

MORENO
VALLEY
COLLEGE

2013-2014 Catalog
Addendum

Moreno Valley College
2013-2014 Catalog Addendum



This addendum to the 2013-2014 Moreno Valley Catalog contains changes that offer new educational opportunities for students. These updates were approved after the 2013-2014 Catalog went to press.

Although every effort has been made to ensure accuracy of the information, students and others who use the catalog and addendum should consult with a counselor, dean, department chair or program director for any additions, deletion or changes.

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REVISED MISSION STATEMENT

Moreno Valley College inspires, challenges, and empowers our diverse, multicultural community of learners to realize their goals; promotes citizenship, integrity, leadership, and global awareness; and encourages academic excellence and professionalism.

To accomplish this mission, we provide comprehensive support services, developmental education, and academic programs leading to:

- Baccalaureate Transfer
- Associate Degrees in Arts and Sciences
- Certificates in Career and Technical Education Fields
- Post-employment Opportunities

NEW STATE APPROVED CERTIFICATE/DEGREES

ASSOCIATE IN ARTS IN ENGLISH FOR TRANSFER DEGREE (M)

(CSUGE) MAA648
(IGETC) MAA649

The Associate in Arts in English for Transfer degree is a curricular pattern designed specifically to transfer students as English majors with junior status to the CSU system. Though the Associate in Arts in English for Transfer also provides broad general preparation for English majors entering any baccalaureate institution, students must consult the specific requirements of any non-CSU campus to which they are applying. Students earning the Associate in Arts in English for Transfer will analyze, interpret, and synthesize diverse texts in order to construct well-supported academic arguments and literary analyses, and they will encounter interpretive questions to which there are multiple plausible answers. Students earning the Associate in Arts in English for Transfer degree will also have exposure to a variety of literary genres and periods and will be able to illustrate a basic understanding of the ways that literature can embody cultural, intellectual, and artistic trends.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- Think critically about and interpret literature, employing language and methods of literary analysis to construct interpretive arguments and to address the ways that literature invites multiple interpretive possibilities.
- Write essays of literary analysis effectively supported by integrated, interpreted, and relevant textual evidence.
- Demonstrate an understanding of how cultural history informs and is informed by literature.

| Required Courses (19 units) | | Units |
|-----------------------------|-------------------------------|-------|
| ENG-1B* or 1BH* | Critical Thinking and Writing | 4 |
| LIST A | Choose from the list below | 6 |
| LIST B | Choose from the list below | 6 |
| LIST C | Choose from the list below | 3 |

LIST A Choose two courses from the following (6 units):

| | | |
|---------|---|---|
| ENG-6* | British Literature I: Anglo-Saxon through Eighteenth Century | 3 |
| ENG-7* | British Literature II: Romanticism through Modernism/Post-Modernism | 3 |
| ENG-14* | American Literature I: Pre-Contact through Civil War | 3 |
| ENG-15* | American Literature II: 1860 to the Present | 3 |
| ENG-40* | World Literature I: From Ancient Literatures to the Seventeenth Century | 3 |
| ENG-41* | World Literature II: Seventeenth Century Through the Present | 3 |

LIST B Choose two courses from the following (6 units):

| | | |
|---|--------------------------|---|
| Any course from List A not already used | | |
| ENG-11* | Creative Writing | 3 |
| ENG-16* | Introduction to Language | 3 |

LIST C Choose one course from the following (3 units):

| | | |
|--|--|---|
| Any course from List A and List B not already used | | |
| COM-7 | Oral Interpretation of Literature | 3 |
| ENG-9* | Introduction to Shakespeare | 3 |
| ENG-10 | Special Studies in Literature | 3 |
| ENG-20* | Survey of African American Literature | 3 |
| ENG/HUM-23* | The Bible as Literature | 3 |
| ENG-25* | Latino Literature of the United States | 3 |
| ENG-30* | Children's Literature | 3 |
| ENG-35* | Images of Women in Literature | 3 |
| JOU-1 | Introduction to Journalism | 3 |
| JOU-20A | Newspaper: Beginning | 3 |

*Courses may be double-counted

Associate in Arts for Transfer Degree

The Associate in Arts in English for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above 19 units of major requirements and the Intersegmental General Education Transfer Curriculum (IGETC) or California State University General Education (CSUGE) requirements with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better. (Students completing the Associate in Arts in English for Transfer degree are not required to fulfill the RCCD graduation requirements found in section VII. Additional degree requirements: Health Education and Self Development)

