  J Duran
47879  08/26/13 12/14/13  R Pardee
47883  08/26/13 12/14/13  R Pardee
47877  08/26/13 10/18/13  A Riley
37158  08/26/13 12/14/13  G Zwart
37159  08/26/13 10/18/13  G Zwart
37160  10/21/13 12/13/13  G Zwart

BUS-18A  BUSINESS LAW I  3.00 UNITS
Legal and ethical environment of business torts, contracts, sales and
principles of employment.
•  PREREQUISITE: None.

47885  08/26/13 10/18/13  L Judon
37162  08/26/13 12/14/13  C Pentis

BUS-18B  BUSINESS LAW II  3.00 UNITS
Commercial paper, business organizations, government regulations,
protection of property rights and international law.
•  PREREQUISITE: None.

47886  10/21/13 12/13/13  L Judon

BUS-20  BUSINESS MATH  3.00 UNITS
Introduces math based approaches to solving common business
problems. Includes the areas of business statistics, pricing, payroll,
taxes, interest, personal finance, and business finance.
•  PREREQUISITE: None.

37166  08/26/13 10/18/13  R Beck
37168  10/21/13 12/13/13  R Beck
47889  08/26/13 12/14/13  R Pardee

BUS-22  MGMT COMMUNICATIONS  3.00 UNITS
Examines the dynamics of organizational communication including
interpersonal, verbal, nonverbal and written.
•  PREREQUISITE: None.
•  ADVISORY: CAT-30.

47891  08/26/13 12/14/13  A Riley

BUS-30  ENTREPRENEURSHIP  3.00 UNITS
An exploration of the nature and extent of business ownership and
small business management.
•  PREREQUISITE: None.

47893  08/26/13 12/14/13  D Wilcoxson

BUS-46  INT'L. BUS. - IMPORT/EXPORTING  3.00 UNITS
Examines methods of importing/exporting, international market
research, global business practices, licenses, documentation and
shipping.
•  PREREQUISITE: None.

47896  08/26/13 12/14/13  C Ishihara

BUS-51  PRINCIPLES OF E-COMMERCE  3.00 UNITS
Provides theory and practice of conducting business transactions over
the Internet and the World Wide Web.
•  PREREQUISITE: None.
•  ADVISORY: BUS-10 and CIS-1A.

47899  08/26/13 12/14/13  F Almeida

BUS-80  PRINCIPLES OF LOGISTICS  3.00 UNITS
Introduction to the field of logistics and the methods for improving
product distribution effectiveness.
•  PREREQUISITE: None.

37176  08/26/13 10/18/13  R Beck

BUS-87  PURCHASING AND SUPPLY MGMT  3.00 UNITS
Study of the purchasing and supply manager's role in procurement of
resources that organizations need to attain goals, with emphasis on
decision making, supplier integration, internal relationships, and
customer service.
•  PREREQUISITE: None.

37176  08/26/13 10/18/13  R Beck

BUS-90  INTERNATIONAL LOGISTICS  3.00 UNITS
Introduction to the role of logistics in global business.
•  PREREQUISITE: None.

37177  10/21/13 12/13/13  R Beck

The District takes student and instructor privacy seriously. When you register for an Open Campus class, the District provides students and faculty with a secure log in and password. This password is issued to and is intended for the student who has enrolled in the Open Campus course section. The password and log in are required each time the student and faculty member logs into their Open Campus course section(s). At that time, the student will affirm that he/she is the individual signing in and completing the work for his/her online courses. Finally, anti-plagiarism software is used by faculty member to ensure academic honesty.

Some online classes require proctored exams, either on an RCCD campus or an off-site proctor approved by the instructor.
The District takes student and instructor privacy seriously. When you register for an Open Campus class, the District provides students and faculty with a secure log in and password. This password is issued to and is intended for the student who has enrolled in the Open Campus course section. The password and log in are required each time the student and faculty member logs into their Open Campus course section(s). At that time, the student will affirm that he/she is the individual signing in and completing the work for his/her online courses. Finally, anti-plagiarism software is used by faculty member to ensure academic honesty.

Some online classes require proctored exams, either on an RCCD campus or an off-site proctor approved by the instructor. See http://www.opencampus.com/online/schedule.html.
The District takes student and instructor privacy seriously. When you register for an Open Campus class, the District provides students and faculty with a secure log in and password. This password is issued to and is intended for the student who has enrolled in the Open Campus course section. The password and log in are required each time the student and faculty member logs into their Open Campus course section(s). At that time, the student will affirm that he/she is the individual signing in and completing the work for his/her online courses. Finally, anti-plagiarism software is used by faculty member to ensure academic honesty.