ASSOCIATE IN ARTS IN MUSIC FOR TRANSFER DEGREE (M)

(CSUGE) MAA704

(IGETC) MAA705

The Associate in Arts in Music for Transfer Degree is designed to satisfy the lower division requirements for the Baccalaureate in Arts in Music within the California State University system. This degree represents the attainment of a high level of proficiency in music theory, analysis, composition, and ear training/musicianship skills, and provides experiences in ensemble participation and solo performance. Students should also explore music history, music technology, and keyboard skills as part of their preparation. Music training develops critical thinking and teamwork skills that would be valuable in any profession. Careers for music graduates typically include performing, teaching, conducting, music production (recording), arranging, and composing, or a combination of these.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- Demonstrate ensemble specific performance practices and professional standards of conduct expected of ensemble participants.
- Perform solo literature with an accompanist (if appropriate) using stylistically accurate rhythm, pitch, diction (or articulation) and musical expression.
- Demonstrate the ability to "audiate" a musical score by sight reading and performing complex rhythms and by sightsinging chromatic, modulating, and post-tonal melodies.
- Demonstrate the ability to recognize patterns and musical function by aurally identifying and transcribing scales, modes, post-tonal melodies, and complex harmonic progressions.
- Analyze chromatic harmonic progressions that include modulation using 20th century techniques.
- Write, analyze, and compose music using 20th century techniques, such as tone rows, set theory, augmented sixth chords, pandiatonicism and polytonalism.
- Demonstrate keyboard proficiency at the level required to perform theoretical concepts studied in music theory courses.

Required Courses (24 units) **Units**

Theory (16 units):

| | | |
|--------|-----------------------|---|
| MUS-3* | Fundamentals of Music | 4 |
| MUS-4* | Music Theory I | 4 |
| MUS-5 | Music Theory II | 4 |
| MUS-6 | Music Theory III | 4 |

Applied Music: 1 unit per semester for a total of 4 units from the following:

| | | |
|--------|---|---|
| MUS-87 | Applied Music Training, 1 unit per semester | 4 |
|--------|---|---|

Ensemble: 1 unit per semester for a total of 4 units from among the following:

| | | |
|--------|------------------------|---|
| MUS-29 | Concert Choir | 1 |
| MUS-31 | College Choir | 1 |
| MUS-57 | Gospel Singers | 1 |
| MUS-58 | Gospel Choir | 1 |
| MUS-70 | Guitar Lab Ensemble | 1 |
| MUS-71 | College Chorus | 1 |
| MUS-83 | Advanced Chamber Choir | 1 |

*course may be double counted within CSUGE or IGETC

Notes: Students who wish to complete an Associate in Arts in Music for Transfer degree should be encouraged to study the courses below as additional preparation for upper-division music study:

(1) Music Appreciation/History/Literature:—counts in CSU GE Area C1 (one or two classes allowed/recommended)

- MUS 19, Music Appreciation, 3 units
- MUS 20, Great Composers and Masterpieces of Music Before 1820, 3 units
- MUS 21, Great Composers and Masterpieces of Music After 1820, 3 units
- MUS 22, Survey of Music Literature, 3 units

(2) Colleges must require keyboard proficiency by exam.

Keyboard Proficiency: 1-4 units (required placement exam to exit the College and evaluation upon entry at the transfer institution)

For students with no previous keyboard experience: "MUS 32 family"

- MUS 32 A, Class Piano I, 1 unit
- MUS 32 B, Class Piano II, 1 unit
- MUS 32 C, Class Piano III, 1 unit
- MUS 32 D, Class Piano IV, 1 unit
- MUS 53 Keyboard Proficiency, 1 unit

Associate in Arts for Transfer Degree

The Associate in Arts in Music for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the Intersegmental General Education Transfer Curriculum (IGETC) or California State University General Education (CSUGE) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better. (Students completing this degree are not required to fulfill the RCCD graduation requirements found in section VII. Additional degree requirements: Health Education and Self Development)

ASSOCIATE IN ARTS IN SPANISH FOR TRANSFER DEGREE (MNR)

(CSUGE) MAA707
(IGETC) MAA708

The Associate of Arts in Spanish for Transfer provides transfer majors with a strong foundation not only in the four basic language skills (listening comprehension, reading comprehension, speaking and writing), but also in the civilization and cultures of Spain and Latin America. The degree emphasizes the acquisition of communicative competence and the development of intercultural awareness, appreciation and understanding. Additionally, the Spanish courses align well with preparation for transfer majors in related fields such as liberal arts, language arts and linguistics, and complement majors in international relations, political science, business, education, sociology and other areas of study at UC, CSU, and private colleges and universities.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- Demonstrate critical thinking skills in Spanish by interpreting and articulating ideas, questions, opinions and information at the high-intermediate level, both orally and in writing.
- Analyze the practices, products and perspectives of the Spanish-speaking countries and peoples throughout the world through a comparison of Hispanic cultures and their own.

Required Courses (23 units)

| | Units | |
|---------------|----------------------------|---|
| SPA-1*/1H* | Spanish 1/Honors Spanish 1 | 5 |
| SPA-2*/2H* | Spanish 2/Honors Spanish 2 | 5 |
| SPA-3* or 3N* | Spanish 3 or Spanish 3N | 5 |
| SPA-4* | Spanish 4 | 5 |
| List A | Select from the list below | 3 |

List A: Select a minimum of one course (3 units):

| | Units | |
|---------|---|---|
| SPA-8* | Intermediate Conversation | 3 |
| SPA-11* | Spanish Culture and Civilization | 3 |
| SPA-12* | Latin American Culture and Civilization | 3 |

*Courses may be double counted within CSUGE/IGETC.

Associate in Arts for Transfer Degree

The Associate in Arts in Spanish for Transfer degree will be awarded upon completion of coursework totaling 60 California State University (CSU) transferable units including a minimum of 18 semester units or 27 quarter units in a major area of emphasis, as determined by the community college district, and the Intersegmental General Education Transfer Curriculum (IGETC) or California State University General Education (CSUGE) requirements with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better. (Students completing this degree are not required to fulfill the RCCD graduation requirements found in section VII. Additional degree requirements: Health Education and Self Development).

Note: If a student places out of any required course and is not awarded units for that course, the student will have to take additional units to compensate for the course/units needed to reach at least 18 total units in the major (per Title 5 regulations). Appropriate course substitutions may be from List A or the courses listed below. Any other course substitution must be approved by the Spanish faculty of World Languages.

| | | |
|--------|--|------------------|
| ANT-2 | Introduction to Cultural Anthropology | CSU Area D |
| ANT-8 | Introduction to Language and Culture | CSU Area D |
| COM-1 | Intercultural Communication | CSU Area D |
| ENG-25 | Latino Literature of the United States | CSU Area C2 |
| GEG-2 | Introduction to Human Geography | CSU Area D |
| HIS-8 | History of the Americas | CSU Area C2 or D |
| HIS-9 | History of the Americas | CSU Area C2 or D |
| HIS-30 | Chicano/a or U.S. Latino Studies | CSU Area C or D |
| HIS-31 | Chicano/a or U.S. Latino History | CSU Area C2 or D |
| SOC-1 | Introduction to Sociology | CSU Area D |
| SOC-10 | Introduction to Race & Ethnicity | CSU Area D |

ASSOCIATE IN ARTS IN STUDIO ARTS FOR TRANSFER DEGREE (M)**(CSUGE) MAA693****(IGETC) MAA694**

The Associate in Arts in Studio Arts for Transfer Degree is designed to facilitate the student's passage from Moreno Valley College to the California State University System with an Associate Degree in Art. This degree is intended to satisfy the lower division requirements for the Baccalaureate Degree in Art at a California State University. It will also provide the student with a sufficient preparation for continued study and practice in studio arts.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- Articulate ideas utilizing art terminology for critical discussion.
- Demonstrate proficient technical and creative skills with a variety of art materials.
- Describe and discuss art in its cultural and historical context.
- Demonstrate accurate visual perception, working in an observational context.

| <u>Required Courses (24 units)</u> | | <u>Units</u> |
|------------------------------------|--|--------------|
| ART-2* | History of Western Art: Renaissance through Contemporary | 3 |
| ART-22 | Basic Design | 3 |
| ART-24 | Three Dimensional Design | 3 |
| ART-17 | Beginning Drawing | 3 |
| Electives | Choose from List A | 3 |
| Electives | Choose from List B | 9 |