Some online classes require proctored exams, either on an RCCD campus or an off-site proctor approved by the instructor. See http://www.opencampus.com/online/schedule.html.

---

**ENGLISH AS A SECOND LANGUAGE**

**ESL-90D**  **VERB TENSE REVIEW**  **2.00 UNITS**
An intensive review and integration of verb tense structures.
(Non-degree credit course. Pass-No Pass only.)
• **PREREQUISITE:** None.
• **ADVISORY:** Qualification for enrollment in ESL-54 or higher.

<table>
<thead>
<tr>
<th>Code</th>
<th>Start</th>
<th>End</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>27453</td>
<td>08/26/13</td>
<td>10/18/13</td>
<td>O Dumer</td>
</tr>
<tr>
<td>48436</td>
<td>10/21/13</td>
<td>12/13/13</td>
<td>J Waggoner</td>
</tr>
</tbody>
</table>

**ESL-90H**  **PHRASES AND CLAUSES**  **1.00 UNITS**
Provides practice in using phrases and clauses to write well-structured sentences. (Non-degree credit course. Pass-No Pass only.)
• **PREREQUISITE:** None.
• **ADVISORY:** Qualification for enrollment in ESL-53 or higher.

<table>
<thead>
<tr>
<th>Code</th>
<th>Start</th>
<th>End</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>27454</td>
<td>10/21/13</td>
<td>12/13/13</td>
<td>O Dumer</td>
</tr>
</tbody>
</table>

---

**FILM, TELEVISION AND VIDEO**

**FTV-41**  **INTRO TO TELECOM**  **3.00 UNITS**
A survey of electronic media including the history and development of mass media from its beginning in early radio and television to the current period of dynamic change in the telecommunications industry.
• **PREREQUISITE:** None.

<table>
<thead>
<tr>
<th>Code</th>
<th>Start</th>
<th>End</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>48018</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>S Gillins</td>
</tr>
<tr>
<td>48019</td>
<td>08/26/13</td>
<td>10/18/13</td>
<td>S Gillins</td>
</tr>
</tbody>
</table>

---

**GEOGRAPHY**

**GEG-1**  **PHYSICAL GEOGRAPHY**  **3.00 UNITS**
The interacting physical processes of air, water, land, and life which impact Earth's surface.
• **PREREQUISITE:** None.

<table>
<thead>
<tr>
<th>Code</th>
<th>Start</th>
<th>End</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>27455</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>A Marquis</td>
</tr>
</tbody>
</table>

---

**GUIDANCE**

**GUI-47**  **CAREER EXPLOR/LIFE PLANNING**  **3.00 UNITS**
Designed to assist those students considering the transition of a career change or undecided about the selection of a college major.
• **PREREQUISITE:** None.

<table>
<thead>
<tr>
<th>Code</th>
<th>Start</th>
<th>End</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>48043</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>E Brown</td>
</tr>
<tr>
<td>27469</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>J Howard</td>
</tr>
<tr>
<td>27466</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>M Pacheco</td>
</tr>
<tr>
<td>48042</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>R Ramos</td>
</tr>
<tr>
<td>48041</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>R Ramos</td>
</tr>
</tbody>
</table>

---

**HISTORY**

**HIS-2**  **WORLD CIVILIZATIONS 2**  **3.00 UNITS**
The development and interaction of world civilizations from the 16th century to the present.
• **PREREQUISITE:** None.
• **ADVISORY:** Qualification for ENG-1A.

<table>
<thead>
<tr>
<th>Code</th>
<th>Start</th>
<th>End</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>48459</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>K Woods</td>
</tr>
<tr>
<td>48460</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>K Woods</td>
</tr>
<tr>
<td>48462</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>K Woods</td>
</tr>
</tbody>
</table>

**HIS-6**  **POL SOC HIST OF US**  **3.00 UNITS**
A history of the United States from Colonial time to 1877.
• **PREREQUISITE:** None.
• **ADVISORY:** Qualification for ENG-1A.

<table>
<thead>
<tr>
<th>Code</th>
<th>Start</th>
<th>End</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>48822</td>
<td>10/21/13</td>
<td>12/13/13</td>
<td>K Woods</td>
</tr>
</tbody>
</table>

---

**HUMANITIES**

**HUM-10**  **WORLD RELIGIONS**  **3.00 UNITS**
Concepts of major religions including Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity and Islam.
• **PREREQUISITE:** None.
• **ADVISORY:** Qualification for ENG-1A.