List A: Choose 3 units from the following:

| | | |
|--------|---|---|
| ART-1* | History of Western Art: Pre-Historic, Ancient, and Medieval | 3 |
| ART-12 | Asian Art History | 3 |
| ART-5 | Non Western Art History | 3 |

List B: Choose one course from any three of the following areas for a maximum of 9 units:Curricular Area

| | | | |
|--------------------|--------|----------------------|---|
| <u>Drawing</u> | ART-40 | Figure Drawing | 3 |
| | ART-18 | Intermediate Drawing | 3 |
| <u>Painting</u> | ART-26 | Beginning Painting | 3 |
| <u>Digital Art</u> | ART-36 | Computer Art | 3 |
| <u>Color</u> | ART-23 | Design and Color | 3 |

*Courses may be double-counted within CSUGE or IGETC

Associate in Arts for Transfer Degree

The Associate in Arts in Studio Arts for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above 24 units of major requirements and the Intersegmental General Education Transfer Curriculum (IGETC) or California State University General Education (CSUGE) requirements with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better. (Students completing this degree are not required to fulfill the RCCD graduation requirements found in section VII. Additional degree requirements: Health Education and Self Development).

STANDARDS OF STUDENT CONDUCT (Board Policy 5500 approved by the Board of Trustees August 20, 2013)

The Chancellor shall establish procedures for the imposition of discipline on students in accordance with the requirements for due process of the federal and state law and regulations.

The procedures shall clearly define the conduct that is subject to discipline, and shall identify potential disciplinary actions, including but not limited to the removal, suspension, or expulsion of a student.

The Board of Trustees shall consider any recommendation from the Chancellor for expulsion. The Board of Trustees shall consider an expulsion recommendation in closed session unless the student requests that the matter be considered in a public meeting. Final action by the Board of Trustees on the expulsion shall be taken at a public meeting.

The procedures shall be made widely available to students through the college catalog(s) and other means. The following conduct shall constitute good cause for discipline, including but not limited to the removal, suspension or expulsion of a student.

1. Causing, attempting to cause, implying, or threatening to cause, harm to another person (whether or not the threat is in person, defined as, but not limited to, physical harm, harm to profession (defamation) or psychological harm.
2. Possessing, selling or otherwise furnishing any firearm, knife, explosive or other dangerous object, including but not limited to any facsimile firearm, knife or explosive, unless, in the case of possession of any object of this type, the student has obtained written permission to possess the item from a District employee, which is concurred by the Chancellor.
3. Possessing, using, selling, offering to sell, or furnishing, or being under the influence of, any controlled substance listed in Chapter 2 (commencing with Section 11053) of Division 10 of the California Health and Safety Code, an alcoholic beverage, or an intoxicant of any kind; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in California Health and Safety Code Section 11014.5. It is also unlawful under federal law, to possess, use, sell, offer to sell, furnish, or be under the influence of, any controlled substance, including medical marijuana.
4. Committing or attempting to commit robbery, bribery, or extortion.
5. Causing or attempting to cause damage to District property or to private property on campus.
6. Stealing or attempting to steal District property or private property on campus, or knowingly receiving stolen District property or private property on campus.
7. Willfully or persistently smoking in any area where smoking has been prohibited by law or by policy or procedure of the District.
8. Committing sexual harassment as defined by law or by District policies and procedures.
9. Engaging in harassing or discriminatory behavior toward an individual or group based on ethnic group identification, national origin, religion, age, gender, gender identity, gender expression, race, color, ancestry, genetic information, sexual orientation, physical or mental disability, or any characteristic listed or defined in Section 11135 of the Government code or any characteristic that is contained in the prohibition of hate crimes set forth in subdivision (1) of section 422.6 of the Penal Code, or any other status protected by law.
10. Engaging in willful misconduct which results in injury or death to a student or to District

- personnel or which results in cutting, defacing, or other injury to any real or personal property owned by the District or on campus.
11. Engaging in disruptive behavior, willful disobedience, habitual profanity or vulgarity, or the open and persistent defiance of the authority of, or persistent abuse of, District personnel.
 12. Engaging in dishonesty
 - a. Forms of Dishonesty include, but are not limited to:
 - i. Plagiarism, defined as presenting another person's language (spoken or written), ideas, artistic works or thoughts, as if they were one's own;
 - ii. Cheating, defined as the use of information not authorized by the Instructor for the purpose of obtaining a grade. Examples include, but are not limited to, notes, recordings, internet resources and other students' work;
 - iii. Furnishing false information to the District for purposes such as admission, enrollment, financial assistance, athletic eligibility, transfer, or alteration of official documents;
 - iv. Forging, altering or misusing District or College documents, keys (including electronic key cards), or other identification instruments.
 - v. Attempting to bribe, threaten or extort a faculty member or other employee for a better grade;
 - vi. Buying or selling authorization codes for course access.
 13. Entering or using District facilities without authorization.
 14. Engaging in lewd, indecent or obscene conduct on District-owned or controlled property, or at District-sponsored or supervised functions.
 15. Engaging in expression which is obscene; libelous or slanderous; or which so incites students as to create a clear and present danger of the commission of unlawful acts on college premises, or the violation of lawful District administrative procedures, or the substantial disruption of the orderly operation of the District.
 16. Engaging in persistent, serious misconduct where other means of correction have failed to bring about proper conduct.
 17. Preparing, giving, selling, transferring, distributing, or publishing, for any commercial purpose, of any contemporaneous recording of an academic presentation in a classroom or equivalent site of instruction, including but not limited to handwritten or typewritten class notes, except as permitted by any District policy or administrative procedure without authorization.
 18. Using, possessing, distributing or being under the influence of alcoholic beverages, controlled substance(s), or poison(s) classified as such by Schedule D, Section 4160 of the Business and Professions Code, while at any District location, any District off- site class, or during any District sponsored activity, trip or competition.
 - a. In accordance with Section 67385.7 of the Education Code and in an effort to encourage victims to report assaults, the following exception will be made: The victim of a sexual assault will not be disciplined for the use, possession, or being under the influence of alcoholic beverages or controlled substances at the time of the incident if the assault occurred on District property or during any of the aforementioned District activities.
 19. Violating the District's Computer and Network Use Policy and Procedure No. 3720 in regard to their use of any, or all, of the District's Information Technology resources.
 20. Using electronic recording or any other communications devices (such as MP3 players, cell phones, pagers, recording devices, etc.) in the classroom without the permission of the instructor.
 21. Eating (except for food that may be necessary for a verifiable medical Condition) or drinking (except for water) in classrooms.
 22. Gambling, of any type, on District property.
 23. Bringing pets (with the exception of service animals) on District property.

24. Distributing printed materials without the prior approval of the Student Activities Office. Flyers or any other literature may not be placed on vehicles parked on District property.
25. Riding/using bicycles, motorcycles, or motorized vehicles (except for authorized police bicycles or motorized vehicles) outside of paved streets or thoroughfares normally used for vehicular traffic.
26. Riding/using any and all types of skates, skateboards, scooters, or other such conveyances is prohibited on District property, without prior approval.
27. Attending classrooms or laboratories (except for those individuals who are providing accommodations to students with disabilities) when not officially enrolled in the class or laboratories and without the approval of the faculty member.
28. Engaging in intimidating conduct or bullying against another person through words or actions, including direct physical contact; verbal assaults, such as teasing or name-calling; social isolation or manipulation; and cyberbullying.
29. Abuse of process, defined as the submission of malicious or frivolous complaints.
30. Violating any District Board Policy or Administrative Procedure not mentioned above.

Responsibility

- A. The Chancellor is responsible for establishing appropriate procedures for the administration of disciplinary actions. In this regard, please refer to Administrative Procedure 5520, which deal with matters of student discipline and student grievance.
- B. The Vice President of Student Services of each College will be responsible for the overall implementation of the procedures which are specifically related to all nonacademic, student related matters contained in Administrative Procedure 5520.
- C. The Vice President of Academic Affairs of each College will be responsible for the overall implementation of the procedures which are specifically related to class activities or academic matters contained in Administrative Procedure 5522.
- D. For matters involving the prohibition of discrimination and harassment, the concern should be referred to the District's Diversity, Equity and Compliance Office.
- E. The definitions of cheating and plagiarism and the penalties for violating standards of student conduct pertaining to cheating and plagiarism will be published in all schedules of classes, the college catalog, the student handbook, and the faculty handbook. Faculty members are encouraged to include the definitions and penalties in their course syllabi.