<table>
<thead>
<tr>
<th>Code</th>
<th>Start</th>
<th>End</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>27501</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>C Rocco</td>
</tr>
<tr>
<td>27503</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>C Rocco</td>
</tr>
<tr>
<td>27824</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>C Rocco</td>
</tr>
</tbody>
</table>

**HUM-16**  **ARTS & IDEAS: AMERICAN CULTURE**  **3.00 UNITS**
An interdisciplinary survey of the cultural movements in art, literature, philosophy and music of American culture.
• **PREREQUISITE:** None.
• **ADVISORY:** Qualification for ENG-1A.

<table>
<thead>
<tr>
<th>Code</th>
<th>Start</th>
<th>End</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>48492</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>R Mahon</td>
</tr>
</tbody>
</table>

---

**KINESIOLOGY**

**KIN-4**  **NUTRITION**  **3.00 UNITS**
Principles of basic nutrition and their application to health and diseases.
• **PREREQUISITE:** None.

<table>
<thead>
<tr>
<th>Code</th>
<th>Start</th>
<th>End</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>47599</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>N Bonzoimet</td>
</tr>
<tr>
<td>37438</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>A Doty</td>
</tr>
<tr>
<td>47600</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>W Elton</td>
</tr>
<tr>
<td>47596</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>C Lowden</td>
</tr>
<tr>
<td>47597</td>
<td>08/26/13</td>
<td>12/14/13</td>
<td>C Lowden</td>
</tr>
</tbody>
</table>
OPEN CAMPUS

The District takes student and instructor privacy seriously. When you register for an Open Campus class, the District provides students and faculty with a secure log in and password. This password is issued to and is intended for the student who has enrolled in the Open Campus course section. The password and log in are required each time the student and faculty member logs into their Open Campus course section(s). At that time, the student will affirm that he/she is the individual signing in and completing the work for his/her online courses. Finally, anti-plagiarism software is used by faculty member to ensure academic honesty.

KIN-36 WELLNESS: LIFESTYLE CHOICES 3.00 UNITS
Studies the various dimensions of health as they relate to living a positive, healthy life.
  • PREREQUISITE: None.

47592 08/26/13 12/14/13  C Lowden
47593 08/26/13 12/14/13  S Sigloch
47594 08/26/13 12/14/13  S Sigloch
47595 08/26/13 12/14/13  S Sigloch

LIBRARY

LIB-1 INFORMATION COMPETENCY 1.00 UNITS
 Presents the fundamentals of the effective use of libraries, electronic databases and information.
  • PREREQUISITE: None.

48511 10/21/13 12/13/13  S Brewster

MANAGEMENT

MAG-44 PRINCIPLES OF MANAGEMENT 3.00 UNITS
An overview of the concepts, processes and techniques of organizational management.
  • PREREQUISITE: None.

48053 10/21/13 12/13/13  Staff
37450 10/21/13 12/13/13  G Zwart

MAG-51 ELEMENTS OF SUPERVISION 3.00 UNITS
Covers responsibilities of a supervisor in industry, including organization, employee relations and evaluations.
  • PREREQUISITE: None.

37453 10/21/13 12/13/13  M Ferguson
27545 08/26/13 12/14/13  D Webster-Biehl

MAG-53 HUMAN RELATIONS 3.00 UNITS
Practical application of basic psychology in building better employer-employee relationships.
  • PREREQUISITE: None.

48056 08/26/13 12/14/13  C Ishihara
37454 08/26/13 10/18/13  G Zwart

MAG-54 EMPLOYEE LABOR RELATIONS 3.00 UNITS
An introduction to employee labor relations within the field of human resources management.
  • PREREQUISITE: None.

48057 08/26/13 12/14/13  D Wilcoxson

MAG-71 INTRO PRODUCTIVITY MANAGEMENT 3.00 UNITS
Introduction to techniques for analyzing and improving organizational efficiencies. Includes operations and production management techniques. (Same as BUS-71)
  • PREREQUISITE: None.
  • ADVISORY: MAG-44 and MAG-70.

48886 08/26/13 12/14/13  R Pardee

MARKETING

MKT-20 PRINC OF MARKETING 3.00 UNITS
Examines the role of marketing along with an analysis of both profit and non-profit organizations' product, price, distribution and promotion.
  • PREREQUISITE: None.
  • ADVISORY: BUS-10.