ADVANCED PLACEMENT

| AP Exam | GE Area | IGETC Area | CSU-GE AREA |
|-----------------------------------|----------------------------|--------------------|----------------|
| Art History | Humanities | 3A or 3B | C1 or C2 |
| Biology | Natural Sciences | 5B and 5C | B2+B3 |
| Calculus AB | Language and Rationality | 2A | B4 |
| Calculus BC | Language and Rationality | 2A | B4 |
| Chemistry | Natural Sciences | 5A and 5C | B1+B3 |
| Chinese Language and Culture | Humanities | 3B and 6A | C2 |
| Macroeconomics | Social/Behavioral Sciences | 4B | D2 |
| Microeconomics | Social/Behavioral Sciences | 4B | D2 |
| English Language | Language and Rationality | 1A | A2 |
| English Literature | Language and Rationality | 1A or 3B | A2+C2 |
| Environmental Science | Natural Sciences | 5A and 5C | B1+B3 |
| European History | Social/Behavioral Sciences | 3B or 4F | C2 or D6 |
| French Language | Humanities | 3B and 6A | C2 |
| French Literature | None | 3B and 6A | C2 |
| German Language | Humanities | 3B and 6A | C2 |
| Comparative Government & Politics | Social/Behavioral Sciences | 4H | D8 |
| U.S. Government and Politics | Social/Behavioral Sciences | 4H and US 2 | D8+US-2 |
| Human Geography | Social/Behavioral Sciences | 4E | D5 |
| Italian Language and Culture | Humanities | 3B and 6A | C2 |
| Japanese Language and Culture | Humanities | 3B and 6A | C2 |
| Latin Literature | None | 3B and 6A | C2 |
| Latin: Vergil | None | 3B and 6A | C2 |
| Physics B | Natural Sciences | 5A and 5C | B1+B3 |
| Physics C mechanics | Natural Sciences | 5A and 5C | B1+B3 |
| Physics C electricity/magnetism | Natural Sciences | 5A and 5C | B1+B3 |
| Psychology | Social/Behavioral Sciences | 4I | D9 |
| Spanish Language | Humanities | 3B and 6A | C2 |
| Spanish Literature | None | 3B and 6A | C2 |
| Statistics | Language and Rationality | 2A | B4 |
| U.S. History | Social/Behavioral Sciences | (3B or 4F) US-1 | (C2orD6)+ US-1 |
| World History | Social/Behavioral Sciences | 3B and 4F | C2 or D6 |

| AP Exam | RCCD Equivalent | Units |
|------------------------------|---------------------|-------|
| Art History | Art 1 and 2 | 3 + 3 |
| Biology | Biology 1 | 4 |
| Calculus AB | Math 1A | 4 |
| Calculus BC | Math 1A and 1B | 4 + 4 |
| Chemistry | Chemistry 1A and 1B | 5 + 5 |
| Chinese Language and Culture | Chinese 1-2 | 5 + 5 |
| Macroeconomics | Economics 7 | 3 |
| Microeconomics | Economics 8 | 3 |
| English Language | English 1A | 4 |
| English Literature | English 1A and 1B | 4 + 4 |
| Environmental Science | Biology 36 | 3 |
| European History | History 5 | 3 |
| French Language | French 1-2 | 5 + 5 |
| French Literature | None | 0 |
| German Language | German 1 and 2 | 5 + 5 |
| Comparative Government & | Political Science 2 | 3 |

| | | |
|---------------------------------|---------------------------|-------|
| Politics | | |
| U.S. Government and Politics | Political Science 1 | 3 |
| Human Geography | Geography 2 | 3 |
| Italian Language and Culture | Italian 1-2 | 5 + 5 |
| Japanese Language and Culture | Japanese 1-2 | 5 + 5 |
| Latin Literature | Latin 1-2 | 5 + 5 |
| Latin: Vergil | None | 0 |
| Physics B | Physics 2A and Physics 2B | 4 + 4 |
| Physics C mechanics | Physics 4A | 4 |
| Physics C electricity/magnetism | Physics 4B | 4 |
| Psychology | Psychology 1 | 3 |
| Spanish Language | Spanish 1 and 2 | 5 + 5 |
| Spanish Literature | None | 0 |
| Statistics | Math 12 | 3 |
| U.S. History | History 6 and 7 | 3 + 3 |
| World History | History 1 and 2 | 3 + 3 |

Students who have successfully completed exams in the AP Program of College Entrance Examination Board with scores of 3, 4, or 5 may earn credit for each Advanced Placement course. Please see page 40 in the 2013-14 Moreno Valley College Catalog for further information