27618 08/26/13 12/14/13  J Duran
37539 08/26/13 12/14/13  A Riker

MUSIC

MUS-19 MUSIC APPRECIATION 3.00 UNITS
A survey of music in the Western world focused on listening, including terminology for describing musical elements, forms, styles, and the roles of music and musicians in society.
  • PREREQUISITE: None.

27620 08/26/13 12/14/13  D Foster
27623 08/26/13 12/14/13  D Foster
48518 08/26/13 10/18/13  I Tsai
48519 08/26/13 10/18/13  I Tsai
48861 08/26/13 10/18/13  I Tsai
37724 10/21/13 12/13/13  I Zubizarreta

MUS-21 GREAT COMPOSERS AFTER 1820 3.00 UNITS
Emphasis on composers, biography, history, and masterpieces of classical music after 1820 through writing and listening.
  • PREREQUISITE: None.
  • ADVISORY: ENG-1A or 1AH.

27822 08/26/13 12/14/13  C Quin

MUS-25 JAZZ APPRECIATION 3.00 UNITS
A comprehensive study of jazz from its origins to the present day.
  • PREREQUISITE: None.

48521 08/26/13 10/18/13  C Richard
48862 10/21/13 12/13/13  C Richard

MUS-26 FILM MUSIC APPRECIATION 3.00 UNITS
A study of film music in the United States from 1927 to the present day.
  • PREREQUISITE: None.

48522 08/26/13 10/18/13  K Mayse
48863 10/21/13 12/13/13  K Mayse

MUS-89 MUSIC OF MULTICULTURAL AMERICA 3.00 UNITS
A comparative and integrative study of the multicultural musical styles of the United States.
  • PREREQUISITE: None.

48575 08/26/13 10/18/13  P Curtis
48864 10/21/13 12/13/13  P Curtis

Some online classes require proctored exams, either on an RCCD campus or an off-site proctor approved by the instructor. See http://www.opencampus.com/online/schedule.html
The District takes student and instructor privacy seriously. When you register for an Open Campus class, the District provides students and faculty with a secure log in and password. This password is issued to and is intended for the student who has enrolled in the Open Campus course section. The password and log in are required each time the student and faculty member logs into their Open Campus course section(s). At that time, the student will affirm that he/she is the individual signing in and completing the work for his/her online courses. Finally, anti-plagiarism software is used by faculty member to ensure academic honesty.

Some online classes require proctored exams, either on an RCCD campus or an off-site proctor approved by the instructor. See [http://www.opencampus.com/online/schedule.html](http://www.opencampus.com/online/schedule.html).
### OPEN CAMPUS

### THE DISTRICT TAKES STUDENT AND INSTRUCTOR PRIVACY SERIOUSLY.

When you register for an Open Campus class, the District provides students and faculty with a secure log in and password. This password is issued to and is intended for the student who has enrolled in the Open Campus course section. The password and log in are required each time the student and faculty member logs into their Open Campus course section(s). At that time, the student will affirm that he/she is the individual signing in and completing the work for his/her online courses. Finally, anti-plagiarism software is used by faculty member to ensure academic honesty.

### SOME ONLINE CLASSES REQUIRE PROCTORED EXAMS, EITHER ON AN RCCD CAMPUS OR AN OFF-SITE PROCTOR APPROVED BY THE INSTRUCTOR.


### THEATER ARTS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Date Range</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE-3</td>
<td>08/26/13 10/18/13</td>
<td>J Julian</td>
</tr>
<tr>
<td></td>
<td>08/26/13 10/18/13</td>
<td>J Julian</td>
</tr>
<tr>
<td></td>
<td>10/21/13 12/13/13</td>
<td>D Nelson</td>
</tr>
<tr>
<td></td>
<td>08/26/13 10/18/13</td>
<td>D Nelson</td>
</tr>
<tr>
<td></td>
<td>10/21/13 12/13/13</td>
<td>D Nelson</td>
</tr>
<tr>
<td></td>
<td>08/26/13 10/18/13</td>
<td>W Stevens</td>
</tr>
<tr>
<td></td>
<td>10/21/13 12/13/13</td>
<td>W Stevens</td>
</tr>
</tbody>
</table>

### WORK EXPERIENCE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Date Range</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>WKX-200</td>
<td>08/26/13 12/14/13</td>
<td>Y Ulloa</td>
</tr>
</tbody>
</table>

### WARNING!

REGISTRATION WILL BE BLOCKED IF YOU HAVE NOT MET THE PREREQUISITE!